

JUNE 7 -
JULY 5,
2025

COVER UP

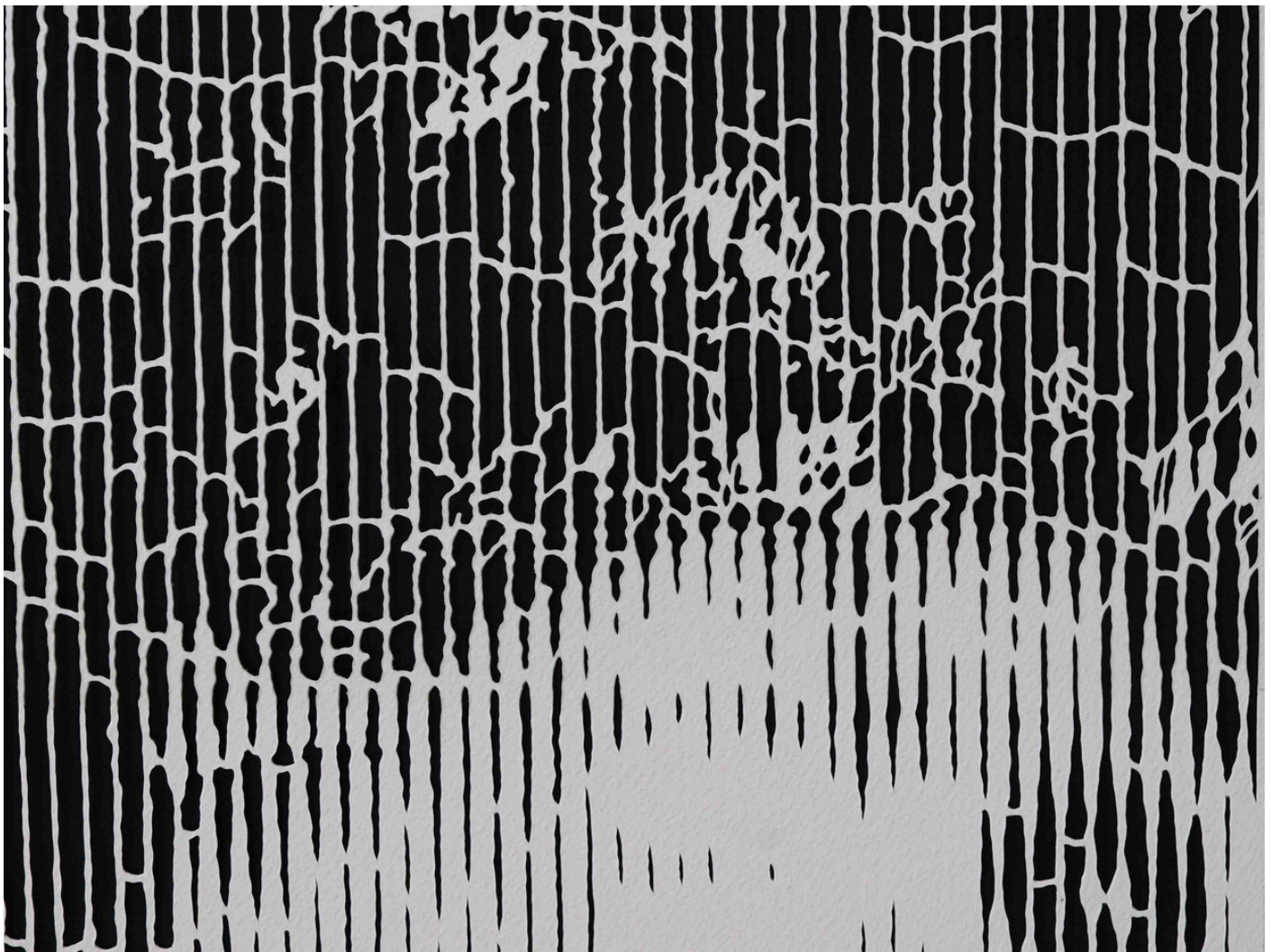
Vermont Coronel Jr.

THE
DRAWING ROOM
CONTEMPORARY ART

COVER UP

Vermont Coronel Jr.'s latest solo exhibition, **Cover Up**, immerses us in the layered realities of Metro Manila's urban neighborhoods. As Coronel traverses his everyday routes, walking or biking through familiar streets, he keenly captures the ongoing transformations that influence the urban landscape, whether by human intervention, nature's subtle encroachments, or the inevitable passage of time.

