

An abstract painting featuring two figures wearing wide-brimmed hats. The figure on the left is seen from the side, wearing a dark hat and a light-colored garment. The figure on the right is also seen from the side, wearing a light-colored hat and a white garment with blue and green vertical stripes. The background is a warm, yellowish-orange. The style is expressive with visible brushstrokes.

JUNE 7 -
JULY 5,
2025

I WANT THE WIDE AMERICAN EARTH

Dominic Mangila

THE
DRAWING ROOM
CONTEMPORARY ART

And see:

I cry, I weep with joy,

And my tears are the tears of my people....

Before the brave, before the proud builders and workers,

I say I want the wide American earth

For all the free,

I want the wide American earth for my people,

I want my beautiful land.

I want it with my rippling strength and tenderness

Of love and light and truth

For all the free—

"I Want the Wide American Earth" ca. by Carlos Bulosan



Manongs of Louisiana #2, oil on canvas, 152.4 x 122 cm, 2025, detail



Manongs of Pajaro Valley, California #1
Oil on canvas, 140 x 196 cm, 2025



Manongs of Louisiana #1
Oil on canvas, 152.4 x 122 cm, 2025



Manongs of Louisiana #2
Oil on canvas, 152.4 x 122 cm, 2025



Manong of Louisiana
Oil on canvas, 152.4 x 122 cm, 2025



Manongs of Hawaii
Oil on canvas, 140 x 196 cm, 2025



Manongs of Pajaro Vallery, California #2
Oil on canvas, 140 x 196 cm, 2025



International Hotel Archives
Oil on canvas, 2025, installation view



DOMINIC MANGILA

Dominic Mangila is an artist-educator based in the Philippines and the United States. He teaches at Indiana University – Bloomington's Eskenazi School of Art and Design and previously taught at Columbia University in New York and at the University of the Philippines – Diliman. He holds an MFA degree in visual arts from Columbia University and a BFA studio arts degree from the School of the Art Institute of Chicago.

His next upcoming solo exhibition will be held at [LeRoy Neiman Gallery](#) in the Fall 2025.

He had solo exhibitions at The Drawing Room, Vargas Museum, Tokyo Gendai, Vargas Reserve Ames in Los Angeles, Marvelli Gallery in New York and Alberta Society of Printmakers Canada. He participated in group exhibitions such as the 2018 Gwangju Biennale, Seoul Frieze, Melbourne Art Fair, Asia Art Fair Paris, SEA Focus Singapore, Neiman Gallery and Wallach Galleries of Columbia University New York, Metropolitan Museum Manila, Vargas Museum, Mind Set Art Taipei etc. He participated in art residencies such as Skowhegan, Lower Manhattan Cultural Council, Yaddo, EFA New York, Woodstock Byrdcliffe and Seven Below Arts Initiative. He received a New York Community Trust Art Grant, Lotos Club Foundation Art Award, D' Arcy Trust Fund, Agnes Martin Fellowship, Chicago Community Art Grant and the New Jersey Individual Artist Fellowship.



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