

FEB 15 -  
MAR 15,  
2025

# THE PHILIPPINE WINE DANCE

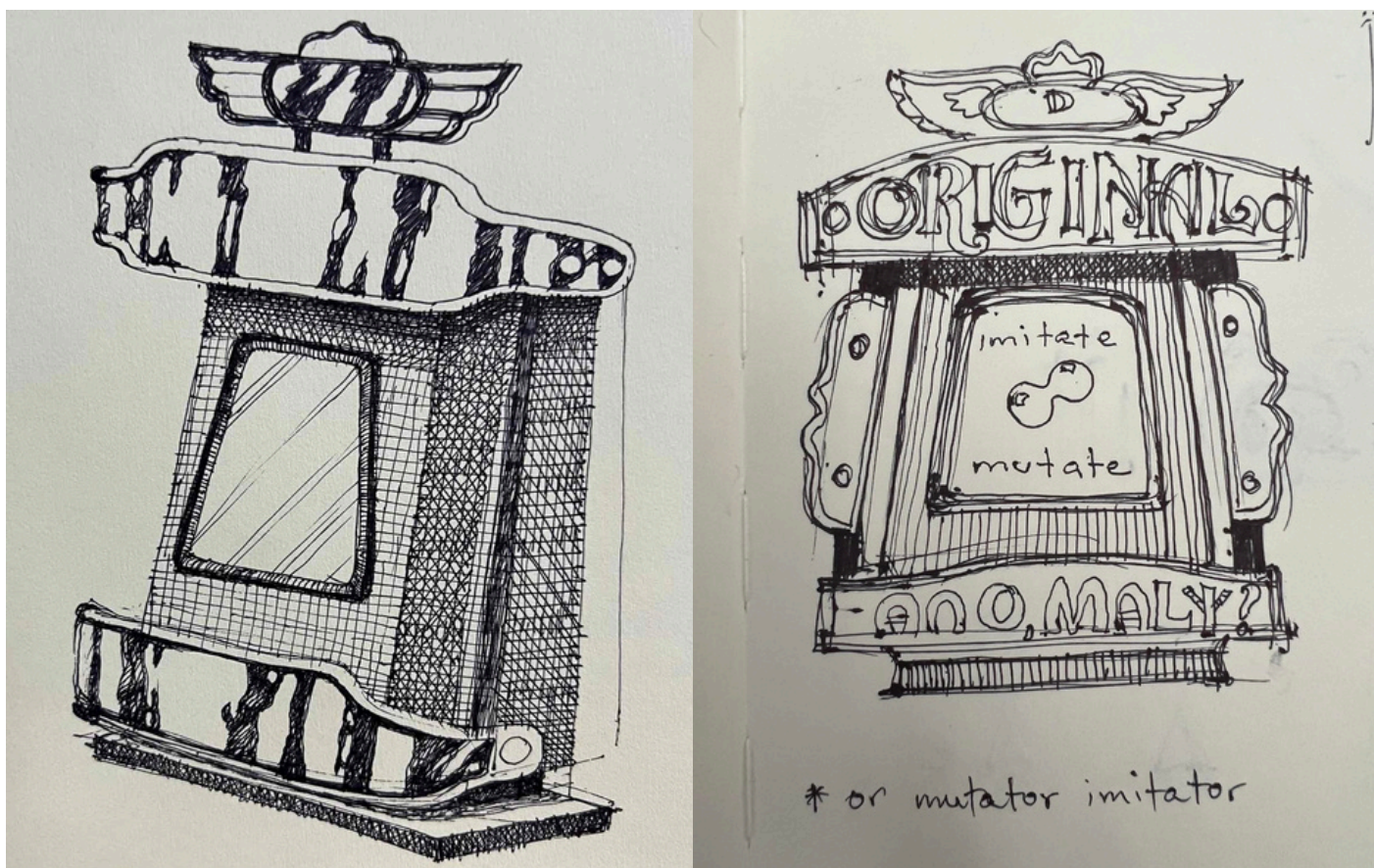
Mark Justiniani

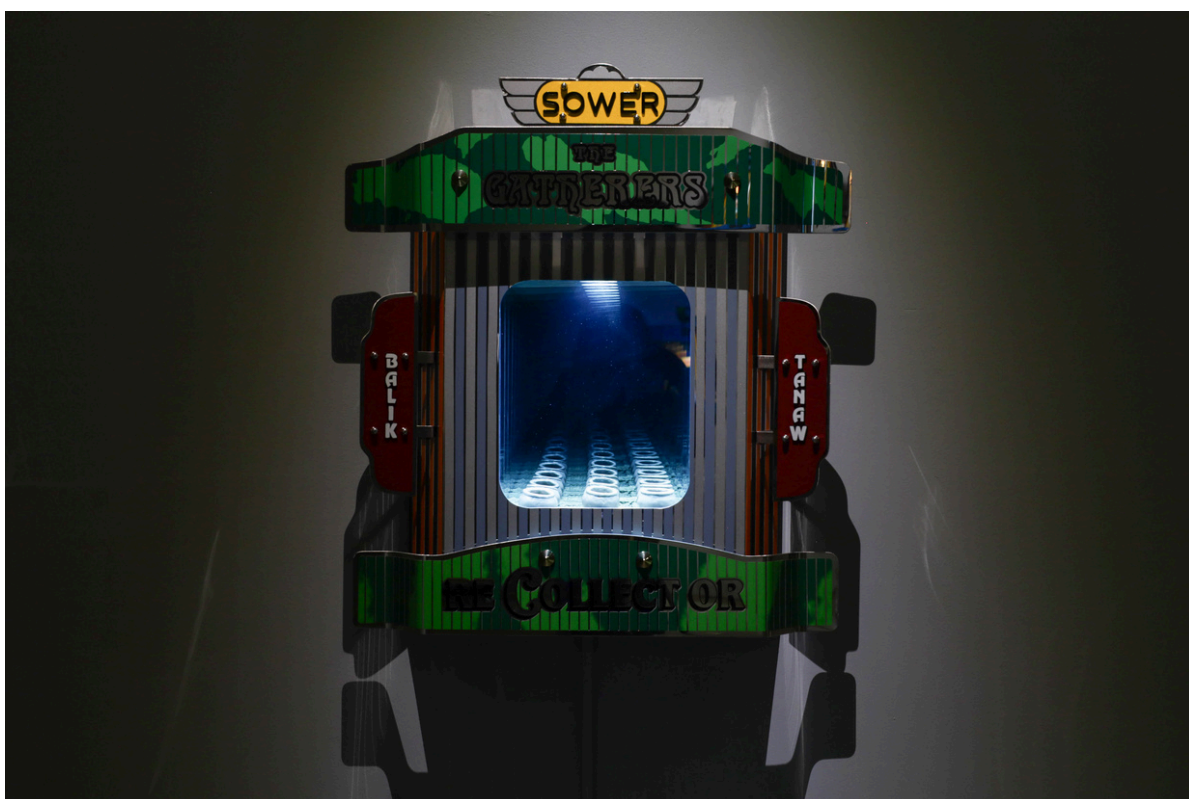
THE  
DRAWING ROOM  
CONTEMPORARY ART

## BINASUAN: The Philippine Wine Dance

Isa sa katangian ng bawat partikula sa quantang mekanika ang walang-hanggang paggalaw. Ang paggalaw na itong nagbibigay forma, ay batay sa kakayahan ng mga partikulang umikwit, o magkaroon ng kapasidad umikot alinsabay sa bigat at belosidad. Kung gayon, mahalaga sa paggalaw na ito ang posisyon ng partikula, na bagamat di-tiyak ay kayang tanyahin, at ang panukat na panahong nagsasabing nagaganap ito. (Excerpt written by Janine Go Dimaranan)

Virgilio Almario describes Mark Justiniani as "quite incantatory" for his engaging way of articulating propositions that are brought to life by his art. This rings true for anyone who interviews him and attempts to write about him or his work. In our conversation, he told me to imagine a spinning manananggal and that my brain will complete the image so what I will see is a whole person rotating. That was how he concluded the narration of a cluster of concepts that come together in the current exhibition. (Excerpt written by Con Cabrera)