In **Cover Up**, Coronel invites viewers to recognize the urban scenery not as passive backdrops, but as active, shifting spaces where every alteration, deliberate or incidental, uncovers new narratives and covers older ones. Through his lens, the city itself becomes a canvas, perpetually influenced, layered, and transformed by an ongoing interplay of cover-ups, each telling its own story.



Untitled, single-layer cut-out on paper (Arches Aquarelle 185), 76 x 102 cm, 2025, detail



Tricycle

Stencil, spray print on paper, 70 x 122 cm, 2023



Untitled

Single-layer cut-out on paper (Arches Aquarelle 185), 76 x 102 cm,
2025



Airport view

Stencil, spray print on paper, 88 x 165 cm, 2023



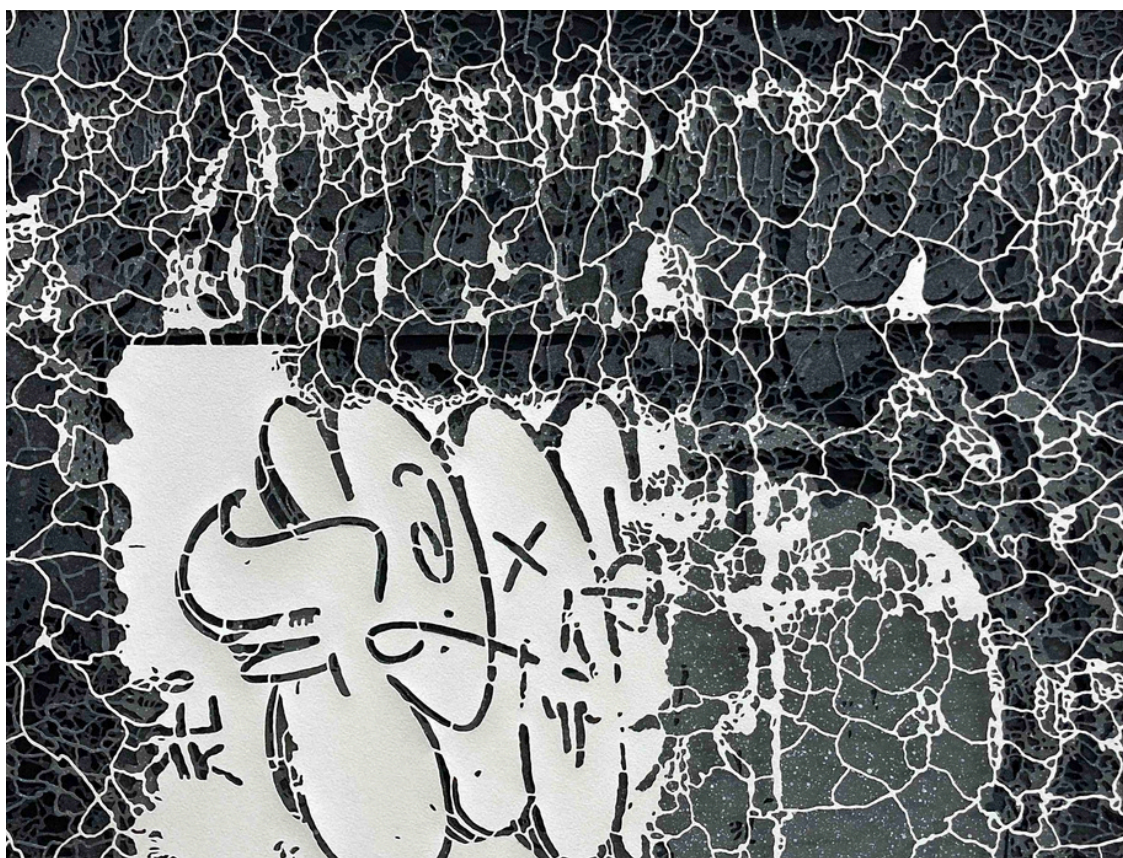
Window

Stencil, spray print on paper, 109 x 81 cm, 2023



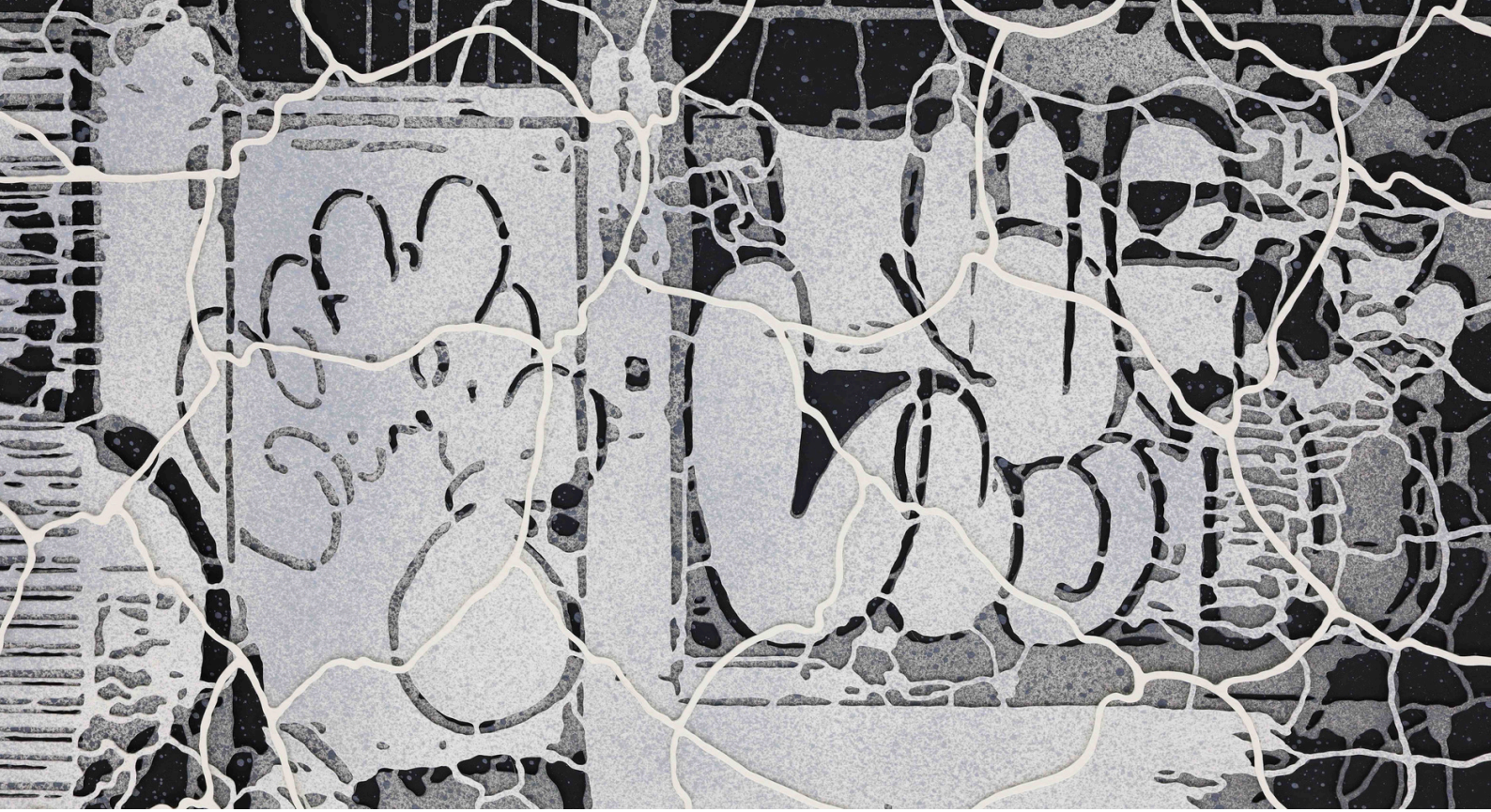
Graffiti Altered Scape No. 5

Four-layer cut-out on paper (Arches Aquarelle 185), 48 x 63 cm, 2025



Graffiti Altered Scape No. 4

Four-layer cut-out on paper (Arches Aquarelle 185), 48 x 63.5 cm, 2024



VERMONT CORONEL JR.

Vermont M. Coronel Jr. (b. Laguna, Philippines, 1985) studied Advertising at the Philippine Women's University Bachelor of Fine Arts program. His practice has been widely attributed as street-based, informed by urban imagery and working in guerrilla fashion independently and together with the collective Pilipinas Street Plan. His first solo exhibitions "Spirit of a Place" and "Dream | World" in The Drawing Room Gallery shortlisted him in the 2012 and 2014 Ateneo Art Awards – a prestigious contemporary art distinction in the Philippines. Coronel's works in the commercial venue are stencil-based paintings, and sometimes he makes use of the stencil matrices themselves by framing these layers together to achieve the images. The images in his work comes from his daily immersion in cities, primarily Manila and Laguna. He is a recipient of the coveted Thirteen Artists Awards in 2015 granted triennially by the Cultural Center of the Philippines to young innovators in the arts.



THE
DRAWING ROOM
CONTEMPORARY ART

For inquiries, please contact us at:

✉ info@drawingroomgallery.com

📍 @drawingroommanila