

MAR 22
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2025

JUST ADD WATER

Pep Manalang

THE
DRAWING ROOM
CONTEMPORARY ART

Just Add Water

I have always wanted to combine painting and photography.

I am interested in portraying evocative images of landscapes – fields, mountains, the ocean, clouds and skies.

To create these paintings, I start by editing and printing the photograph on canvas. The printed photo will take up roughly half of the total canvas space. I complete the work by painting the rest of the space as a reimagined landscape while also modifying the photo part with paint and modeling paste. The goal is to create a unified landscape that is not quite real but could be real.



Clouds + Field, mixed media on canvas, photograph and paint, 107 x 107 cm, 2024



Blue Square on Violet Field
mixed media on canvas, photograph and paint
107 x 107 cm
2024



Alluvial Plain

mixed media on canvas, photograph and paint

107 x 107 cm

2024



Clouds + Field

mixed media on canvas, photograph and paint

107 x 107 cm

2024



Continental Divide

mixed media on canvas, photograph and paint

107 x 107 cm

2024



Winter Field
mixed media on canvas, photograph and paint
107 x 107 cm
2024



Tidewater
mixed media on canvas, photograph and paint
107 x 107 cm
2024



Siyam Siyam
mixed media on canvas, photograph and paint
107 x 107 cm
2024



Ogunquit Beach
mixed media on canvas, photograph and paint
107 x 107 cm
2024



Meta Gardener's Field

mixed media on canvas, photograph and paint

107 x 107 cm

2024



Ground Fog
mixed media on canvas, photograph and paint
107 x 107 cm
2024



PEP MANALANG

Pep Manalang's philosophy of art-making is influenced by the concept of mindfulness. She starts with a distilled idea and a preliminary composition. By working instinctively, her process is naturally genuine and uncontrived.

She creates work in a loose but precise manner. A balancing act between opposing forces--the conscious versus the unconscious, control versus abandon. Ultimately, the process of creation is inherently worthwhile.

Materiality plays a central role in her work in the way it limits and facilitates ideas. She often uses particulate matter such as pumice, sand, and lumina. She also works with acrylic paint which enables her to make numerous, rapid changes.



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