

SORTING FACILITY

Cian Dayrit

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The Drawing Room Gallery (Manila) and NOME (Berlin) collaborate to present a selection of works by Filipino artist Cian Dayrit in Manila during the Philippines Arts Month. *Sorting Facility* will run from 19 February to 27 February at Comuna in Makati, with opening reception on 19 February 2025.

This flash exhibition by Dayrit takes a cue from the act of sorting, a systematic approach to organizing as a way to think through a body of work, and eventually reactivating it. *Sorting Facility*, viewed by Dayrit as a metaphor for continuous sharpening/honing, demonstrates his use of the exhibitionary platform— within a given space and time— to highlight pressing concerns and dominant narratives that he deals with and are represented by artistic work.

The Drawing Room began as a specialist venue revitalizing works on paper. It has since expanded to various artistic formats grounded on defined sensibilities that map the complex scope of thinking attributed to the terrain of contemporary Philippine art.

NOME is a contemporary art gallery located in Berlin. The gallery represents emerging and mid-career artists, many of whom have had their first international solo show with NOME. These artists engage in diverse practices including activism, archival work, and the articulation of indigenous counter-narratives.

Cian Dayrit is an artist working in embroidery, painting, sculpture, and installation. His interdisciplinary practice explores colonialism and ethnography, archaeology, history, and mythology. Dayrit subverts the language and workings of institutions such as the state, museums, and the military to understand and visualize the contradictions these platforms and formats are built upon.

In 2024, the artist had major institutional recognition with the first solo in USA, at the Blaffer Art Museum in Houston, and among many group shows Barbican Center in London, Stedelijk Museum in Amsterdam, San Jose Museum of Art in USA, Kunstverein in Hamburg and the Textile Art Museum in Hong Kong.

Shrine of the Battle Dance 1

2024

Objects and embroidery and digital print on fabric
(collaboration with Henry Caceres)

203 x 135 cm



Shrine of the Battle Dance 2

2024

Objects and embroidery and digital print on fabric
(collaboration with Henry Caceres)

154 x 136 cm



Studies on a Built Environment 2

2024

Embroidery, brass, digital print on fabric
(collaboration with Henry Caceres)

110.5 x 152 cm

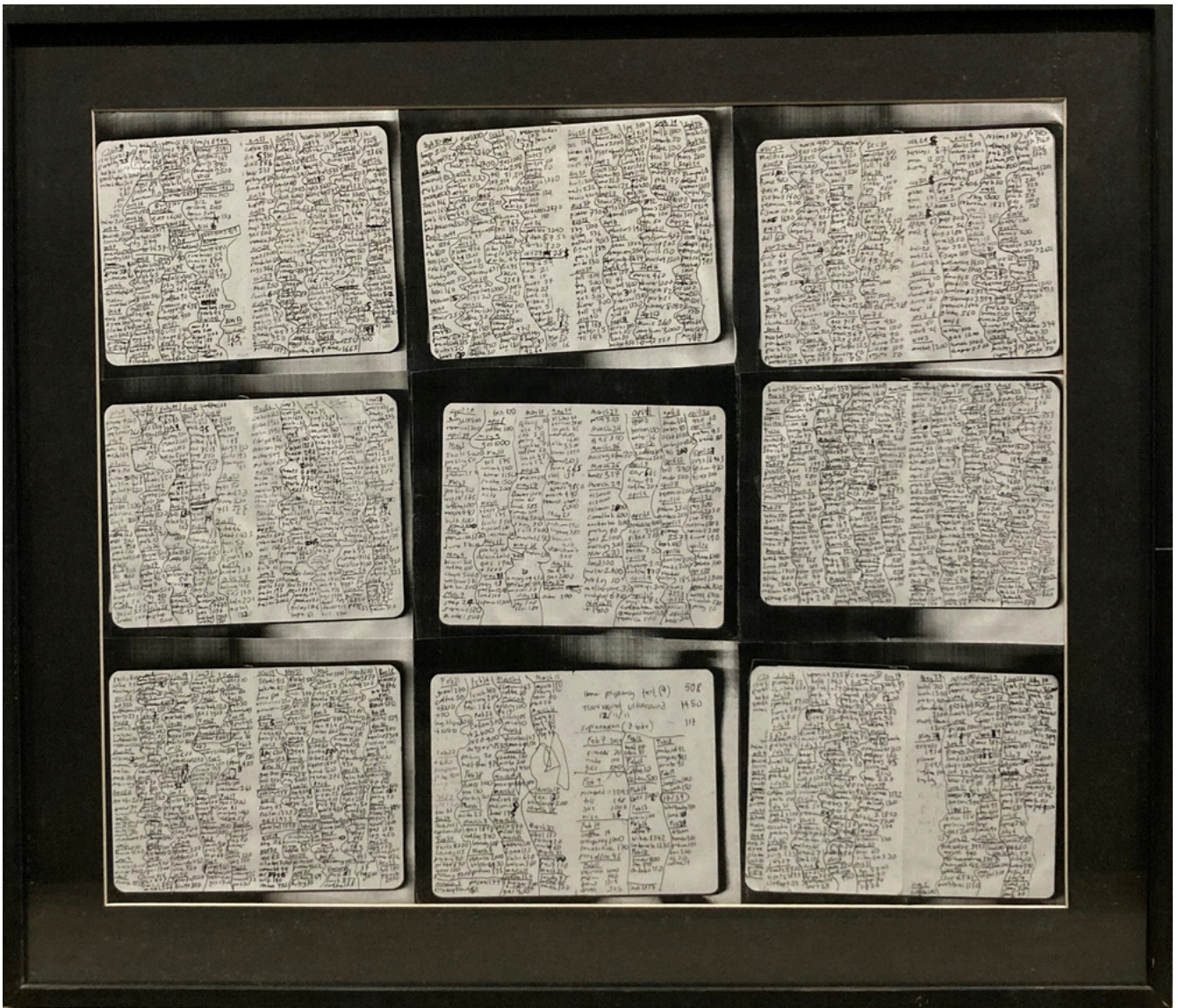


Portrait of an artist as a consumer

2012-2014

ink on paper, collage

61 x 51 cm



Systematics of pre-history

2015

Ink on paper, collage

155 x 53 cm



Mulat na masa ay Mesiyas noon pa man

2022

Digital print, found objects and embroidery on fabric
(collaboration with Henry Caceres)

