

MAR 22
APR 26,
2025

The landscape they saw before they died

Atsuko Yamagata

THE
DRAWING ROOM
CONTEMPORARY ART

The landscape they saw before they died

What do people see when they die?

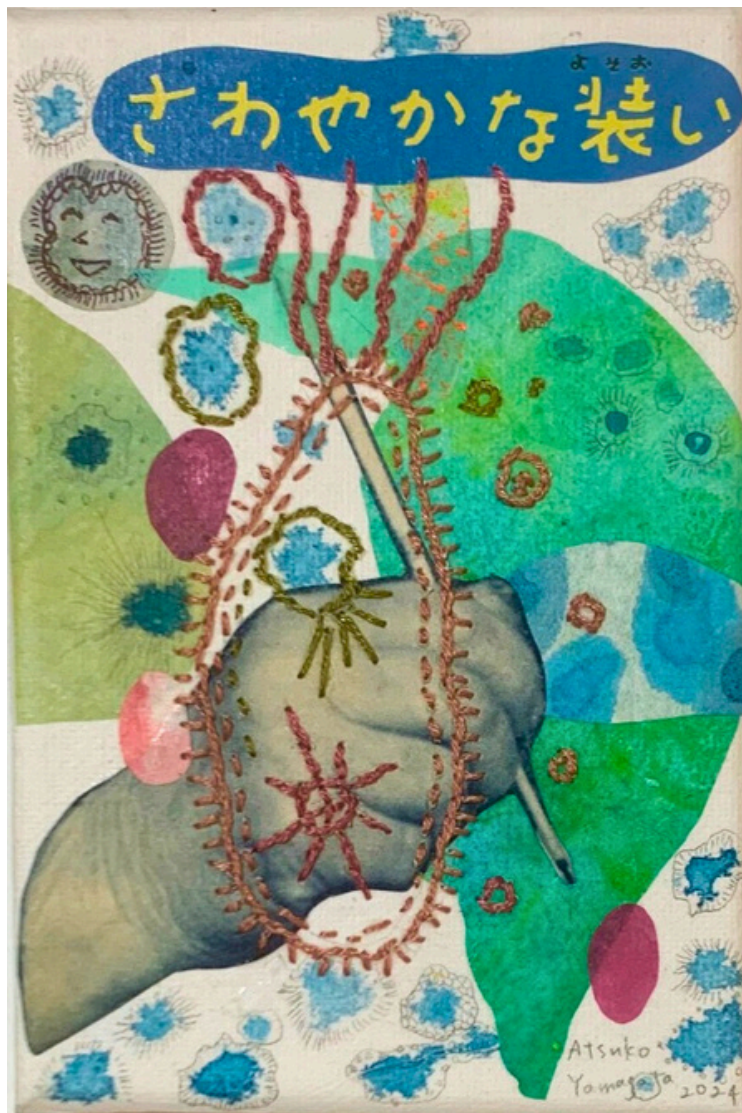
When I die, what kind of landscape will I see?

In rural areas of Japan, where aging and depopulation are progressing, many people even close to me pass away.

My grandmother also passed away one year ago.

