

DEC 14 -  
FEB 01,  
2025

# DIVINE DICHOTOMY

Katarina Ortiz

THE  
DRAWING ROOM  
CONTEMPORARY ART



## Divine Dichotomy

“Divine Dichotomy” is an in-depth visual and philosophical inquiry into the intrinsic tensions that arise from contrasting elements, such as light and shadow, freedom and constraint, nature and nurture, abstraction and symbolism and self and context. This work positions itself not merely as an aesthetic experiment or narrative but as a visual meditation on the nuanced interplay between seemingly opposing forces. Rather than viewing these opposites as binary conflicts, it suggests that true holistic understanding emerges from embracing each element as interdependent and mutually enhancing, offering a more integrative perspective on dichotomy.

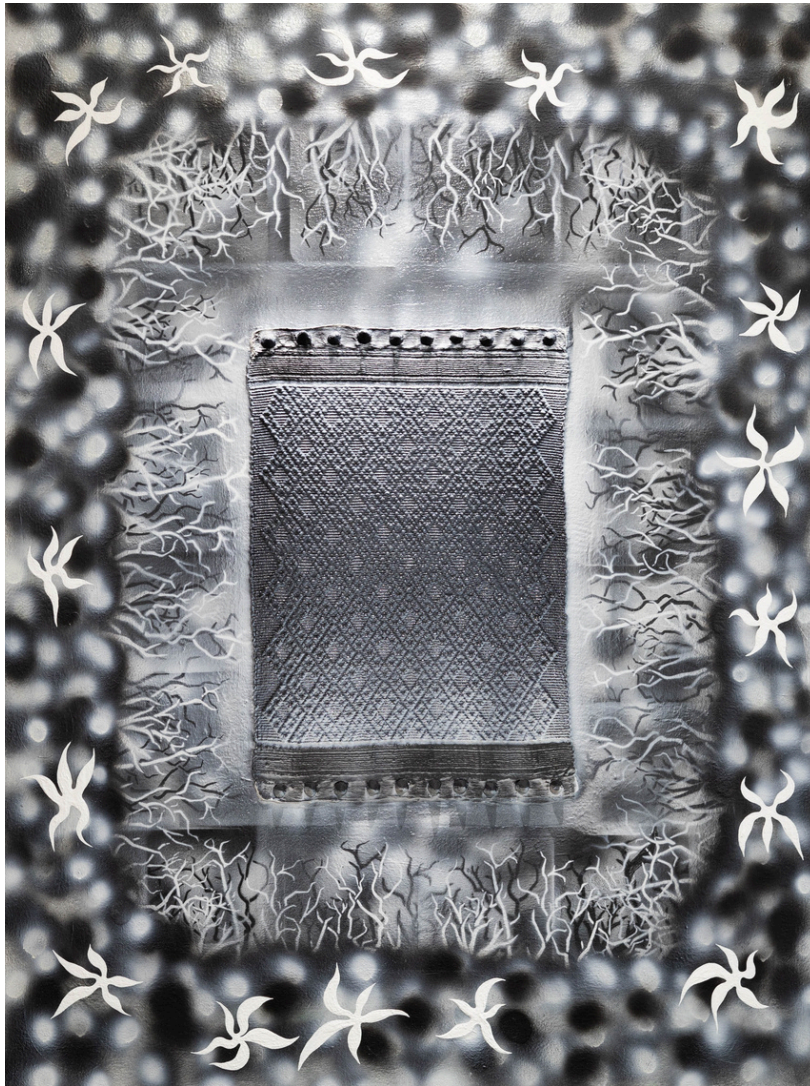


Being and Becoming (detail), mixed media on canvas, 168 x 122 cm, 2024.