**The Gatherers**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects

76 x 66 x 14 cm

2025



**Victorio's Victory**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects

76 x 66 x 14 cm

2025



**Maestro Monumental**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects

76 x 66 x 14 cm

2025

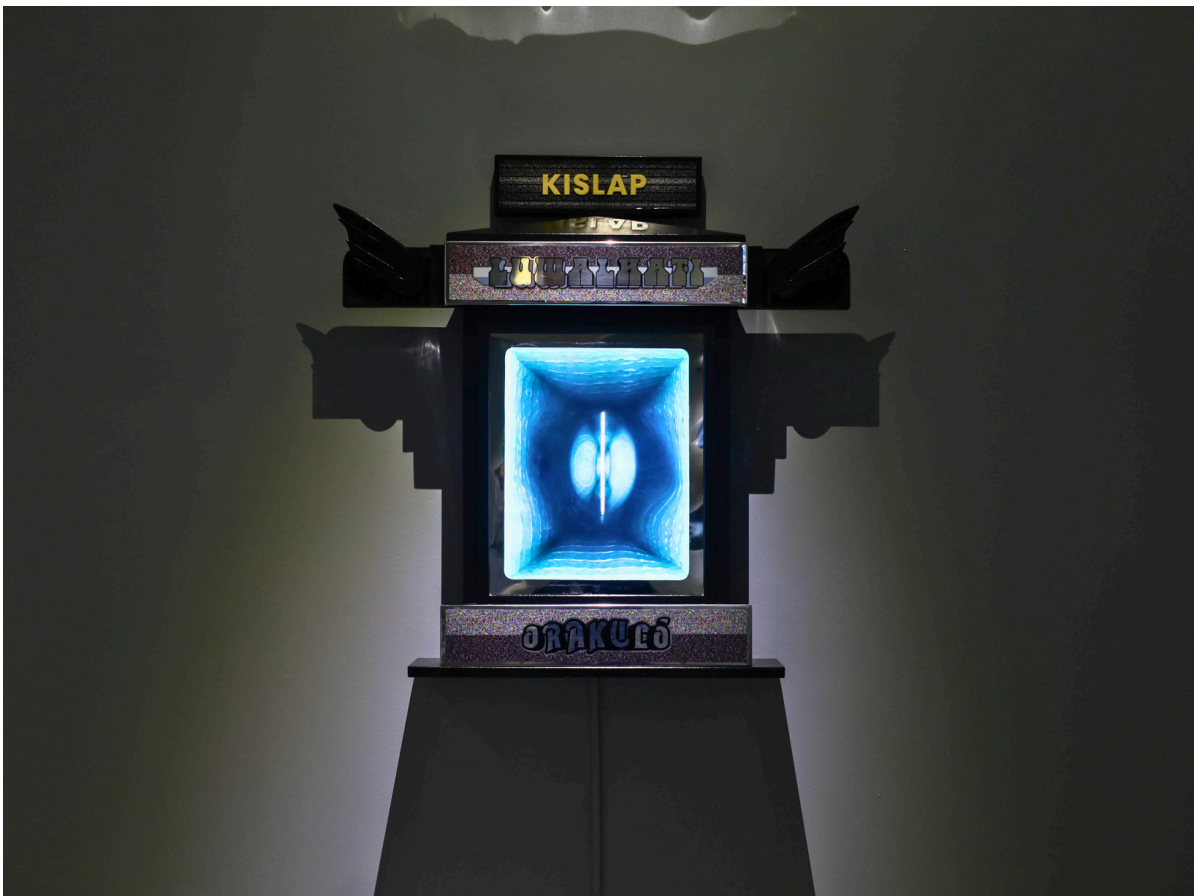


**D' Original Ano Mali**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects

74 x 67 x 13 cm

2025



