



JUNE 7 -  
JULY 5,  
2025

# In the arms of a curve

Sam Bumanlag

THE  
DRAWING ROOM  
CONTEMPORARY ART

## In the arms of a *curve*

Expanding the landscape genre in her first solo exhibition, Sam Bumanlag (b. 1999) presents works that employ a two-pronged medium approach in its reconfiguration. Here, paintings and assemblages outline imagined places that chronicle the artist's practice of collecting and congregating experiences and materials. Together, they form ecstatic alternate realities that ground and level narratives. Meanwhile, images and objects installed in proximity of one another transcend their dimensional qualities and instead propose landscapes as dynamic concepts that are constantly being reconstructed and rebuilt.

*Text by Gwen Bautista*



**Overlooking**, acrylic on canvas, 2025, detail



**Overlooking**

Acrylic on canvas, 132 x 213 cm, 2025



**Elsewhere 6, 5, Promontory 8, 9, 10**  
Found objects and acrylic on wood, 2025, installation view



**Elsewhere 6, 5**  
Found objects and acrylic on wood, 2025, installation view



**Elsewhere 1, 2**  
Found objects and acrylic on wood, 2025, installation view



**Elsewhere 5**

Found objects and acrylic on wood, 2025, installation view



**A bend towards something**

Acrylic on canvas, 152.4 x 213 cm, 2025



# SAM BUMANLAG

**Sam Bumanlag** (b. 1999) creates paintings and installations to capture the tenderness and sentiment of memory embedded within the complex relationship of humans to objects. She juxtaposes the past and the present through the illustration and display of memorabilia, trinkets, and personal effects. Her works have been featured at Artery Art Space, Mono8 Gallery, West Gallery, Art Fair Philippines, and The Drawing Room. In 2023, she was a finalist in the Hong Kong Art Futures Awards.



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