

JULY 12 –
AUGUST
9, 2025

Conditions of Equilibrium

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Conditions of Equilibrium

In the face of change—whether on a global scale, through domestic upheaval, or even personal catastrophes—the elusive and precious temper of stability seems to present itself only during rare and fleeting moments. Most of those moments can be achieved artificially via art, one might argue. And much of the art produced in those moments might also have the capacity to transcend artificiality: to reach a state worth considering as serendipitous, and to temporarily wake lucid against the impending chaos the world presents.

Whether this is the essence of art's usefulness remains to be debated and cross-checked against its other trajectory—the committed. But one thing is certain: most art, if not all, which subjects itself to beauty, discovery, and the innovation of ideas and emotions, does not take form merely to escape reality, but also to trek against it—and to find—amidst the chaos—a certain promise of soundness and harmony.

/CLJ

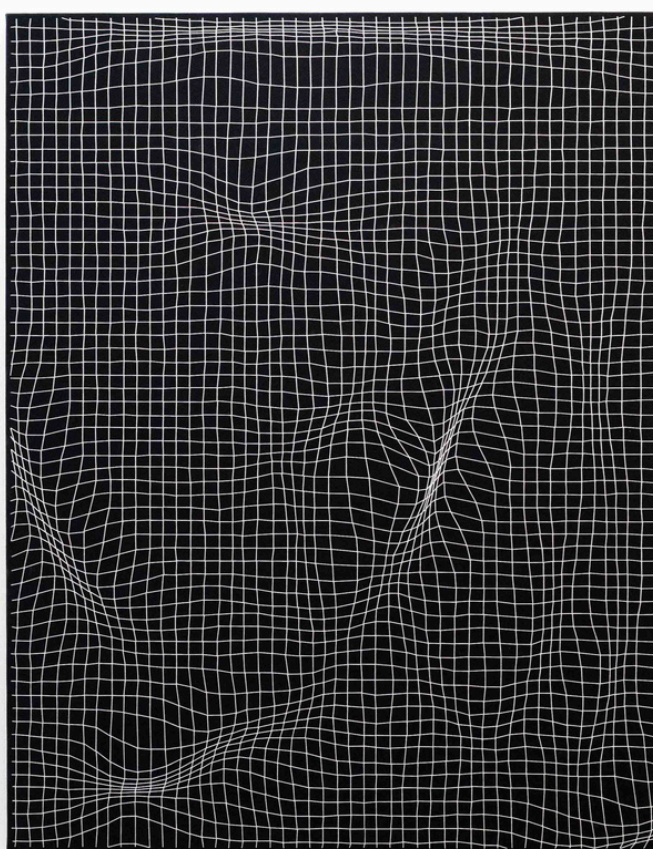


What does it all matter... (After Chabet), collage, 58.3 x 47.3 cm, 2025, detail

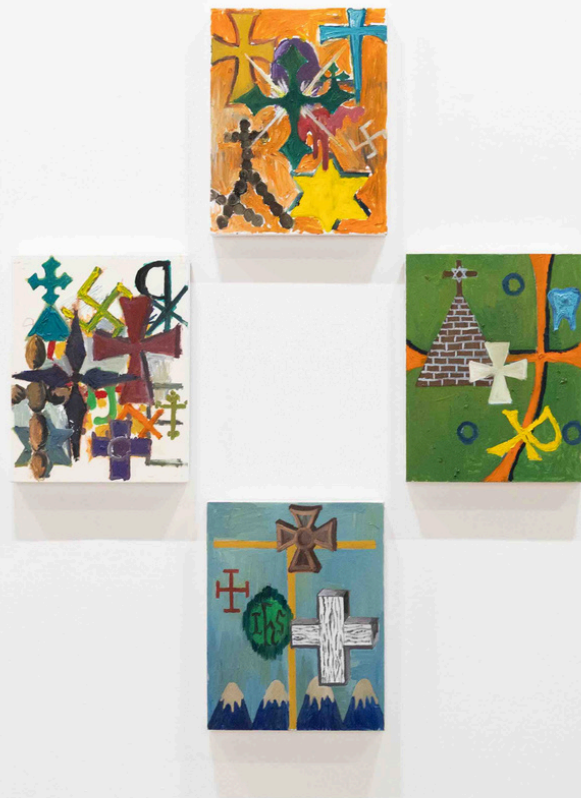


*One and Four levels (after Annie Cabigting), What does it all matter...(After Chabet),
Black Book, Kaaba (Black and Blue)*

