

MAY 3 -
31, 2025

Perpetual Motion

At Maculangan



THE
DRAWING ROOM
CONTEMPORARY ART

Perpetual Motion

If time assumes a geometric shape, what form does infinity take? There is a pattern that guides a series of rhyming words, the stressed syllables, the cadence of the lines. To perceive patterns is to sense that things behave according to an internal order. Time, too, follows the bones of a pattern, with its cycles and repetitions, tempting us to think that even infinity, in all its wildness, has a shape.

Excerpt written by Pristine de Leon



Dissociation, mixed media, 57 x 109 cm, 2024, detail



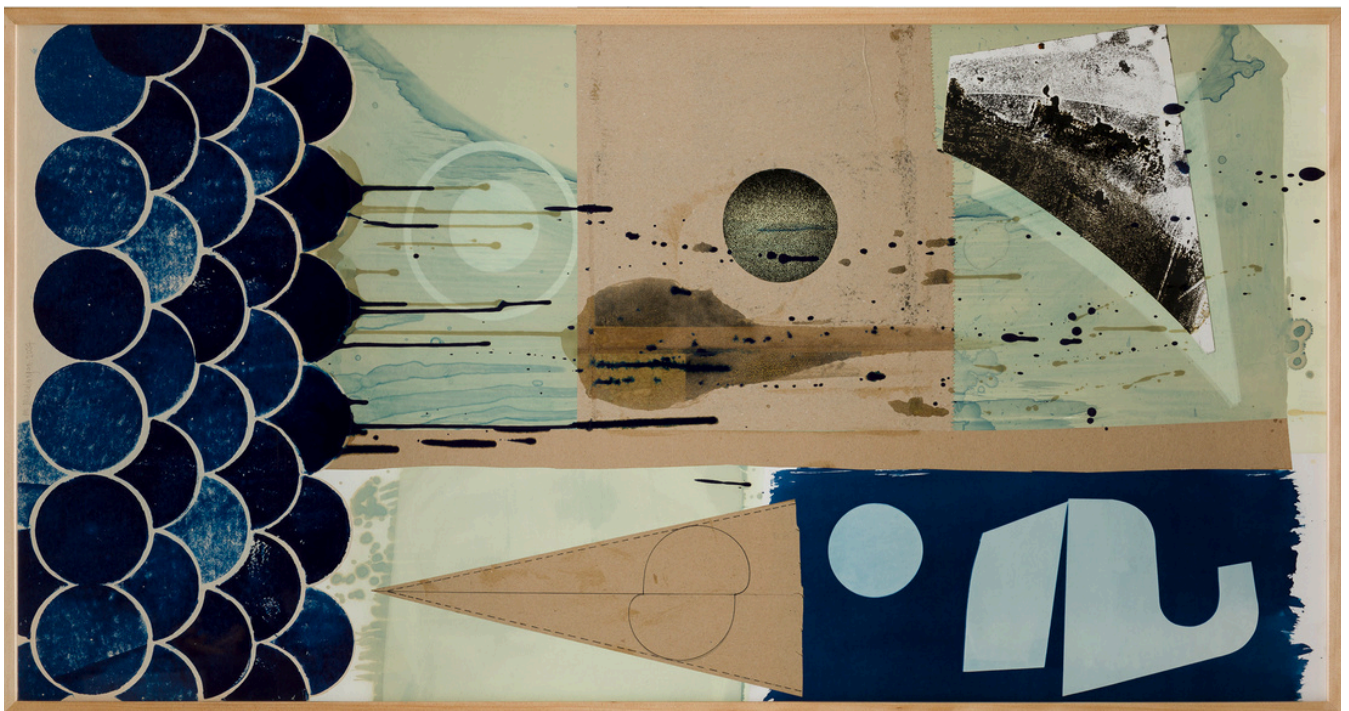
