



ANTI/MATTER

JAIRUS DIANZON
JUNE 7 - JULY 5, 2025

THE
DRAWING ROOM
CONTEMPORARY ART

Anti/Matter

Articulates the existence of nothingness that resides between and within an object's matter. In the world of appearances of things are particles which cannot be seen, but are in perpetual motion and change. A thing, which can also be a world, reverberates its own becoming. This changing state, the existence of (theoretically) opposing particles within the same thing, produces a feeling of suspended uncertainty. The salient question remains: What makes the world?



Doom!

Oil and acrylic on canvas, 213 x 244 cm, 2025



Reptile

Oil and acrylic on canvas, 132 x 132 cm, 2025



Dragonfly

Oil and acrylic on canvas, 132 x 132 cm, 2025



Miserlou

Oil and acrylic on canvas, 132 x 132 cm, 2025



Albatross

Oil and acrylic on canvas
244 x 122 cm
2025

Urchin

Oil and acrylic on canvas
244 x 122 cm
2025



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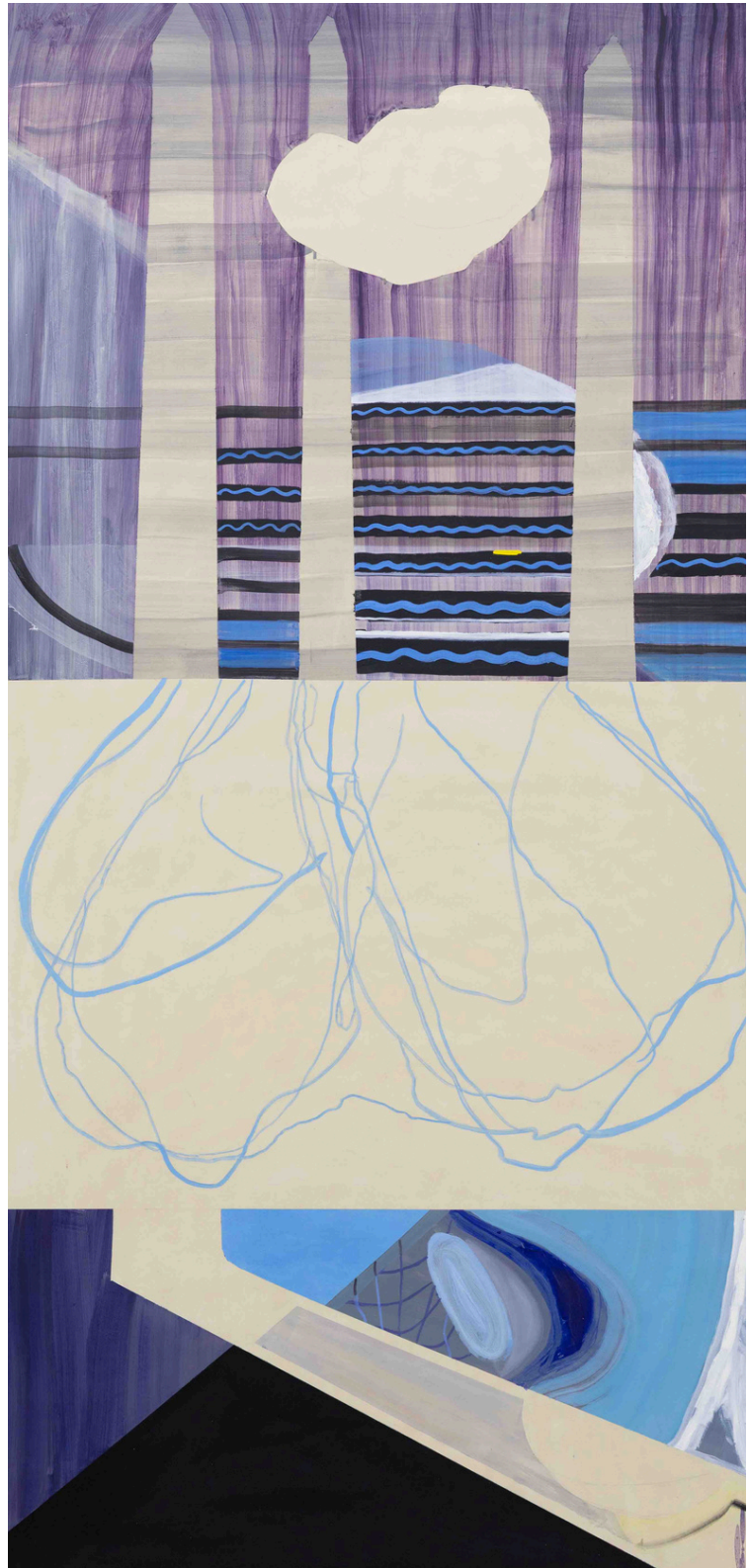


Cherrybomb

Oil and acrylic on canvas
244 x 122 cm
2025

Watchtower

Oil and acrylic on canvas
244 x 122 cm
2025





Inferno

Oil and acrylic on canvas, 234 x 213 cm, 2025



slug
Styrofoam, rope, stainless steel, and resin, 175 x 76 x 34 cm, 2025



JAIRUS DIANZON

Jairus Dianzon (b. 1999) works between his province of Occidental Mindoro and a shared studio in Manila, moving to-and-fro the city landscape, the sea and the pier. He is a 2024 UP Diliman alumni with a Bachelors degree in Fine Arts.

He has shown works at The Drawing Room, West Gallery, Sampaguita Projects, Atlromondo, and GAS. Jairus is also a member of the Gossamer artist collective.



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