119.4 x 152.4 cm



Beatus Servirus

2020

Digital print on lightbox (collaboration with Neen Sapalo and contributions by Southern Tagalog Exposure, Pinoy Weekly and Jes Aznar)

93 x 79 x 56 cm



State of State

2021

Objects and embroidery on fabric, objects on rattan and
woodwork

165 x 78.74 cm



No Flag Large Enough: Colonizer

2020

embroidery on textile

(collaboration with Henry Caceres)

112 x 155 cm

image courtesy of NOME



Anatomy of Aggression I

2020

embroidery on textile

(collaboration with Henry Caceres)

160 x 117 cm

image courtesy of NOME



At Command

2022

Woodwork (2 pieces)

52 x 18 x 18 cm



Shrine of the Battle Dance

2024

School chair and neon light, painted woodwork
(chair and sculpture collaboration with Felman
Bagalso and Teng Serafin)

Installation view



Natural Histories of Struggle: Cult

2021

objects, embroidery, imagery, and digital print
on fabric (collaboration with RJ Fernandez and
Henry Caceres)

120 x 180 cm

image courtesy of NOME



Shrine for the Battle Dance IV

2021

Framed prints

Variable sizes

Image courtesy of artist



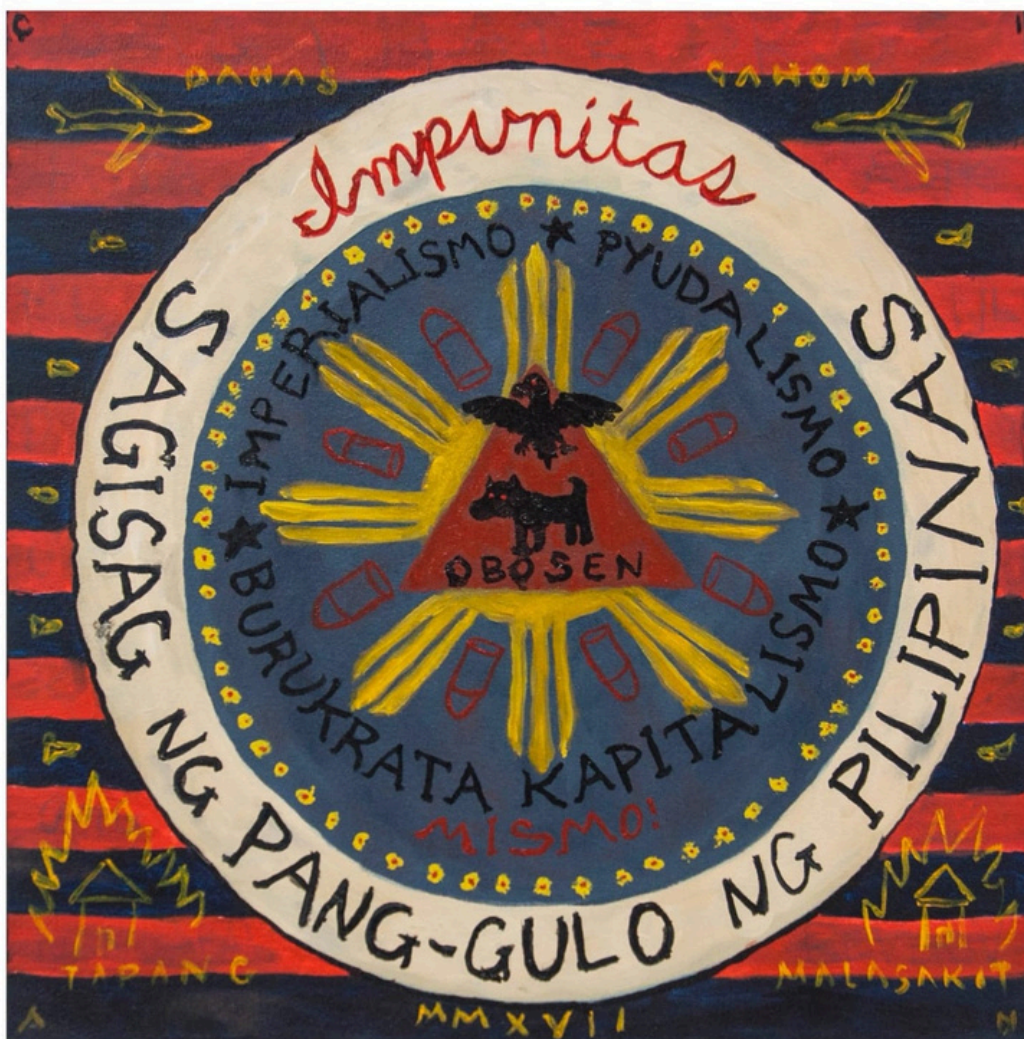
Pang-gulo

2017

Oil on canvas

61 x 61 cm

Image courtesy of artist



A Class Portrait

2021

Oil on canvas

73 x 58 cm

Image courtesy of artist





THE
DRAWING ROOM
CONTEMPORARY ART

N O M E

For inquiries, please contact us at:

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