

MAY 3 -
31, 2025

She Sleeps With One Eye Open

Pinky Urmaza

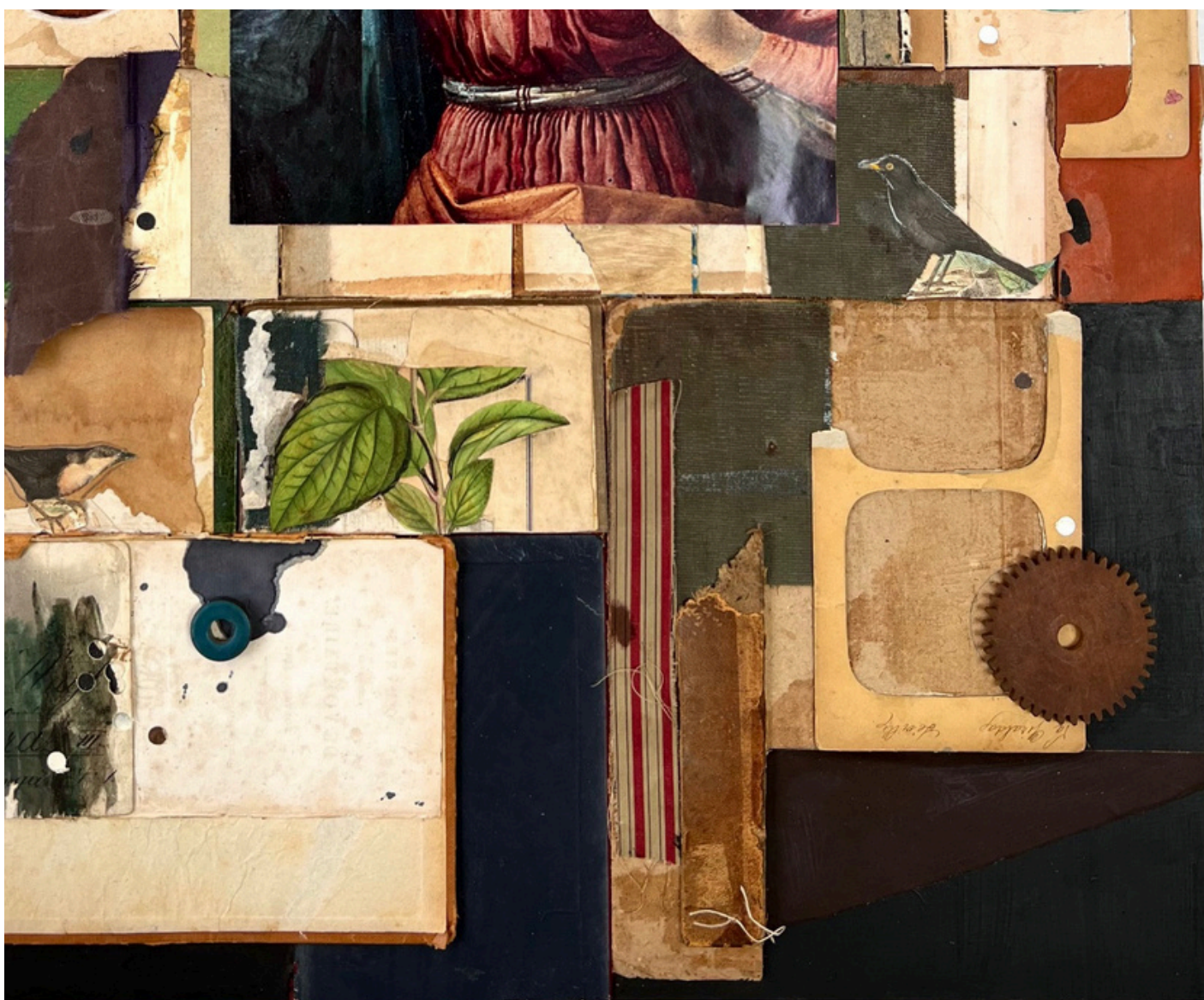


THE
DRAWING ROOM
CONTEMPORARY ART

She Sleeps With One Eye Open

The exhibition is a narration of an alternative feminine mythology—a feminist historiography. Using found images of goddesses, flora and fauna, celestial bodies, parts of and objects from books, Pinky Ibarra Urmaza locates and situates women in myths, folktales, and legends. In this exploration, she connects to the multitude of chronicles of women that challenge history written primarily for men whether in art, religion, language, politics and the sciences.