Untitled
Mixed media, 95 x 73 cm, 2024



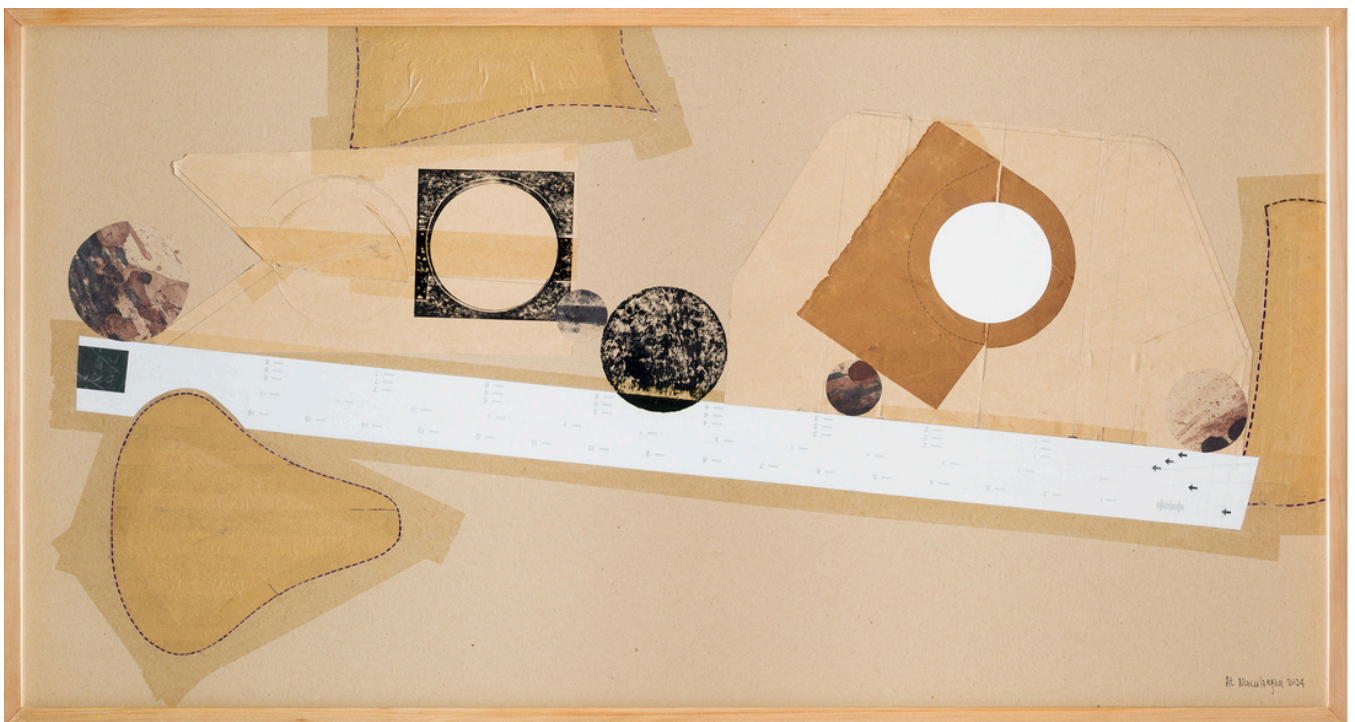
Untitled
Mixed media, 67 x 43 cm, 2023



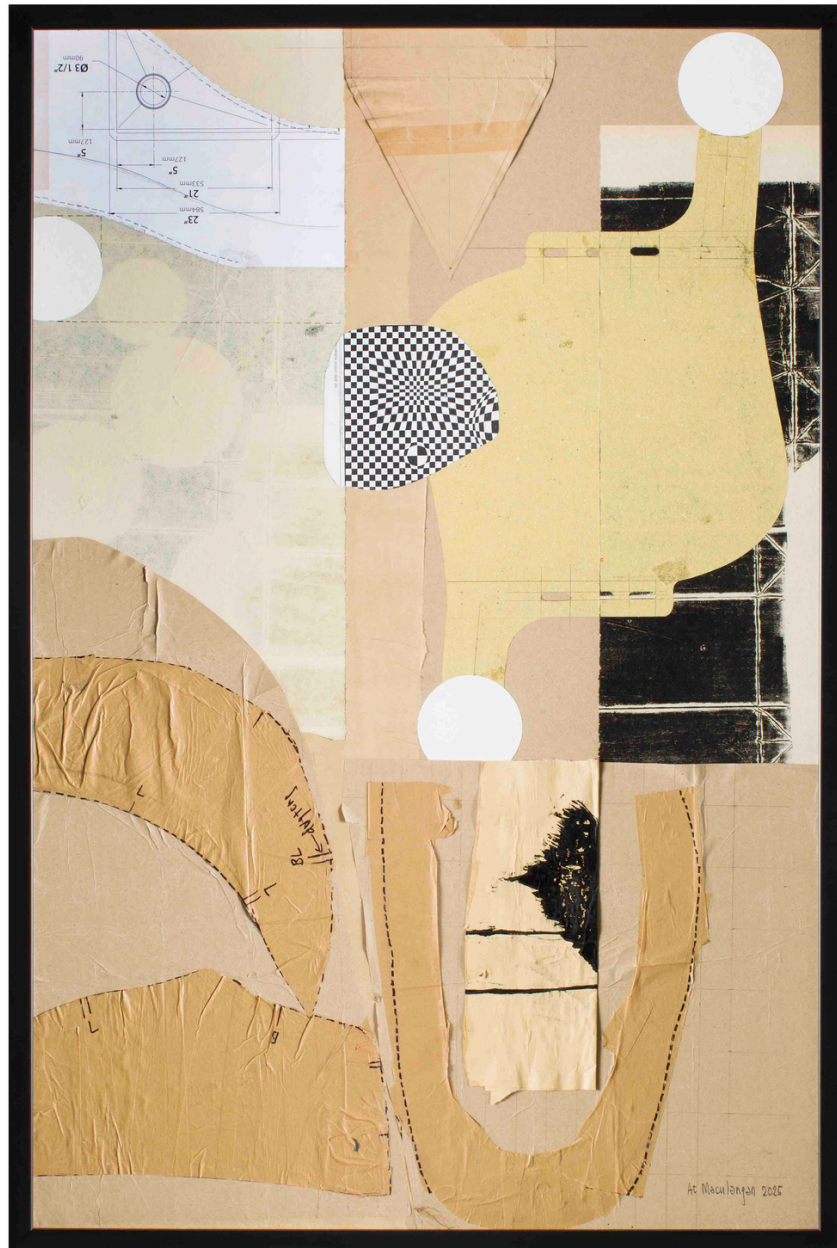
Routines
Mixed media, 61 x 58.4 cm, 2023



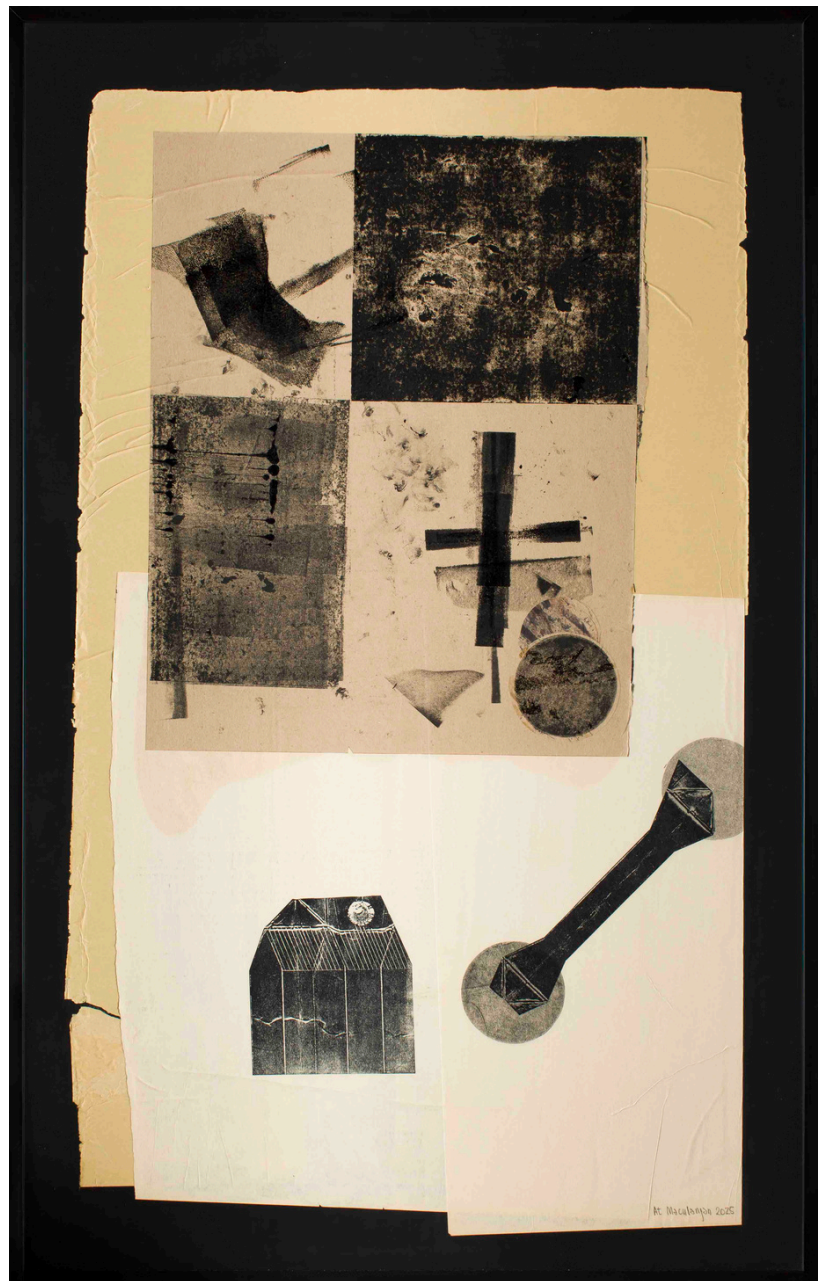
Dissociation 1
Mixed media, 58 x 112 cm, 2024



