

JULY 12 -
AUGUST
9, 2025

When Grey Turns Blue

Pam Yan Santos

1 Tsp Salt

1 tsp. Sugar

2 sticks Butter (1

$\frac{1}{2}$ to $\frac{3}{4}$ C. ice 420

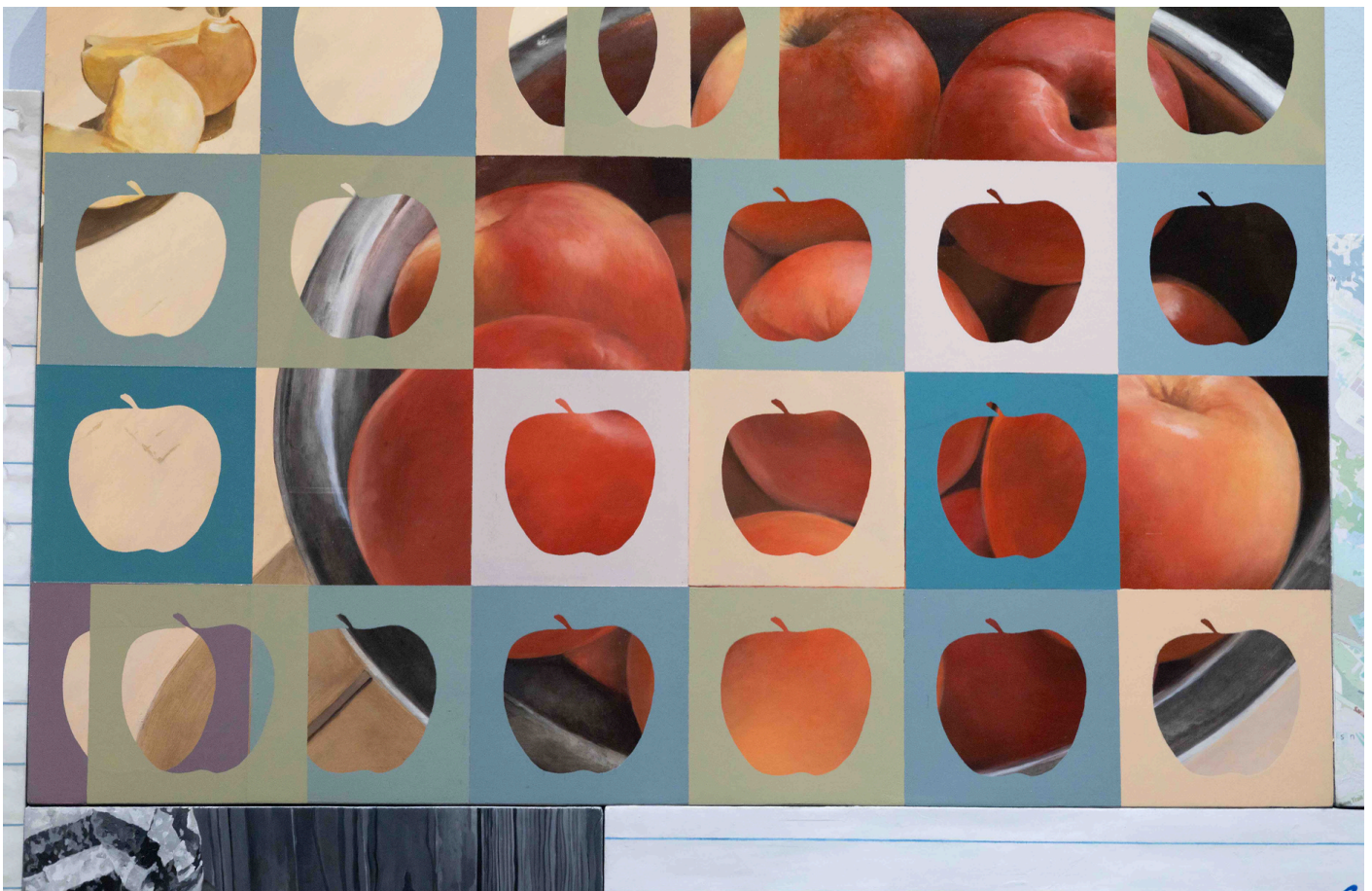
mix well to the 4

On Edge, On Point

One would think that artists count on some degree of the unknown—the contingency that kickstarts the capacity to make do, that primal urge to summon creative fixes. But artists remain inevitably human, and tipping points get breached largely based on how much calm has been hedged against confluences of distress.

