

DEC 5 -  
7, 2024

Maverick Abac  
Gelo Cinco  
Clarence Chun  
Vermont Coronel Jr.  
Gaston Damag  
Paolo Gonzales  
Troy Ignacio  
Kitty Kaburo  
Dominic Mangila  
Jason Montinola  
Matina Partosa  
Ryle Russel  
Gerardo Tan

ACCES  
BANGKOK  
ART  
FAIR





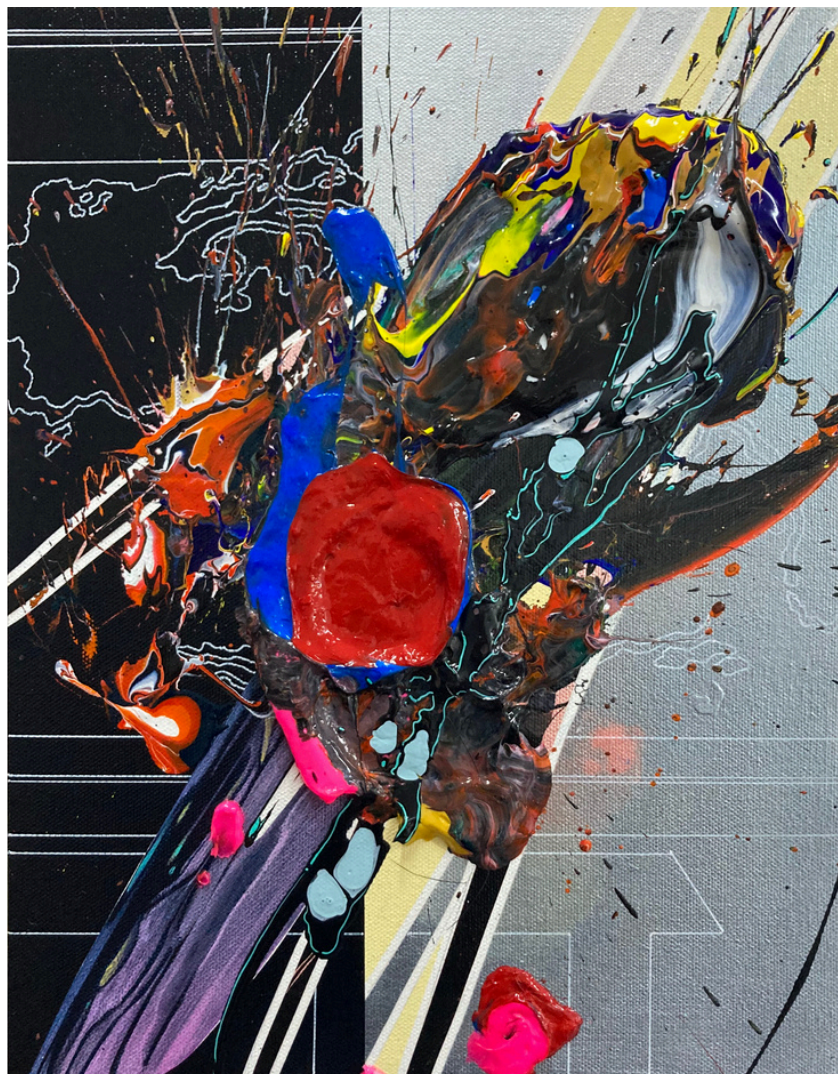
Oil and acrylic on wood, cast acrylic sheet, 53 x 61 cm, 2024