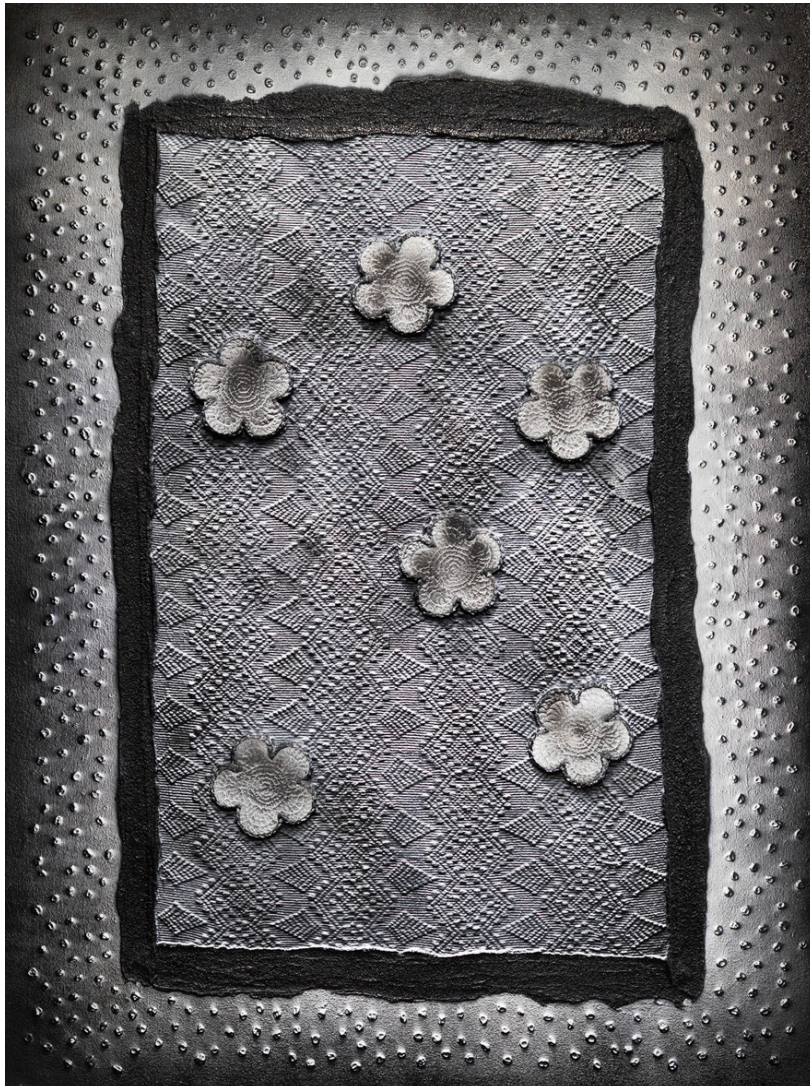


(On the cover)  
Acrylic on canvas  
168 x 122 cm  
2024



Mixed media on canvas  
168 x 122 cm  
2024





Mixed media on canvas  
168 x 122 cm  
2024





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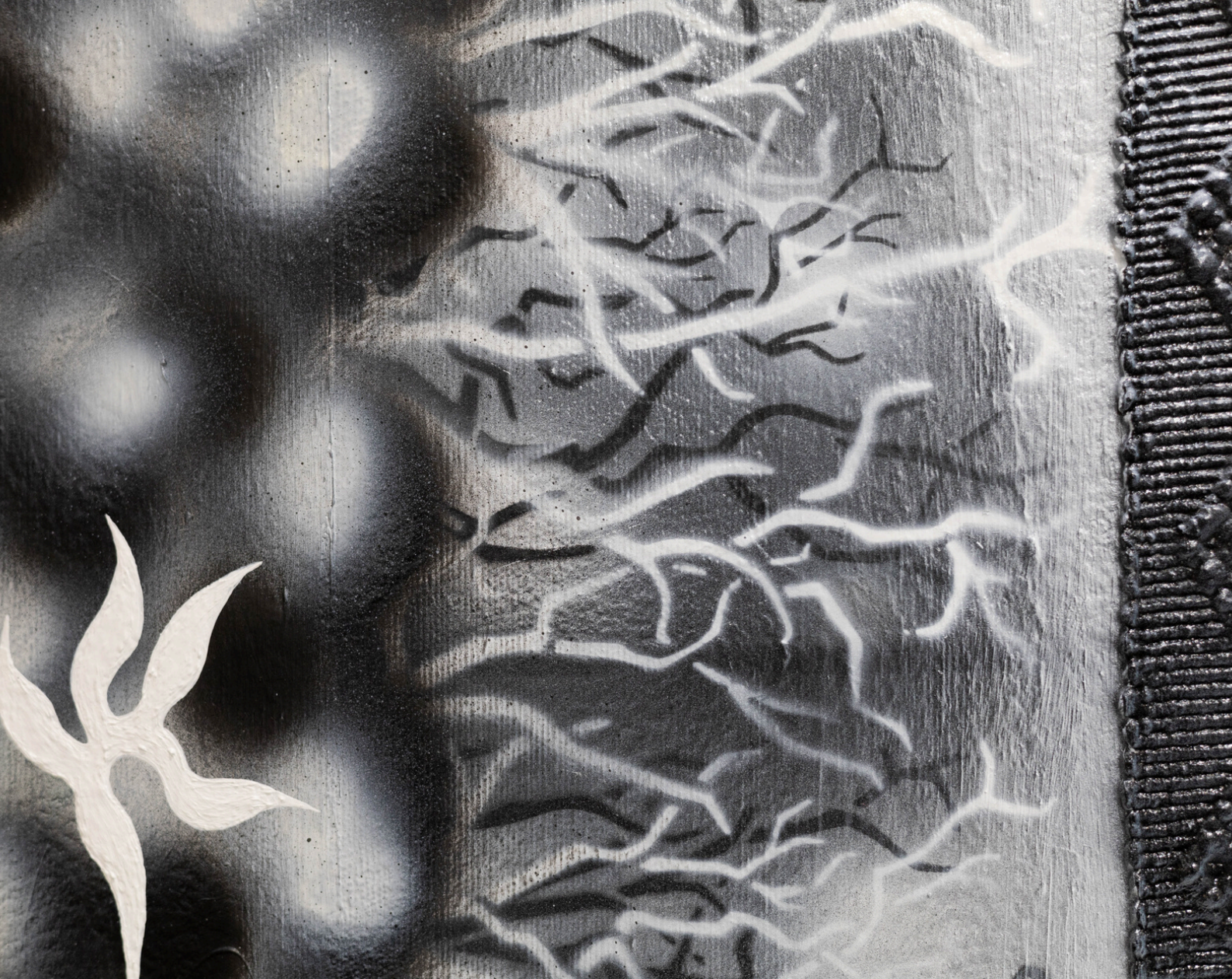
Acrylic on canvas  
168 x 122 cm  
2024