For Pam Yan Santos, the preface to *When Grey Turns Blue* seemed like an unending series of disabling life hurdles—a parent severely taken ill, a backhanded turn begging reset for a neurodivergent son, wagering puberty among younger offsprings, the near-death of a dearly loved pregnant dog amidst the demise of all four of her pups, all along with Pam's own patent setting upon perimenopause and the attendant hormonal havoc. There continues to be an acutely felt corporeal wearing down on many fronts for someone so overwrought—the mental, physical, emotional and spiritual turmoil predictably paralyzes, weighs down, keeps one from breathing easy.

Text by Eileen Legaspi-Ramirez

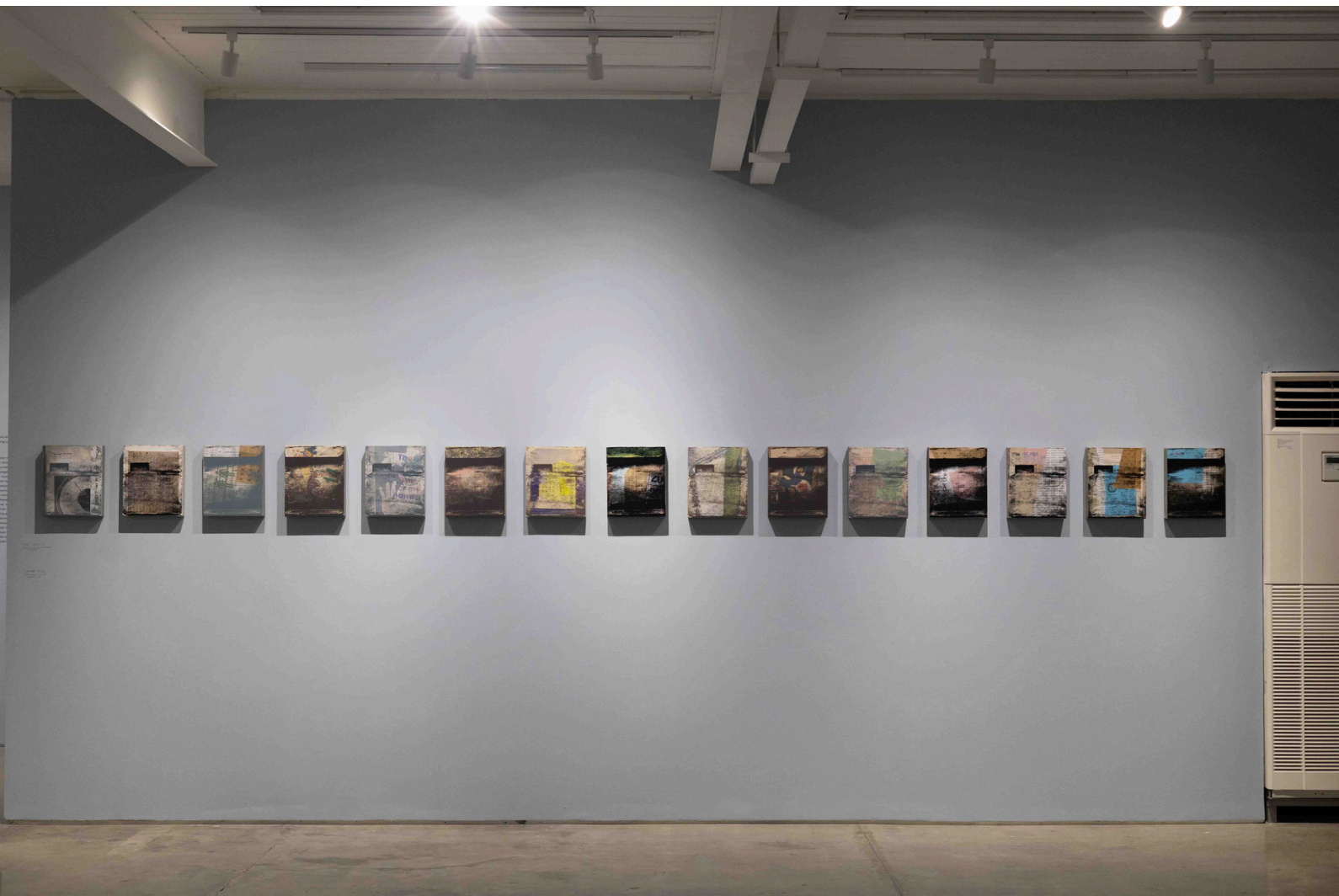


stirred in memory, acrylic, transfer and serigraph on canvas, 2025



Peace of Cake

Resin, found objects, use of common materials, 2025, installation view



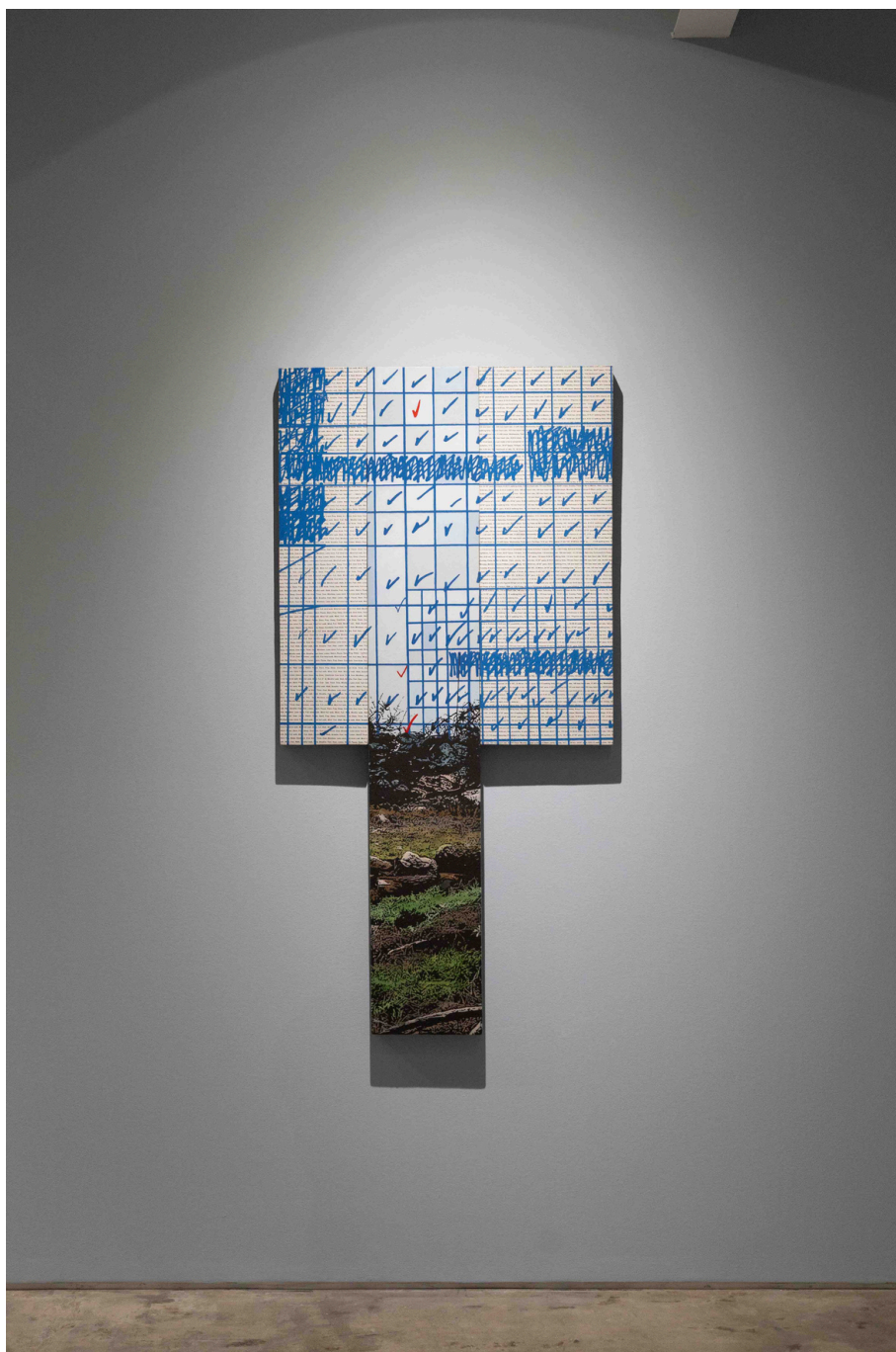
Time Deposit Series

Acrylic, collage, serigraph on canvas, 2025, installation view



Blue Notes

Acrylic, serigraph, print on paper (handmade, 300 gsm cotton), 2025, installation view