Excerpt written by Con Cabrera



The Beginning/The End, collage prints, book parts, wooden gear, fabric, acrylic, ink and graphite, 61 x 46 cm, 2025



(from left) ***The Song Seeker***, collaged prints, book parts, acrylic and graphite, 30.5 x 23 cm, 2025; ***Before her, the world was a shadow***, collaged prints, book parts, domino, game piece, acrylic and graphite, 41 x 25.4 cm, 2025



Celestial Longings, collaged prints, book parts, fabric, old watch faces, ink, acrylic and graphite, 36 x 36 cm, 2025



She Sleeps with One Eye Open
Collaged prints and graphite, 28 x 36 cm, 2025



Anomalia I

Collaged prints and graphite, 36 x 28 cm, 2025



(From left) ***Psyche and the Nebulae***, book parts, collaged covers, old watch gear, acrylic, graphite and ink, 25.4 x 46 cm, 2025; ***An Uncertain Spring***, book parts, collaged prints, acrylic and graphite, 36 x 36 cm, 2025; ***The Beginning/The End***, collage prints, book parts, wooden gear, fabric, acrylic, ink and graphite, 61 x 46 cm, 2025

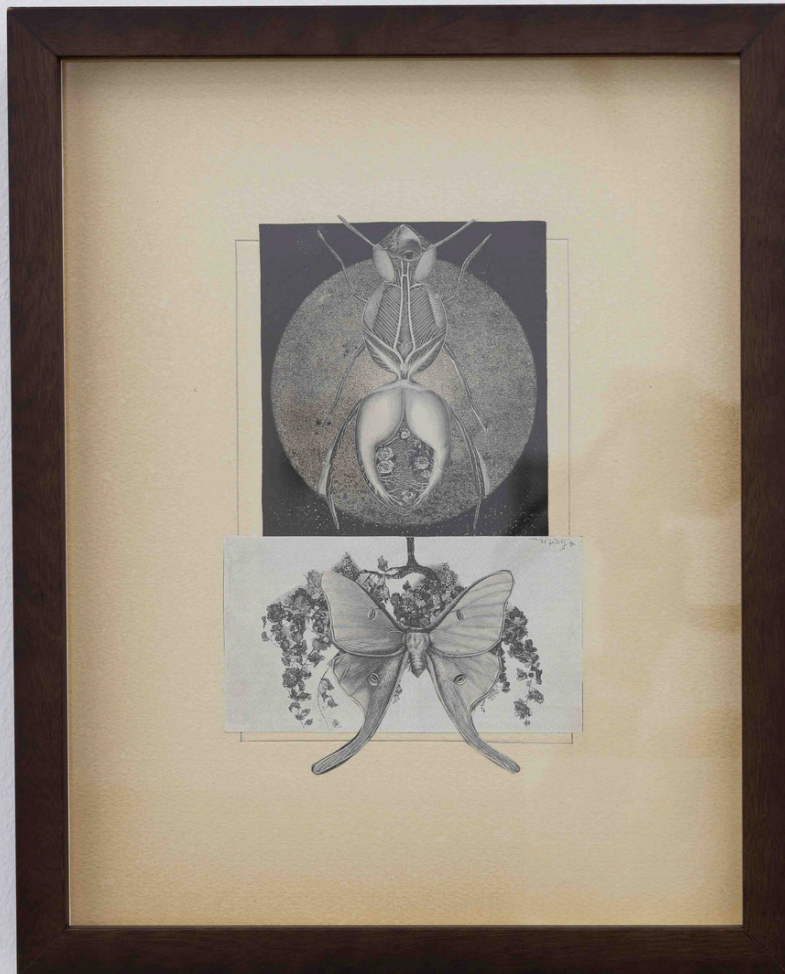


Anomalia II

Collaged prints and graphite, 36 x 28 cm, 2025



(From left) ***Daughter of the Moon***, book parts, collaged prints, old watch faces, ink, acrylic and graphite, 41 x 20 cm, 2025; ***Among the Many and the One***, collaged prints, 27 x 30.5 cm, 2025



Anomalia III

Collaged prints and graphite, 36 x 28 cm, 2025



To dust and stars and the ever after, collaged prints, book parts, clock gears, old watch face, paint palette, acrylic and graphite, 25.4 x 20 cm, 2025



(From left) ***The Song Seeker***, collaged prints, book parts, acrylic and graphite, 30.5 x 23 cm, 2025; ***Before her, the world was a shadow***, collaged prints, book parts, domino, game piece, acrylic and graphite, 41 x 25.4 cm, 2025



The Port of Missing Things, shoe part, metal piece, paper, book covers, graphite, acrylic and epoxy, 41 x 30.5 cm, 2019



The Three Graces
Collaged prints, 28 x 36 cm, 2025



Phantom Bloom, vintage book covers, collaged
book prints, butterfly wings, ink, acrylic and
graphite, 51 x 25.4 cm, 2024