Acrylic on canvas  
168 x 122 cm  
2024



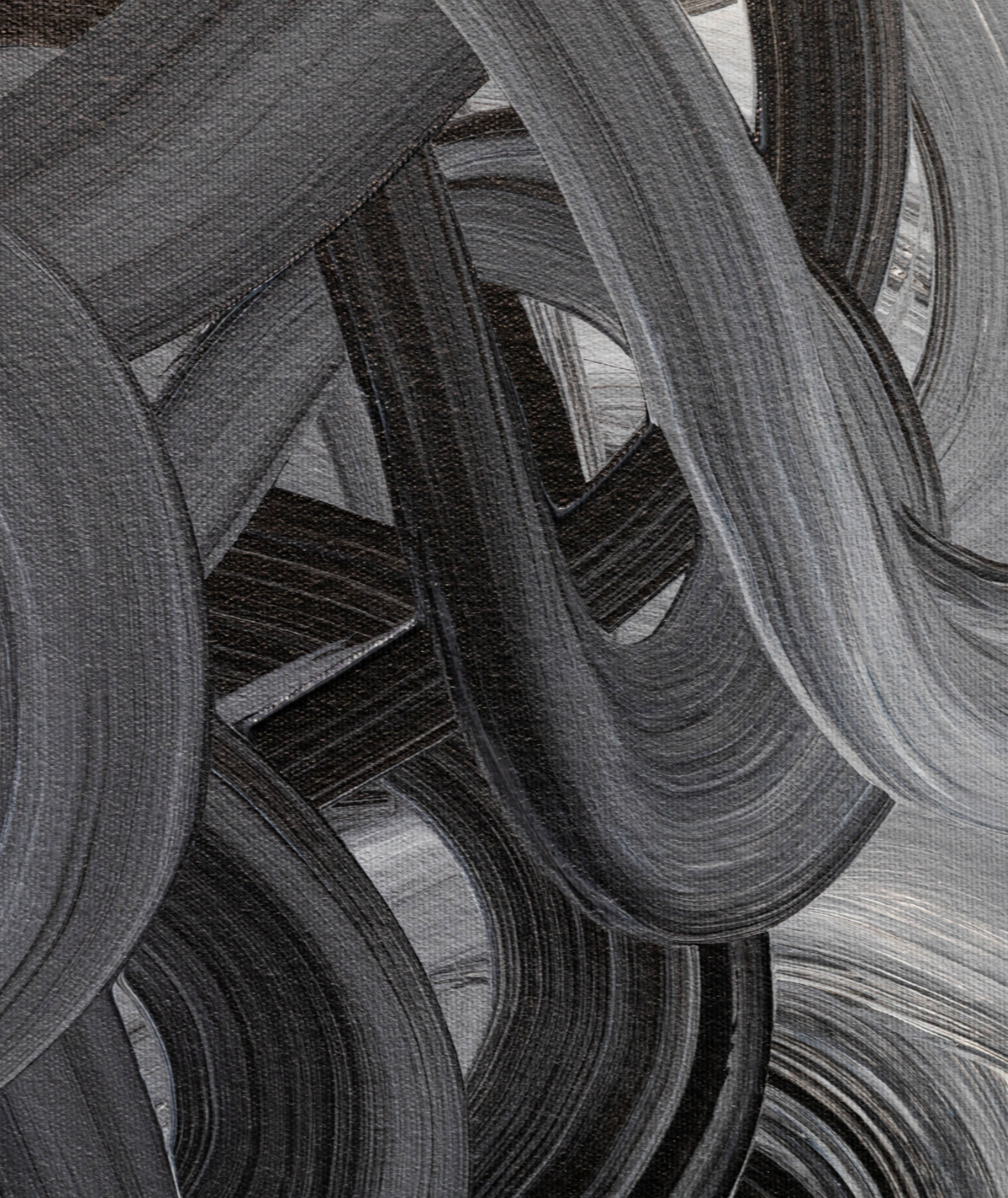


## KATARINA ORTIZ

Katarina Sabine Ortiz, a Filipino-Spanish conceptual artist born in 1994 in the Philippines who is working to add her voice to contemporary art with a multidisciplinary approach. She is a graduate of Central Saint Martins, University of the Arts London (UAL), where she earned a Bachelor of Fine Arts (BFA). Her creative practice spans a wide spectrum of mediums, including drawing, music production, photography, sculpture, collage, and painting, reflecting a commitment to both conceptual depth and material experimentation.

Ortiz's oeuvre is a profound exploration of the complexities of the human condition, with a particular focus on the intertwined themes of identity and origin. Her work often engages with the symbolic, weaving together visual metaphors and allegorical narratives that challenge conventional perceptions of self and culture.





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