



In the arms of a $cur_{V_{\Theta}}$

Expanding the landscape genre in her first solo exhibition, Sam Bumanlag (b. 1999) presents works that employ a two-pronged medium approach in its reconfiguration. Here, paintings and assemblages outline imagined places that chronicle the artist's practice of collecting and congregating experiences and materials. Together, they form ecstatic alternate realities that ground and level narratives. Meanwhile, images and objects installed in proximity of one another transcend their dimensional qualities and instead propose landscapes as dynamic concepts that are constantly being reconstructed and rebuilt.

Text by Gwen Bautista



Overlooking, acrylic on canvas, 2025, detail





Overlooking Acrylic on canvas, 132 x 213 cm, 2025





Elsewhere 6, 5, Promontory 8, 9, 10 Found objects and acrylic on wood, 2025, installation view





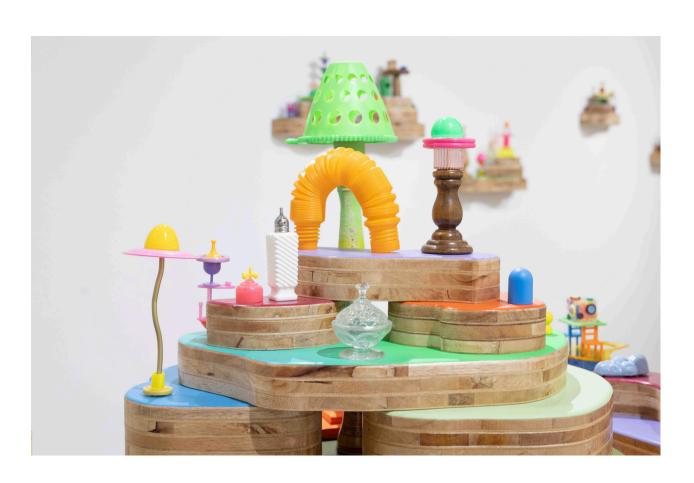
Elsewhere 6, 5Found objects and acrylic on wood, 2025, installation view





Elsewhere 1, 2 Found objects and acrylic on wood, 2025, installation view





Elsewhere 5Found objects and acrylic on wood, 2025, installation view



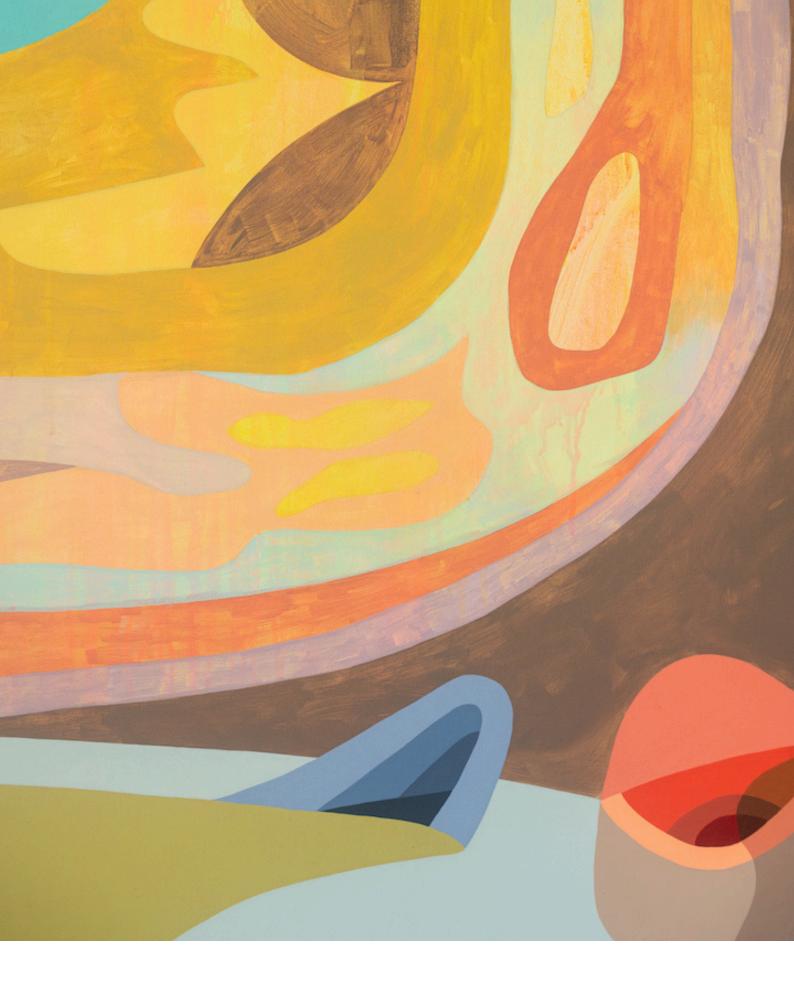


A bend towards something Acrylic on canvas, 152.4 x 213 cm, 2025



SAM BUMANLAG

Sam Bumanlag (b. 1999) creates paintings and installations to capture the tenderness and sentiment of memory embedded within the complex relationship of humans to objects. She juxtaposes the past and the present through the illustration and display of memorabilia, trinkets, and personal effects. Her works have been featured at Artery Art Space, Mono8 Gallery, West Gallery, Art Fair Philippines, and The Drawing Room. In 2023, she was a finalist in the Hong Kong Art Futures Awards.



THE DRAWING ROOM CONTEMPORARY ART

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