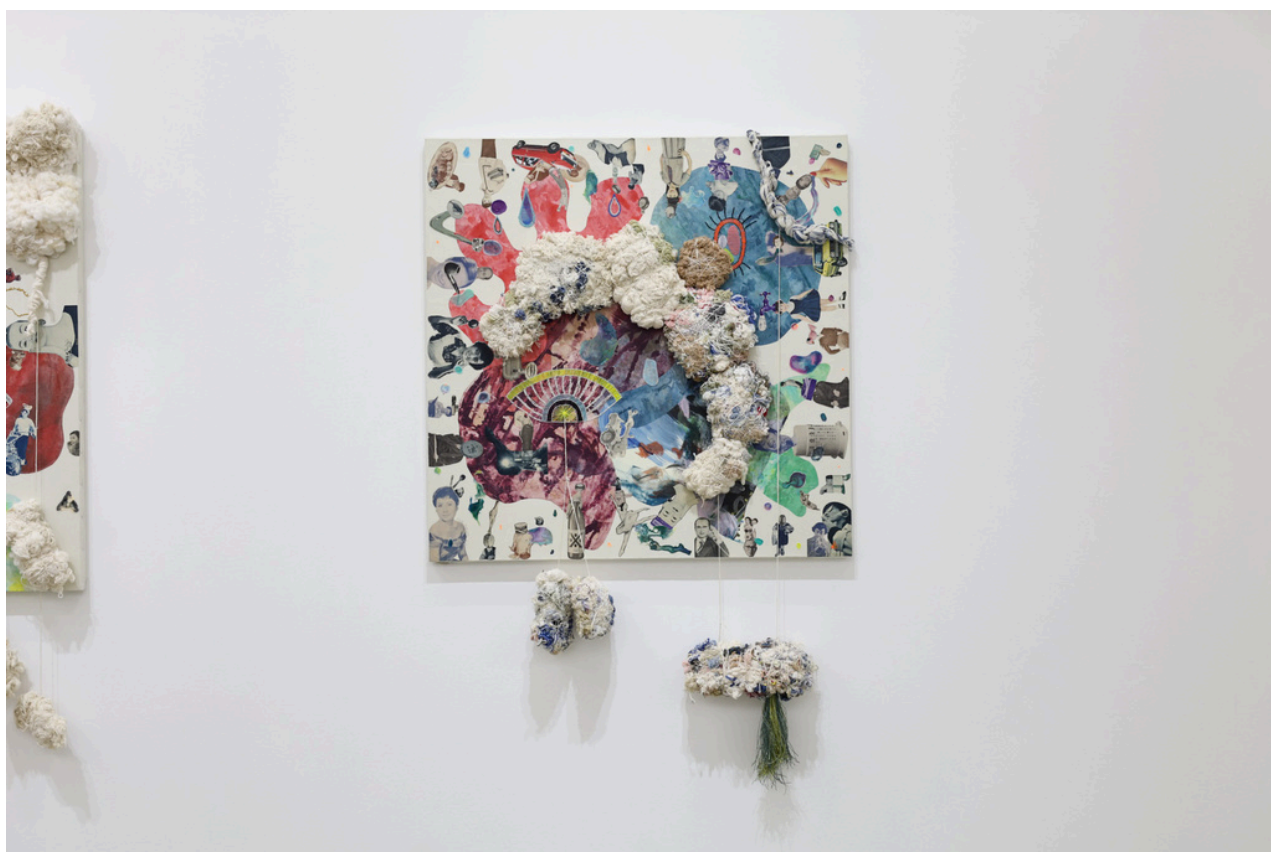


Continuously, collage on canvas, 100 x 100 cm, 2024



A refreshing look

handmade paper, old magazines, acrylic, glue, threads,
pencil on canvas
14.5 x 10 cm
2024



Various things happened

handmade paper, old magazines, acrylic, glue, threads, natural cotton, cotton thread,
pencil on canvas

91 x 91 cm

2025



Continuously

handmade paper, old magazines, acrylic, glue, threads, natural cotton, cotton thread,
pencil on canvas
100 x 100 cm
2024



You can use it however you like

handmade paper, old magazines, acrylic, glue, threads, pencil on canvas
10 x 10 cm
2024



Ms. Juju

handmade paper, old magazines, acrylic, glue, threads, pencil on canvas
27 x 22 cm
2024