**Luwalhati**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects

102 x 98 x 18 cm

2025



**Ang Klasikong Obra Maestra ng Likas**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects

94 x 84 x 23 cm

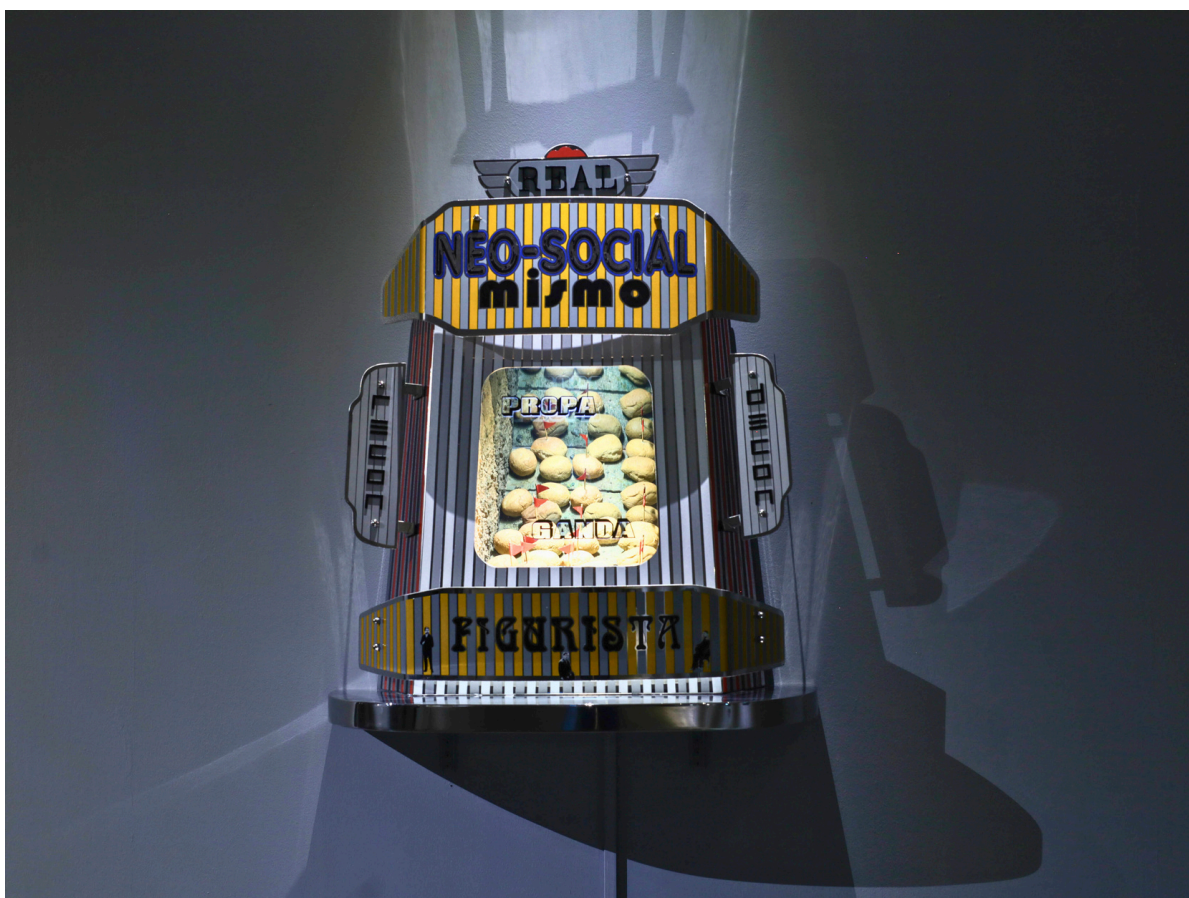
2025





**Proto Conception Immaculada**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects  
102 x 102 x 18.4 cm  
2025

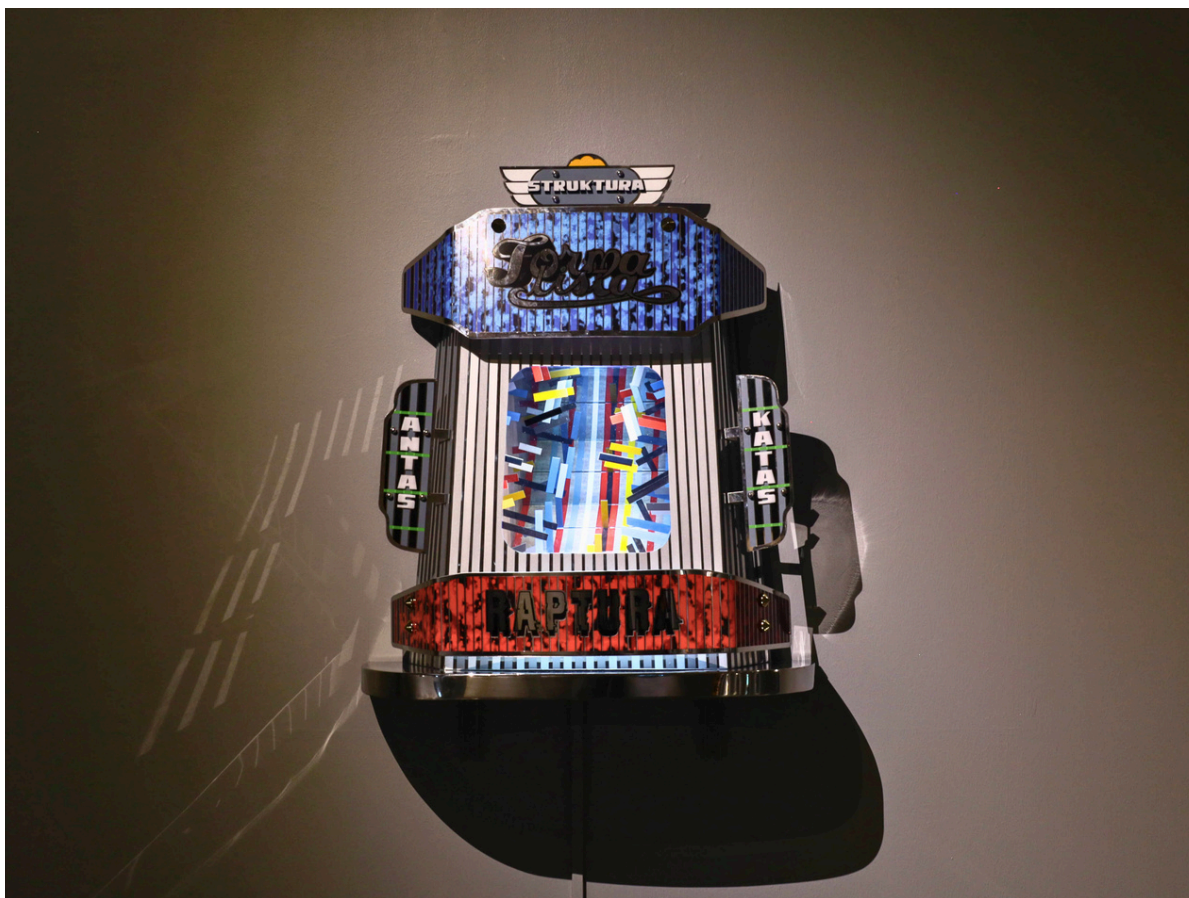


**Neo-social mismo**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects

85 x 71 x 30.5 cm

2025



**Formalista**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects

85 x 71 x 30.5 cm

2025



**Apologia**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects

74 x 69 x 14 cm

2025



**Amor**

Hand-cut vinyl on stainless steel, reflective media, LED bulbs, found objects

74 x 69 x 14 cm

2025



**Wormhole (edition 2 of 3)**

Mixed media installation, LED bulbs, mirror, lightbox, stand  
230 x 164 x 27  
2025