Oil and acrylic on wood, cast acrylic sheet, 53 x 61 cm, 2024



Oil on canvas, 61 x 53 cm, 2024



Acrylic on canvas, 36 x 28 cm, 2024



Acrylic on canvas, 36 x 28 cm, 2024



Four-layer paper cut out on Arches Aquarelle 185 gsm, 46 x 61 cm, 2024



Oil on canvas, 61 x 51 cm, 2023



Oil on canvas, 46 x 61 cm, 2024



Watercolor on paper, 50.5 x 37.8 cm, 2021



Watercolor on paper, 50.7 x 38 cm, 2022



Oil and acrylic transfer on canvas, 130 x 97 cm, 2024



Oil on canvas, 122 x 91.4 cm, 2024



Oil on canvas, 48 x 28 cm, 2024



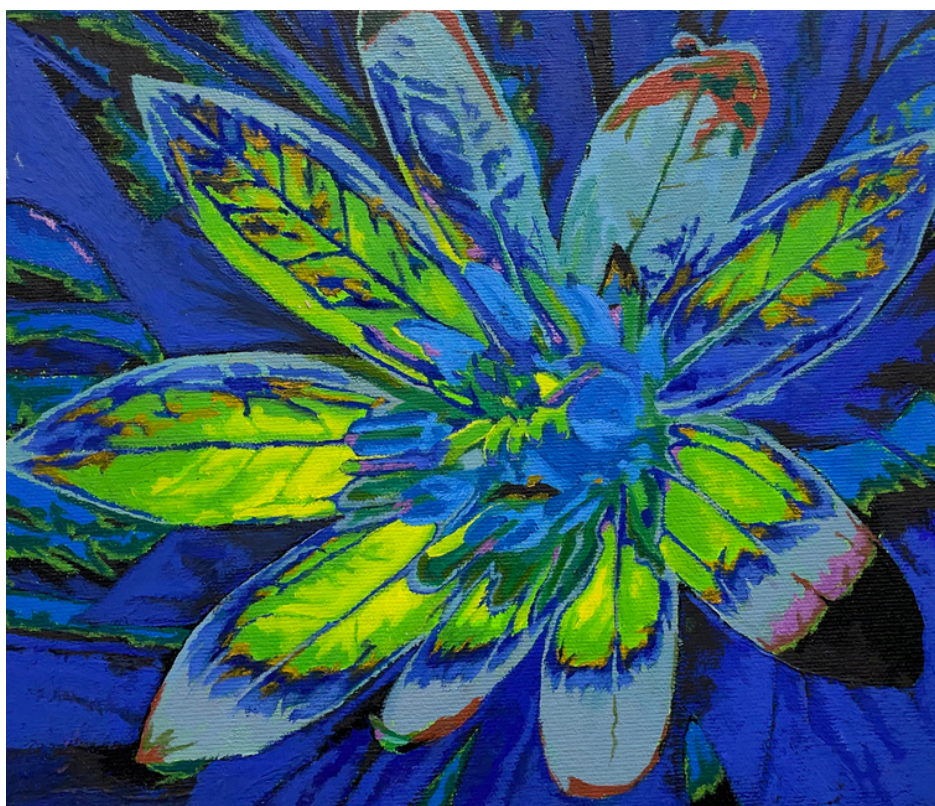
Oil on canvas, 91.4 x 122 cm, 2024



Oil on canvas, 91.4 x 122 cm, 2024



Acrylic on canvas, 30.5 x 25.4 cm, 2024



Acrylic on canvas, 10 x 12 in, 2024



Oil and acrylic on wood panel, 37 x 26 in, 2024



Acrylic on vinyl record, 48 x 48 cm, 2020-2023



Acrylic on vinyl record, 48 x 48 cm, 2020-2023



Acrylic on vinyl record, 48 x 48 cm, 2020-2023



Acrylic on vinyl record, 48 x 48 cm, 2020-2023

# ABOUT THE ARTISTS

**Maverick Abac's** practice explores painting and collages on various media as a reflection of his consciousness and upbringing. Navigating the realm of memory, his works are known mostly for their pop surrealist meditations of our individual and collective psychological experiences.

**Gelo Cinco's** painting style that melds photorealism and surrealism. His process is built on playfulness and spontaneity. Random images—photos taken from daily life—are re-configured into collage. By projecting them onto the canvas, they subsequently tinker with perspectives and orientations.

**Clarence Chun's** paintings and sculptures are expressions of contemporaneity – the speed, complexity, and abstraction of the present, of the world we exist in, both within the natural and the artificial. Through his distinctive aesthetic that depicts transformative experiences, Chun is able to visualize the flows of subjectivity within the global postmodern.

**Vermont Coronel Jr.'s** works are inspired by his morning walks; when natural light is starting to blend in with the artificial lights of the city streets and when the air is still. The distinct morning sounds of roosters or of street sweepers cleaning up dried leaves are signals for the new day. The artist enjoys just looking at things or places and framing them in his mind. While walking and with nowhere to go, the movements and sights allow him to be precise in his choice of imageries to capture, first through photography and then into matrices of his layered cut-out works.

**Gaston Damag** is noted for fusing ethnographic symbols of his material culture in the Cordillera region in the Northern Philippines. He addresses the ways a non-western ethnic culture can navigate around a cultural perspective dominated by the West. His artworks display diverse, industrial materials such as steel, glass and neon lights.

**Paolo Gonzales** employs research tools in his works, such as grids and interstitial spaces, as inspired by his recent studies in the University of the Philippines. Defining the space while connecting with the viewer is the goal of his art process.

**Troy Ignacio's** portraits and depictions of objects layer intermittent memory and information flow of contemporary channels of media in a repetitive style. He explores and takes from the way information moves and shapes itself in the mental landscape through the abstraction of particular subjects. His work compels us to attend to a whole mass of units—beckoning us to recognize our process of reading and ultimately navigating the disjointed landscape of memory.

**Kitty Kaburo's** works with various traditional and non-traditional mediums, incorporating each of their peculiar properties to simulate transformations and effects of time, the elements and human activity on our environments, communities and planet.

**Dominic Mangila** holds an MFA degree in visual arts from Columbia University where he has taught in the visual arts department and a BFA in studio art from the School of the Art Institute of Chicago. He had solo and group exhibitions at the Drawing Room, Metropolitan Museum Manila, 2018 Gwangju Biennale, Tokyo Gendai, S.E.A. Focus, Melbourne Art Fair, Art Market Hamptons, Asia Art Fair Paris, The Armory New York to name a few.

**Jason Montinola's** multi-layered world filled with diverse characters opens a gateway into figuration and image making that are interrelated and interconnected and not mere one-off narratives. His visionary series fulfills our hunger for modern tales reflecting modern society while challenging the viewers to contemplate on the human conditions through introspection.

**Matina Partosa** studied painting at the University of the Philippines. She was a scholar of the New York Academy of Art Summer Undergraduate Program 2022. She lives in Metro Manila.

**Ryle Russel's** works are inspired by popular science fiction references such as brain radiostatic surgery and the song Gamma Knife by King Lizard and the Gizzard Wizard.

As a conceptual artist, **Gerardo Tan** explores the nature of art and how forms and materiality can be articulated in ideas and concepts, be it through painting, sculpture, found objects, artists books or installations. Often referencing works from the world of art to recontextualize history, he probes issues on the reproducibility of images and their spatial and temporal authenticity while opening them to new possibilities. He currently lives and works in Manila, Philippines.



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CONTEMPORARY ART

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