Dissociation 2
Mixed media, 57 x 109 cm, 2024



Checkered History
Mixed media, 99 x 64 cm, 2025



Sunrise and Sunset
Mixed media, 111 x 65.4 cm, 2025



Anteroposterior (A-P) Axis
Mixed media, 113 x 94 cm, 2025



Untitled
Mixed media, 53 x 40 cm, 2024

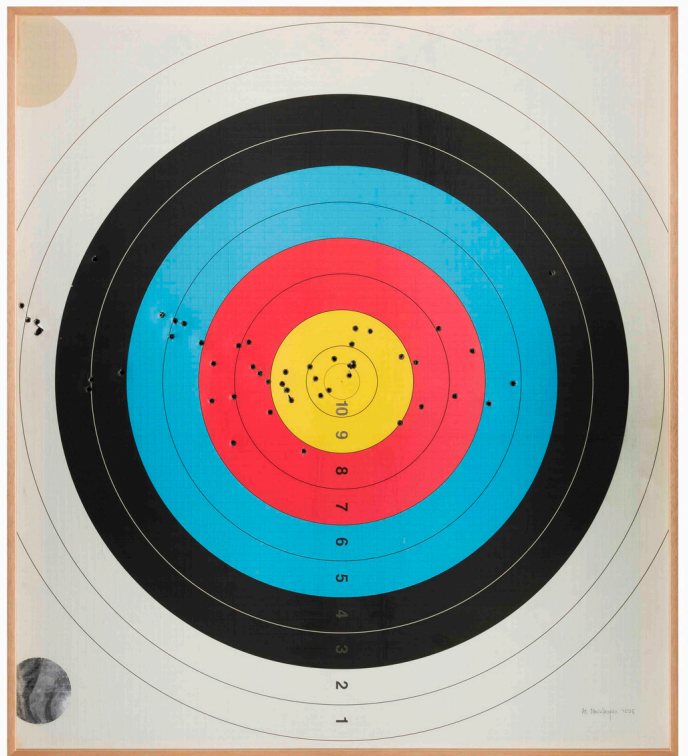


Bilateral Symmetry
Mixed media, 81 x 85 cm

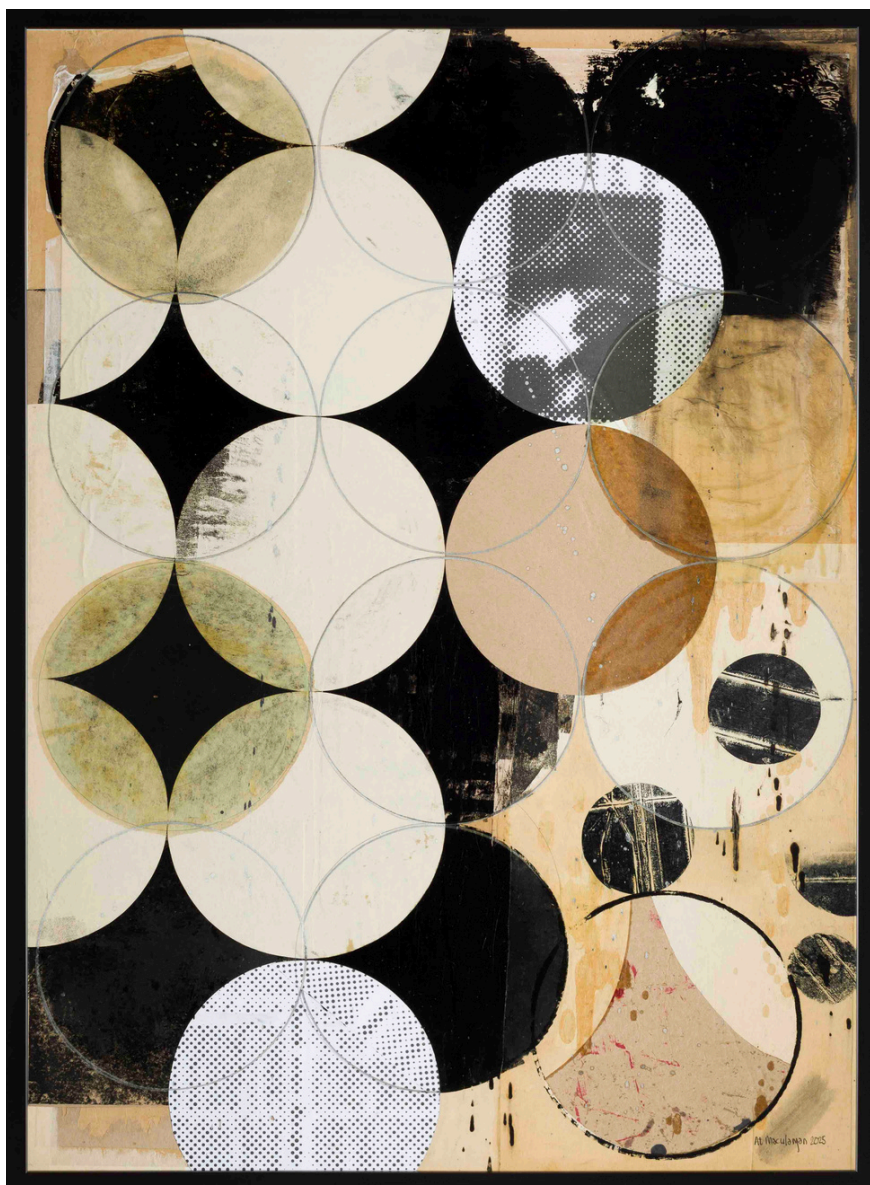


Untitled

Mixed media, 49 x 41 cm, 2024



What is the difference between a dot and a circle?
Mixed media, 137 x 102 cm (dot), 124 x 110.5 cm (circle), 2025



Untitled
Mixed media, 109 x 79 cm, 2025



AT MACULANGAN

At Maculangan (b. 1965) is a visual artist whose creative practice spans photography, painting, collage, performance art, and film. He received his bachelor's degree in Painting from the Fine Arts program of the University of Santo Tomas. He underwent training in cinematography and experimental film through the workshops of the Mowelfund Film Institute. Maculangan has worked as a director, actor, and production designer. As a photographer, his documentations of art have been published widely. He co-founded Pioneer Studios, a workspace that provided museum-quality photography and fine art printing.

Maculangan's practice shows a penchant for experiment, as seen in *Juan Gapang* (1986, dir. by Roxlee) where he performs a character crawling across Manila or in the conceptual piece *Life Itself is a Performance* (2001-2002), a 10-month performance carried out in a metal factory in Italy. He has held solo and group exhibitions in the Philippines, Malaysia, Italy and Singapore.



THE
DRAWING ROOM
CONTEMPORARY ART

For inquiries, please contact us at:
✉ info@drawingroomgallery.com
f @drawingroommanila