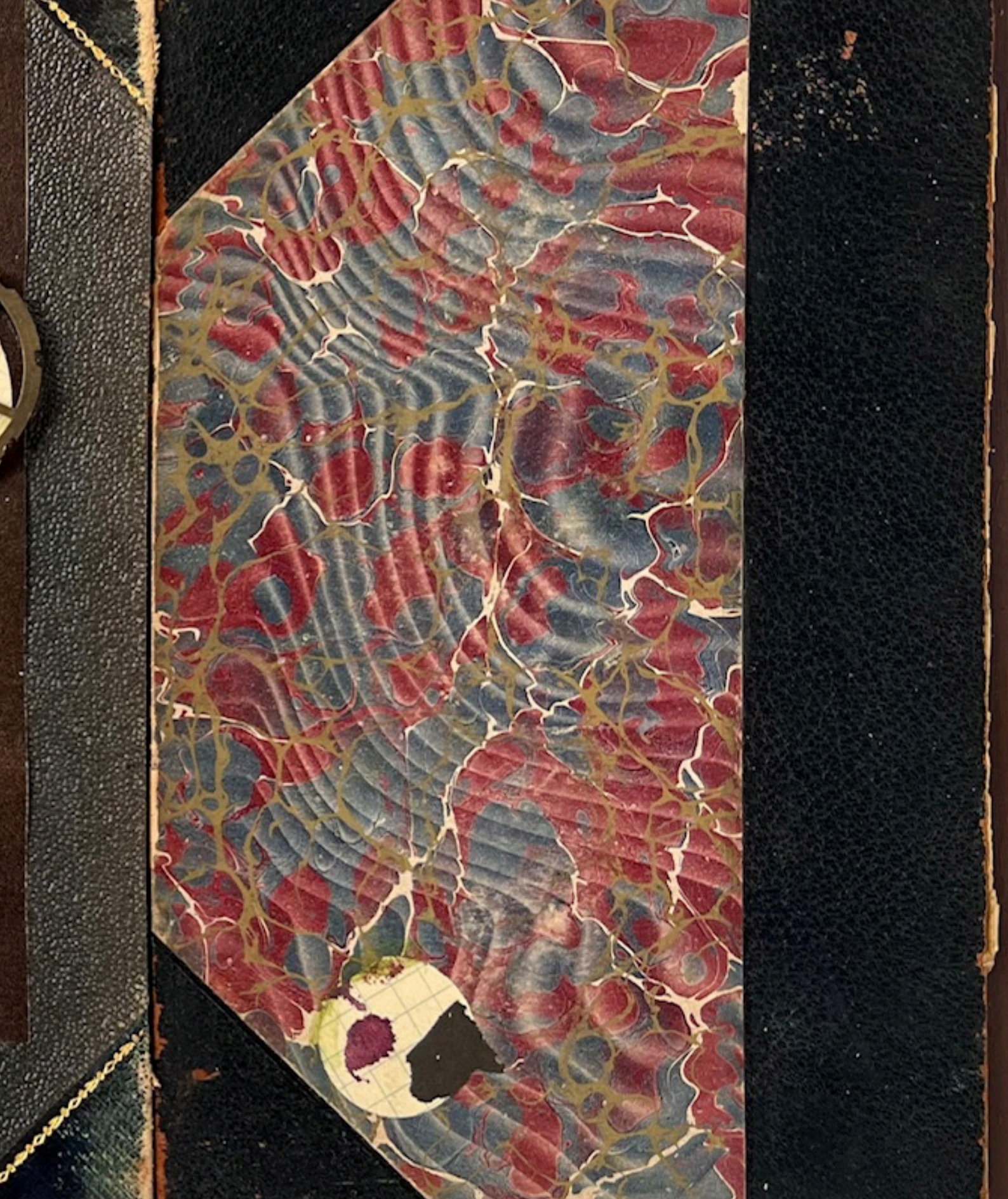
She walked back into the other kingdom
Collaged prints and graphite, 36 x 28 cm, 2025



PINKY URMАЗA

Pinky Ibarra Urmaza (b. 1976, Manila; lives and works in New York) is a mixed media artist drawn to objects with history—vintage books, old toy parts, and other flea market finds. She graduated with a Bachelor of Arts degree from De La Salle University, Manila and attended workshops at the MOWELFUND Film Institute. Always interested in storytelling, she worked on several film projects. In 2000, she moved to New York where she completed the full-time program at the International Center of Photography.

Her collages are inspired by childhood memories of ancestral houses, salvaged family heirlooms and remnants of strangers' lives found in dusty photographs and stained pages. Through manipulating these materials by burning, tearing, painting, and mark-making, her work celebrates the discarded in the hope of breathing new life into these forgotten objects.



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