Collage, 2025, installation view

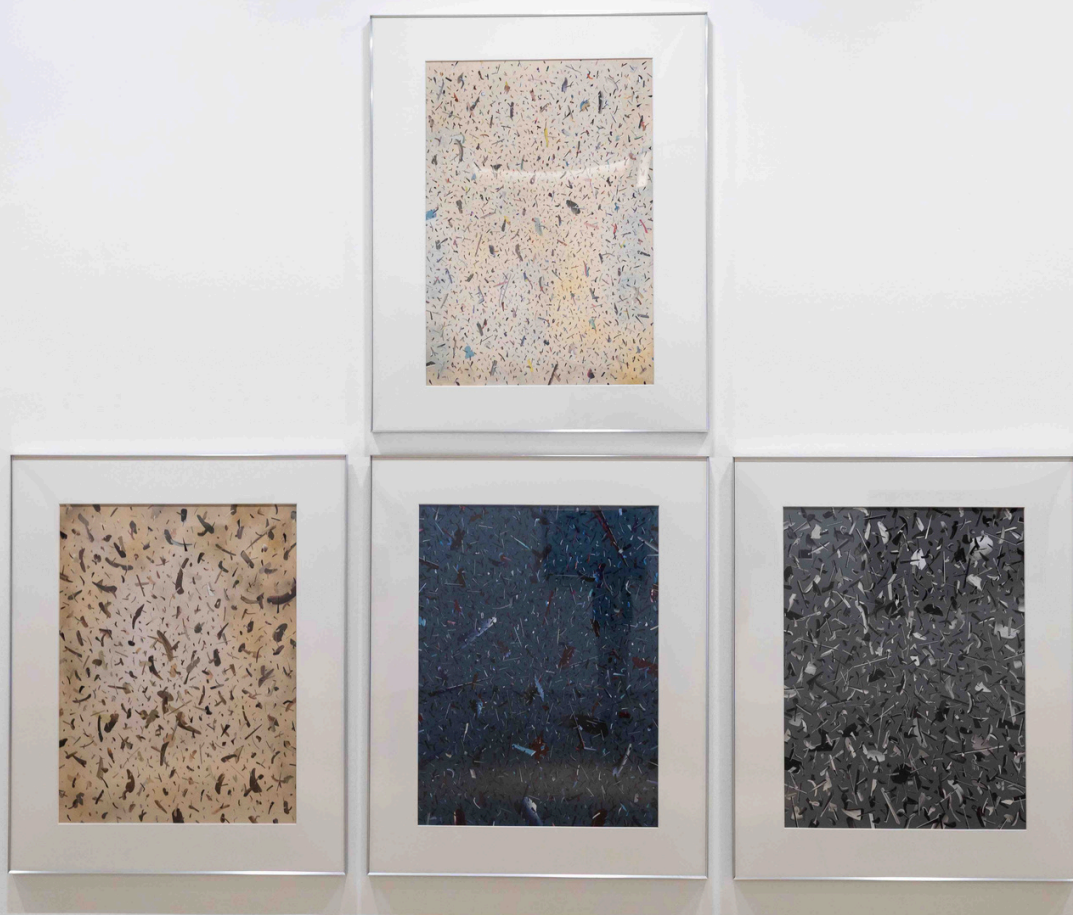


Untitled, thread on canvas 163 x 129.5 cm, 2025



*Underarmour
ZOG
Useful Idiot
Crosses, Star and Swastika*

Oil on canvas, 2025, installation view

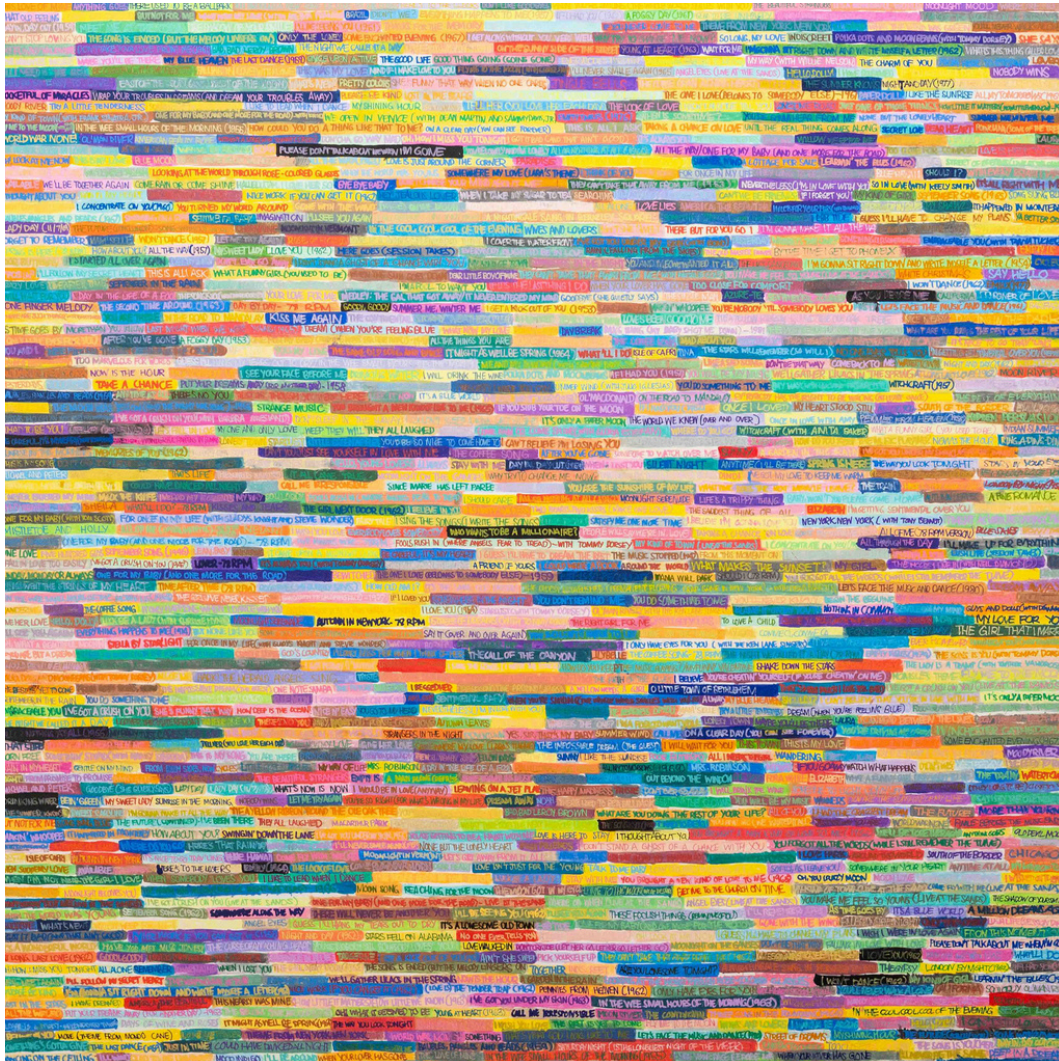


Where Broken Parts Go, collage, 2019, installation view



Sakbibi at Kaingin

Used sandpaper, 2023, installation view



Sinatra Discography 1939-1994
