An abstract artwork featuring a vibrant palette of yellow, cyan, magenta, and black. It includes dynamic splatters, drips, and bold, expressive brushstrokes. A large, solid red rectangular area is positioned on the right side of the composition.

MAY 9 -
11, 2025

TAIPEI DANGDAI 2025

Clarence Chun
Robert Gutierrez



THE
DRAWING ROOM
CONTEMPORARY ART

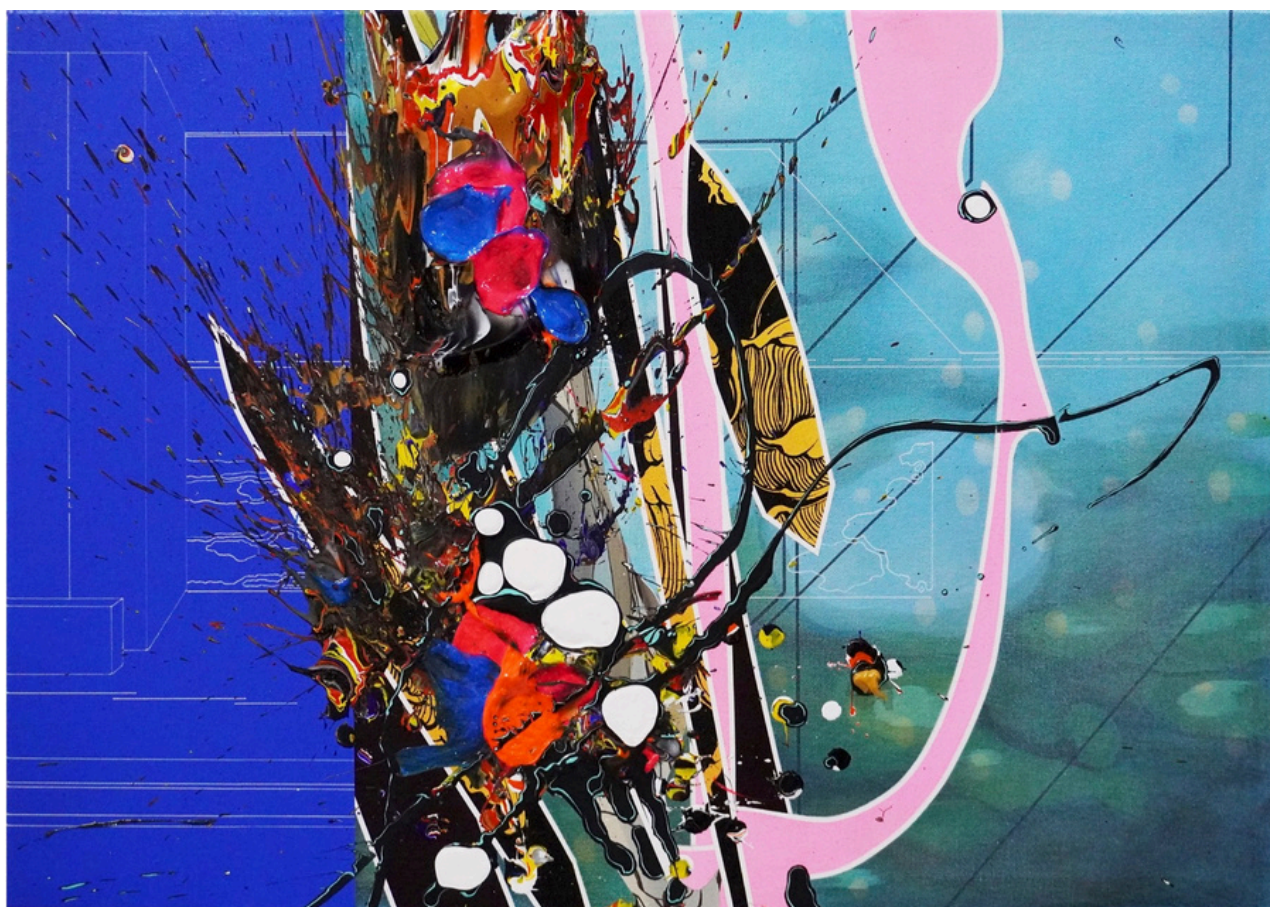
Taipei Dangdai 2025

The Drawing Room presents two artists whose surreal abstracted sensibilities marry concepts of movement, stillness, and the cyclical transformation of lived context into material and vice versa. Robert Gutierrez and Clarence Chun depict a mastered application of their mediums: gouache, clay board, acrylic, wood, and plastic, and explore the depth of what terrains these mediums can reveal to us.

Excerpt written by Nicole Decapia.