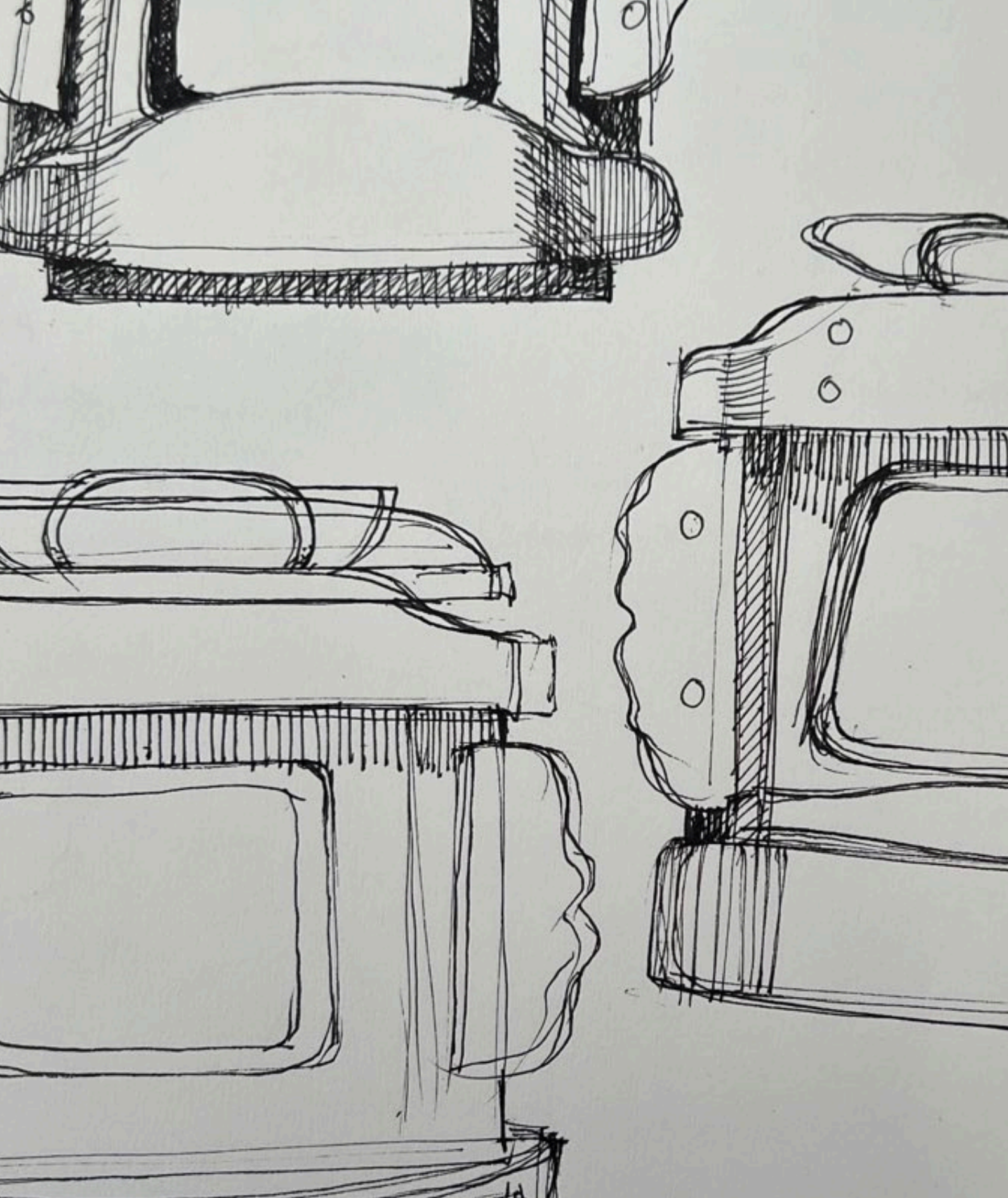


## MARK JUSTINIANI

Mark Justiniani is a contemporary artist known for his innovative approach that blends elements of magic realism with a deep engagement in physics. His work often explores the intersection of reality and imagination, creating immersive environments that challenge viewers' perceptions of space and time. Justiniani infuses his pieces with surreal qualities, inviting audiences to experience the extraordinary within the mundane.

By integrating ideas related to light and gravity, his installations manipulate various properties to evoke wonder and curiosity. This blend of artistic vision and scientific exploration enhances his narrative and fosters a dialogue about the complexities of human experience and the universe.

In 2024, Justiniani exhibited "Void of Spectacles," showcasing monumental immersive installations at the Ateneo Art Gallery. His work "Arkipelago" was featured at the Philippine Pavilion during the 58th Venice Biennale in 2019. He has participated in Bangkok Art Biennale, the Yokohama Triennale, the 2nd Asia Pacific Triennial in Brisbane, the Children's Biennales and Festivals of the National Gallery Singapore and the Japanese Palais in Dresden.



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