Acrylic, marker ink on canvas, 122 x 122 cm, 2025



Post-site No. 11

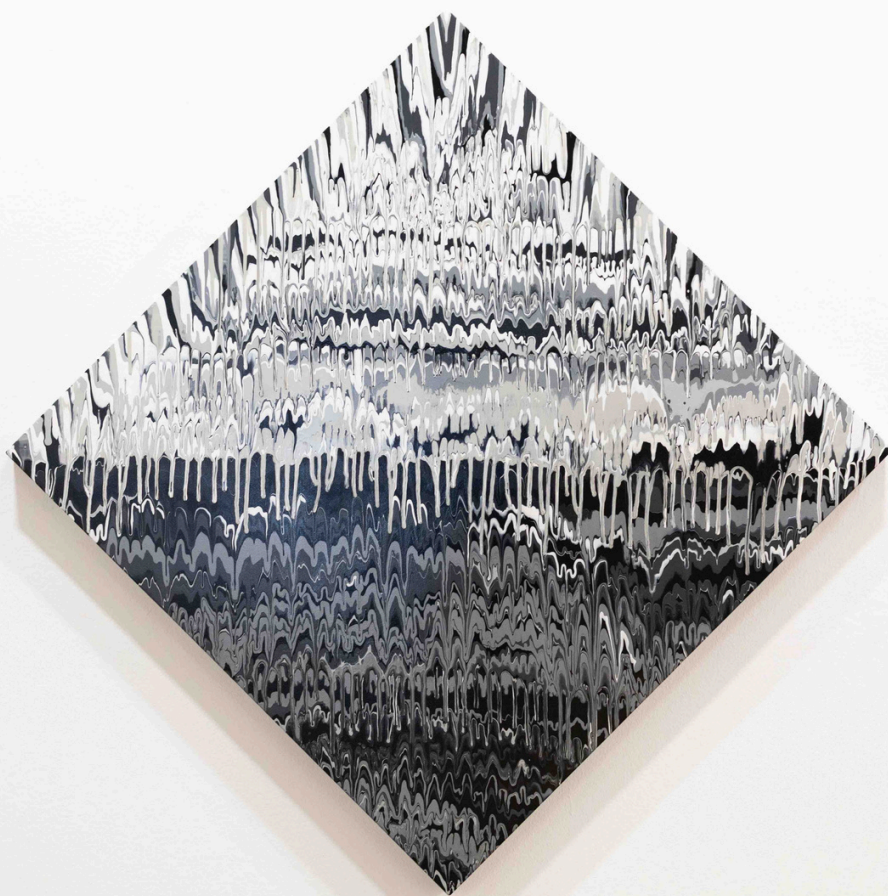
UV ink on plexiglass, stainless steel frame, 183 x 122 cm, 2025



Untitled #01 DR, oil on canvas, 122 x 183 cm, 2025



Abstraction (after Cosmic Dance, Lapis Lazuli)
Oil on linen, 81.3 x 107 cm, 2025



Measures, acrylic on canvas, 91.4 x 91.4 cm, 2025



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