



MAY 3 -
31, 2025

Do you know how the clouds hang poised?

Nicole Tee

THE
DRAWING ROOM
CONTEMPORARY ART

Do you know how the clouds hang poised?

The slow life again takes centre stage in Nicole Tee's new body of work. In *Do you know how the clouds hang poised?* Tee takes a pause to rejuvenate her relationship with God and in the midst of loneliness, confusion, and a broken heart, she is reminded that her true refuge lies in Him.

Alongside working on her pieces and carefully planning the pieces, in preparation for this exhibition — the largest solo presentation of the artist to date — Tee endeavoured to read the Bible more closely and intentionally spend more time with God, understanding herself more through gaining a deeper understanding of Him.

Excerpt by Carina Santos



Abundance, thread and photo transfer on linen, 122 x 183 cm, 2025



Abundance

Thread and photo transfer on linen, 122 x 183 cm, 2025



Closer to Heaven (After Jemima Yabes)

Thread and photo transfer on linen, 183 x 244 cm, 2025



So the evening and the morning...
Photo transfer on linen, 27 x 41 cm, 2025



Immense (After Kitty Kaburo)

Thread and photo transfer on linen, 122 x 183 cm, 2025



Weekends at Wawa: Dit Placing "Ana"

Thread and photo transfer on linen, 213.4 x 152.4 cm, 2025



Weekends at Wawa: Belle Approaching the Crux at "Show Boulevard"
Thread and photo transfer on linen, 213.4 x 152.4 cm, 2025



Weekends at Wawa: Louis After Placing "Born Again"
Thread and photo transfer on linen, 213.4 x 152.4 cm, 2025



NICOLE TEE

Nicole Tee (b. 1993) is a visual artist from Manila, Philippines. Her practice explores forms and textures anchored on domestic processes, with themes revolving around facets of memory, place, and the home. She utilizes various media such as textile, thread, flora, collage, oil painting, and multimedia in her works. Of late, her preference has been the use of fabric as subject matter and material. Tee is attracted both to its formal attributes and to the slow, repetitive gestures that the manipulation of fabric entails.

Tee graduated with a BFA in Painting from the University of the Philippines in 2016. She received the Department of Studio Arts Outstanding Thesis Award. She was shortlisted for the Ateneo Art Awards (2017) and the Sanag: UP Art Prize (2023). She has been participating in various group shows around Metro Manila, and has mounted solo exhibitions at Artinformal, Blanc Gallery, Finale Art File, Tin-Aw Art Gallery, Underground Gallery, and West Gallery.



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