I've memorized her face, acrylic on canvas, 50.8 x 71 cm, 2025, detail



I've memorized her face
Acrylic on canvas, 50.8 x 71 cm, 2025, detail



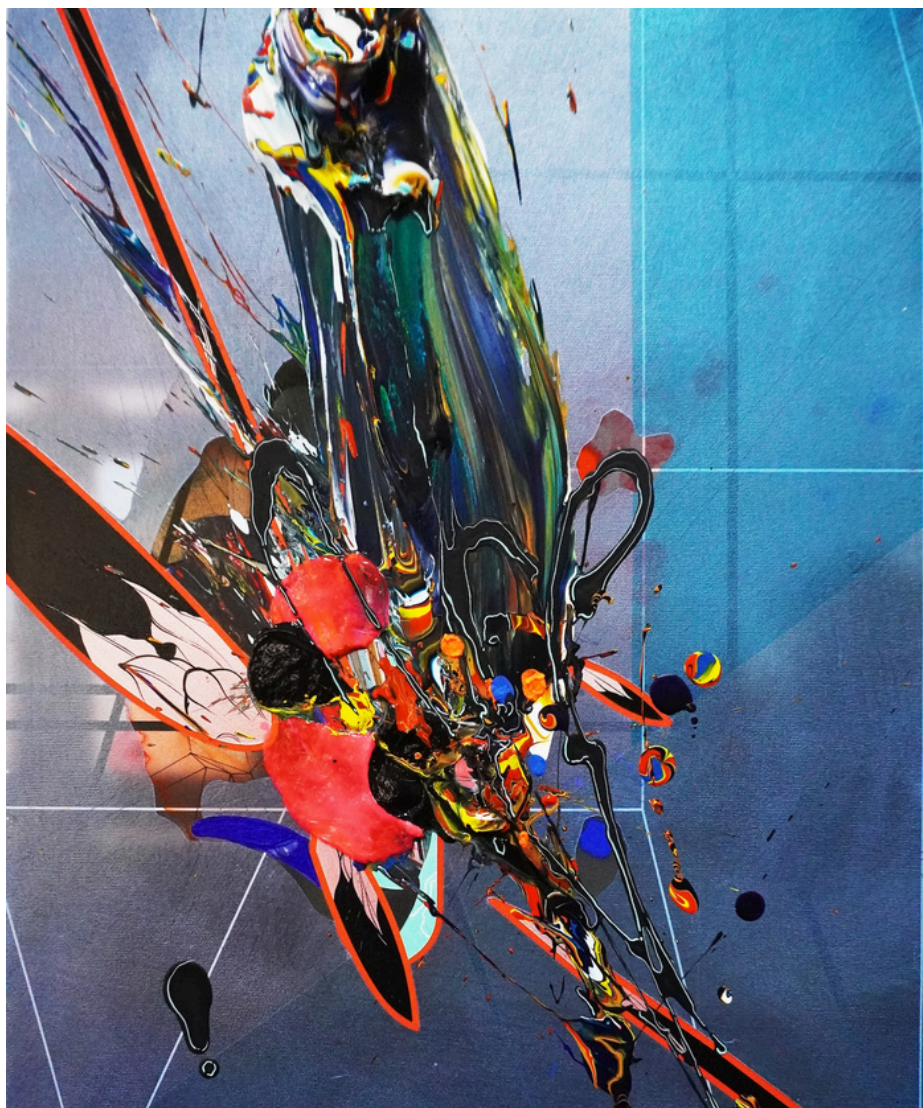
She covers her face with her blanket
Acrylic on canvas, 50.8 x 71 cm, 2025