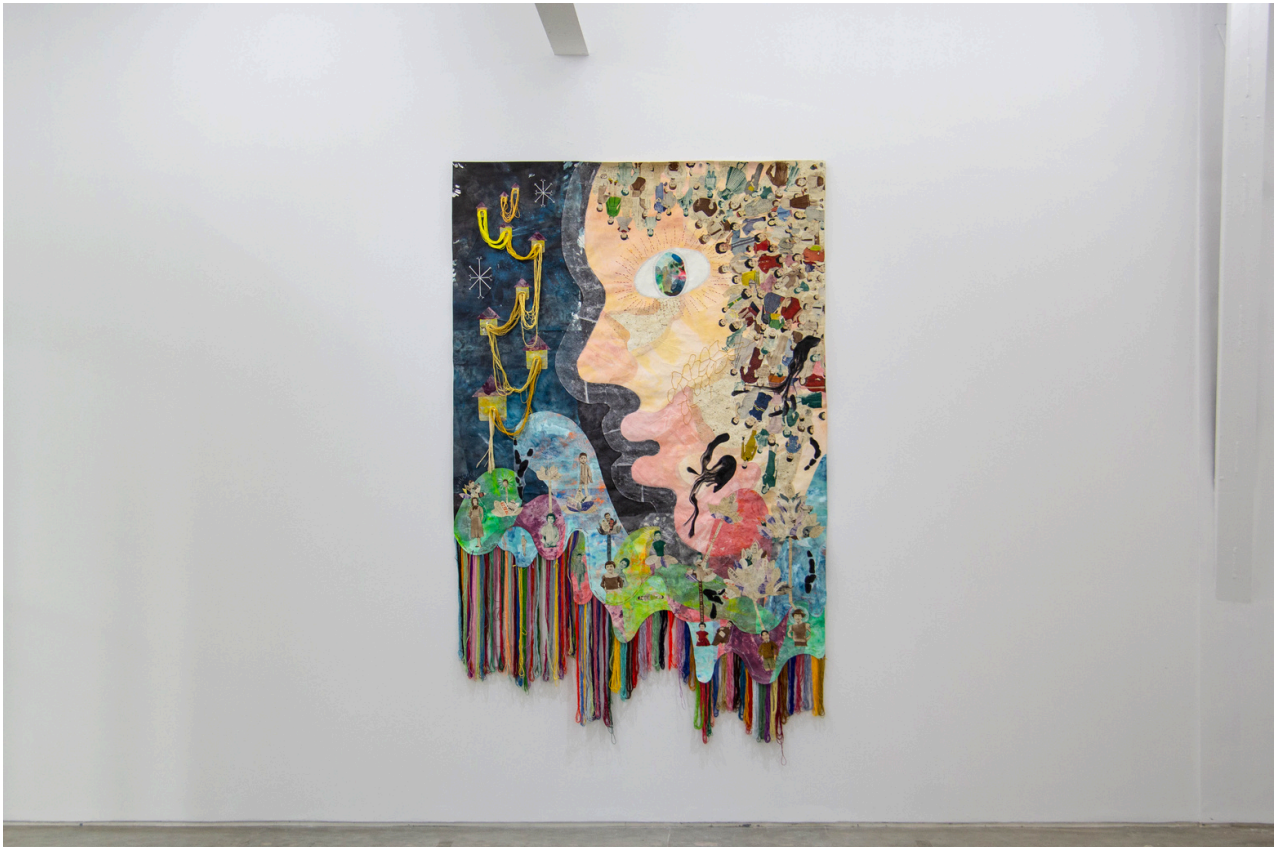


Looking up at the mountain

handmade paper, old magazines, acrylic, glue, threads on canvas
213.5 x 137 cm
2025

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I found it finally

handmade paper, old magazines, acrylic, glue, threads, pencil, pastel on canvas
183 x 137 cm
2025



It was delicious

handmade paper, old magazines, acrylic, glue, threads, pencil, pastel on canvas
137 x 183 cm
2025

The landscape they saw before they died

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Where to go before it ends

handmade paper, old magazines, acrylic, glue, threads,
pencil on canvas
122 x 91.5 cm
2025



ATSUKO YAMAGATA

Atsuko Yamagata was born 1982 in Hokkaido, Japan. She lives in Japan and works both in Japan and the Philippines.

In 2022, she was selected as a finalist of Sovereign Asian Art Prize 2022 in Hong Kong.

Her recent remarkable exhibitions are: In 2023, Nakanojo Biennale 2023, International Contemporary Art Festival in Gunma Prefecture, Japan. In 2022, *Chiang Mai x Nakanojo International Exchange Exhibition 2022 "Floating Lights"* in Chiang Mai, Thailand; a group exhibition *OCCURRENT* in Vargas Museum in Manila, Philippines. In 2021, solo exhibitions *Lovable Adorable Cells* in Viento Arts Gallery in Gunma, Japan; *attachment | distance* at Artinformal Gallery. In 2019, a two artist's show with Mervy Pueblo *Transcendental* at the Cultural Center of the Philippines.



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For inquiries, please contact us at:

✉ info@drawingroomgallery.com

📱 @drawingroommanila