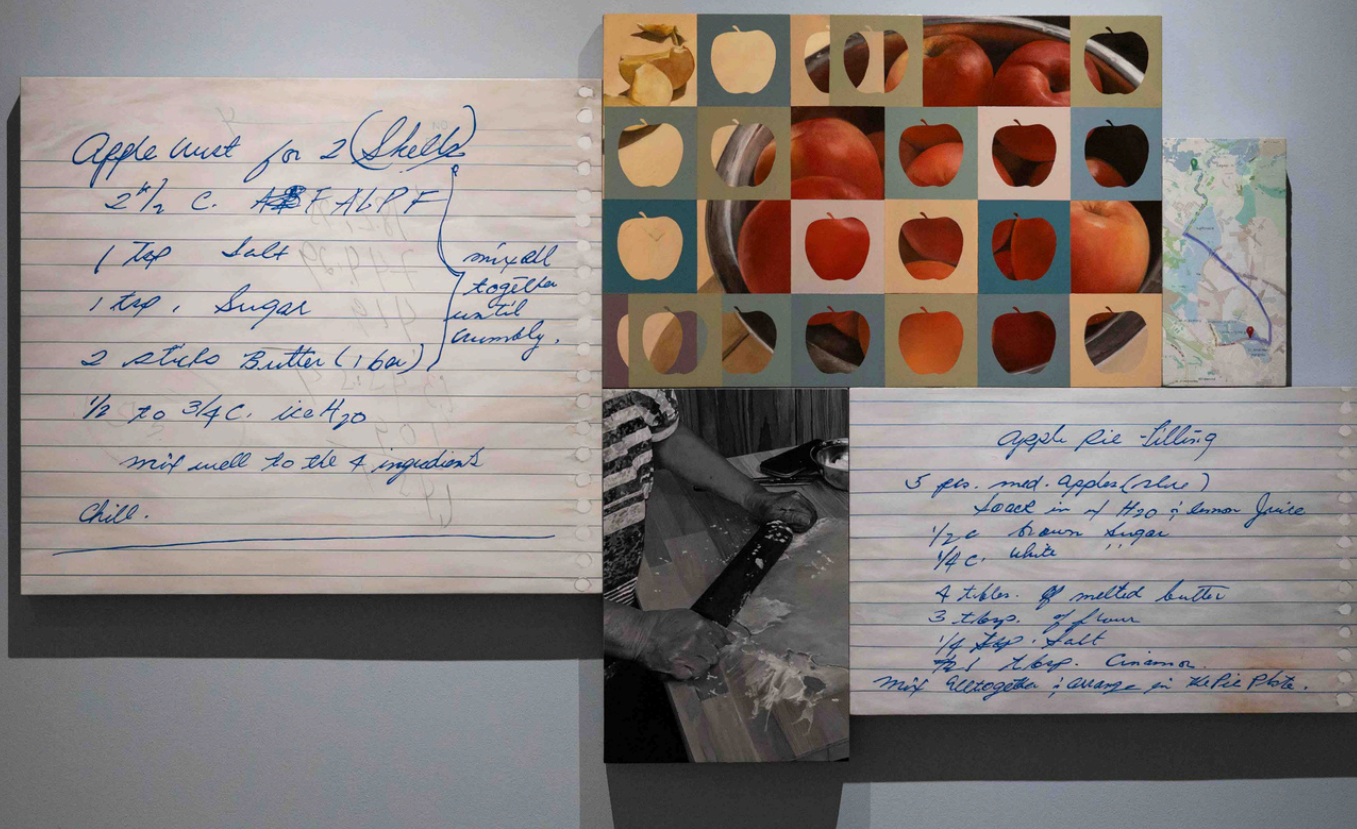


Left, Right, Inwards #5
Acrylic, collage and transfer on canvas, 2025



Comfort Food

Thread, fabric, cotton and acrylic box, 2025, installation view



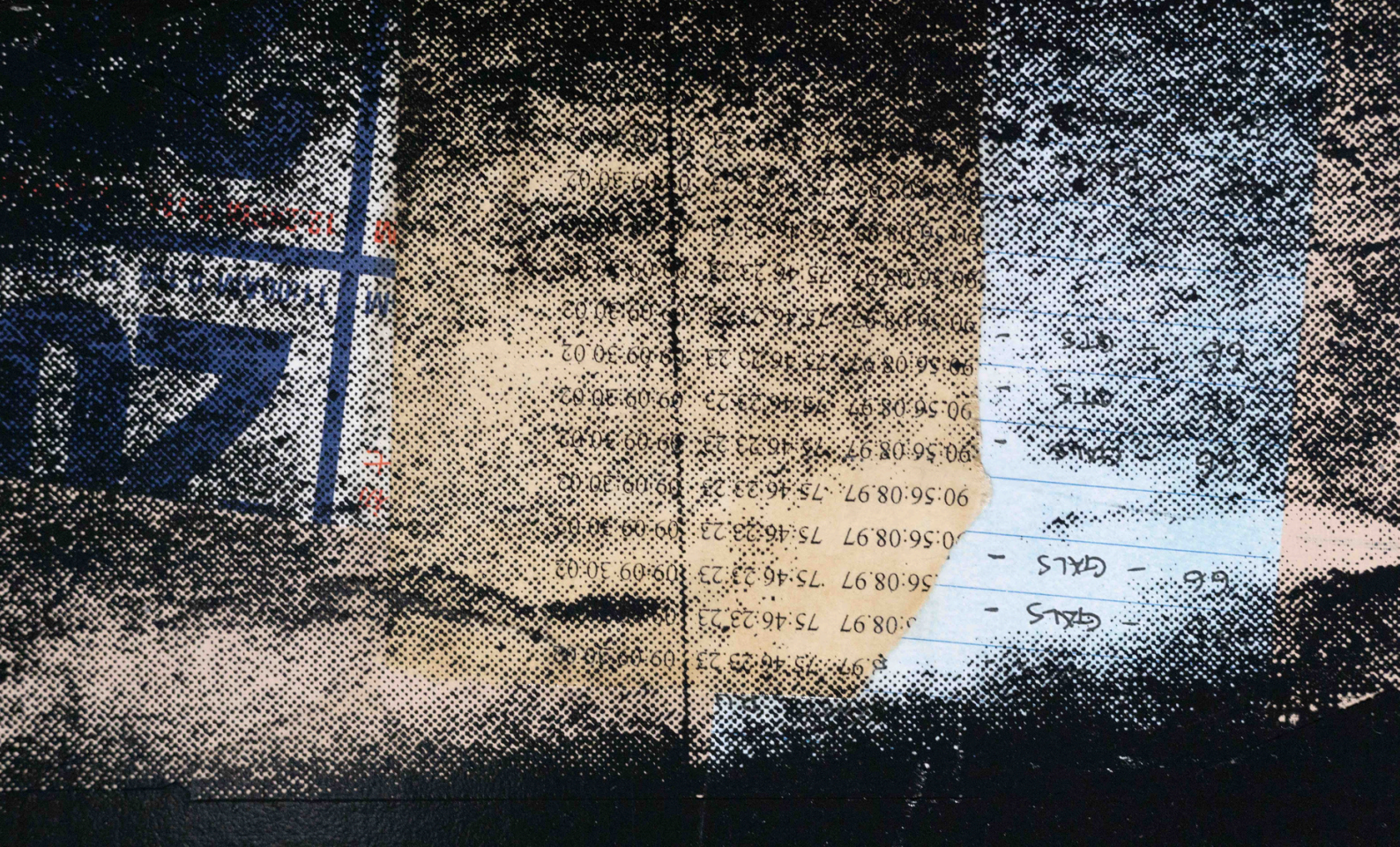
stirred in memory

Acrylic, transfer and serigraph on canvas, 2025



Red Letter Days

Resin cast, steel, tea light candles and wood, 2025, installation view



PAM YAN SANTOS

Pam Yan Santos (b. 1974) lives and works in Pasig City, Metro Manila. Her works are rooted in the idea of layers both in process and meaning. They form her visual diary: her practice explores the depth and role of memory in encoding events and the emotional weight they carry. The strata of meaning harvested from personal experiences are strewn all over the picture plane, often in the form of painting, drawing, collage, scribbles or prints. Her works at times extend beyond the two-dimensional, incorporating installations and found objects to invite audience interaction and deepen the sensory experience.

She was awarded the Thirteen Artists Award by the Cultural Center of the Philippines and was shortlisted for the Ateneo Art Awards in 2009. In 1993, she received First Prize in the Print category of the Art Association of the Philippines Annual Art Competition. She earned her Bachelor of Fine Arts from the University of the Philippines in 1995 and subsequently taught studio courses there for five years. Her works have been exhibited in the Philippines and internationally, including venues in Singapore, Hong Kong, China, the Czech Republic, France, and New York.