No plans to leave but still I go
Acrylic on canvas, 46 x 38 cm, 2025



And I could bring you the light
Acrylic on canvas, 46 x 38 cm, 2025



Lately, I can't seem to believe
Acrylic on canvas, 46 x 38 cm, 2025



Erase all the shit that I said
Mixed media, 66.5 x 28 x 21.5 cm, 2025



I'm the next step

Mixed media, 44 x 32 x 23 cm, 2025



My fading supply

Mixed media, 25.5 x 28 x 20 cm, 2025



Now where am I?
Mixed media, 30.5 x 23 x 12 cm, 2025



This is where I belong
Mixed media, 49 x 31 x 18 cm, 2025



Communal

Gouache on clayboard panel, 30 x 22 cm, 2025



Bardo
Gouache on clayboard panel, 32 x 32 cm, 2025



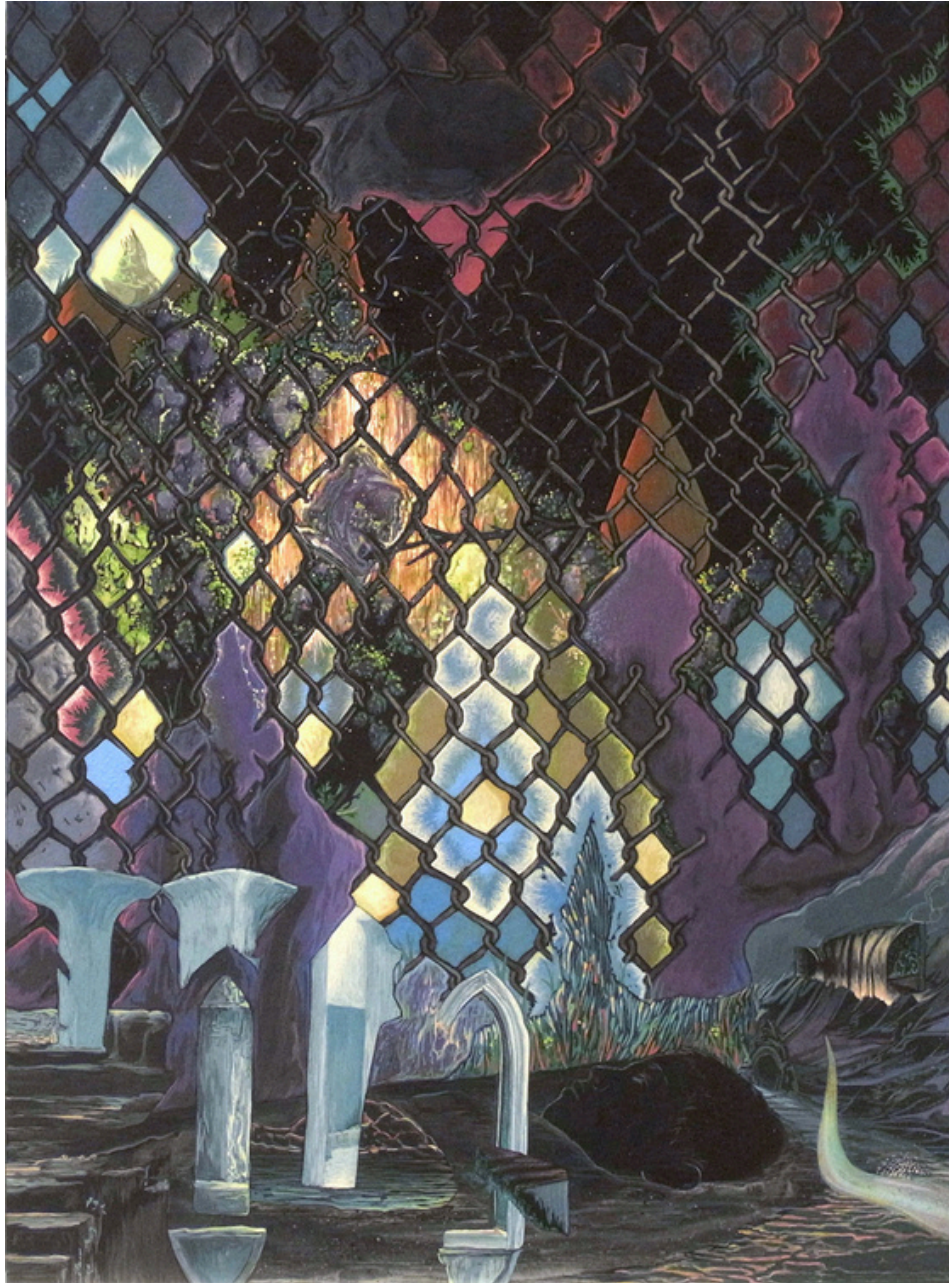
No Exit

Gouache on clayboard panel, 22 x 30 cm, 2025



Tide Pools

Gouache on clayboard panel, 30 x 22 cm, 2018



No Exit
Clayboard-coated panel, 30.5 x 23 cm, 2011



Fountain

Gouache on paper, 30 x 36 cm, 2024



Lands End

Gouache on clayboard panel, 35 x 27 cm, 2018



Prayer
Gouache on clayboard panel, 22 x 30 cm, 2018



ABOUT THE ARTISTS

Clarence Chun received his MFA from the School of Visual Arts NY, BFA, Cum Laude at the University of Houston School of Art in Texas, and Fellowship at Yale University School of Art. He was born in Tacloban, Philippines to a Chinese-Filipino-American family and currently lives and works in Manila and Honolulu, Hawaii. Clarence is a Honolulu Museum of Art Artists of Hawaii 2013, John Young Foundation Awardee and Ellen Battell Stoekel Fellow, Yale University. Selected exhibits at National Museum of the Philippines, Ayala Museum Artist Space, Honolulu Museum of Art, The Contemporary Austin, J. Wayne Stark University Galleries, Shore Art Gallery, Blue Star Art Space, Mono8 Gallery, Artery Art Space, Gallery Big, Blanc Gallery, Vinyl on Vinyl Gallery, West Gallery, The Drawing Room, Front Gallery, Houston, and Peter Augustus Gallery, Dallas.

Robert Gutierrez was born in Manila, Philippines (1972), currently based in Portland, Oregon. In flux between abstraction and figurative elements, the painter depicts a heightened view of the world found in myth and Filipino folklore. Exhibitions include: Yerba Buena Center for the Arts (USA), Casal Solleric (SPA), Koganecho Bazaar (JPN), Kemper Museum of Art (USA) and in the group exhibition, Panic Room, organized by the Deste Foundation for Contemporary Art, Greece.



THE
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