An abstract painting with a dense, textured surface. The background is a chaotic mix of colors including green, blue, yellow, and red. In the lower-left corner, there is a small, stylized house with a yellow roof and a dark arched doorway. To the right of the house, there are some white, leaf-like shapes. The overall style is expressive and gestural, with visible brushstrokes and thick paint application.

DEC 14 -
FEB 01,
2025

MAKE-UP

Diokno Pasilan

THE
DRAWING ROOM
CONTEMPORARY ART

Make-up

While attention is frequently given to the initial steps an artist may take towards a creative goal rather less attention is given to the point at which the artist calls halt. With Diokno Pasilan's paintings we sense that provisionality, a certain open-mindedness, is not merely an inevitable by-product of art-making but that it is front and centre and provides, in essence, their core meaning. We can intuit that they've been on a journey from some perhaps vague idea through all kinds of 'identity crises' until they arrive at the point we see them. But knowing about that journey - and it's all there in the work - the fragments of images, the rough evidence of earlier work - suggests perhaps that the paintings could go on further, mutating and evolving endlessly.

Excerpt written by Geoff Wallis



Gone Fishing (detail), oil on canvas, 170 x 170 cm, 2023



(On the cover)
Oil on canvas
170 x 240 cm
2022



Oil on canvas
180 x 240 cm
2020



Oil on canvas
170 x 170 cm
2023



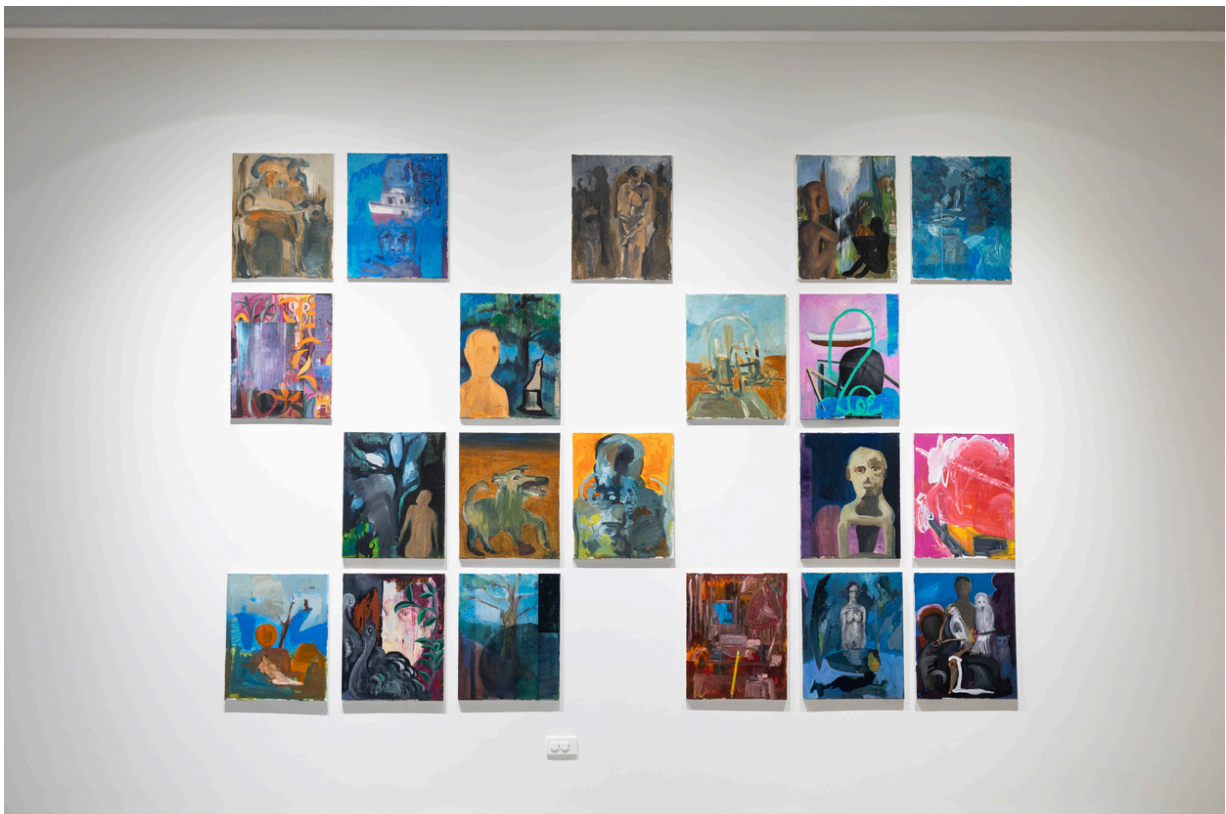
Oil on canvas
90 x 120 cm
2020



Oil on canvas
170 x 170 cm
2022



Oil on canvas
150 x 150 cm
2021



Oil on canvas
2020
Installation view



DIOKNO PASILAN

Diokno Pasilan is a Filipino/Australian visual artist born on the island of Negros and now based in Melbourne, Australia. He studied Fine Arts in the School of Art, Design and Media in Perth, Western Australia.

Pasilan has had solo projects presented in various venues internationally including Australia and the Philippines. He was a Regional Arts Victoria “Creative Worker in School” recipient in 2021 working on a range of creative projects with primary school students. As a way of bringing together established and emerging artists in regional Victoria, He founded a mobile artist run space (RAT Art-Space) in 2017 with works being presented to audiences beyond the traditional gallery space. Since its inception, RAT Art-Space has organised more than 50 shows.

Pasilan’s art practice stems from community involvement delving into place, movement, migration and home.



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