



NOV 9 -
DEC 7,
2024

if I could be all you wanted
all the time

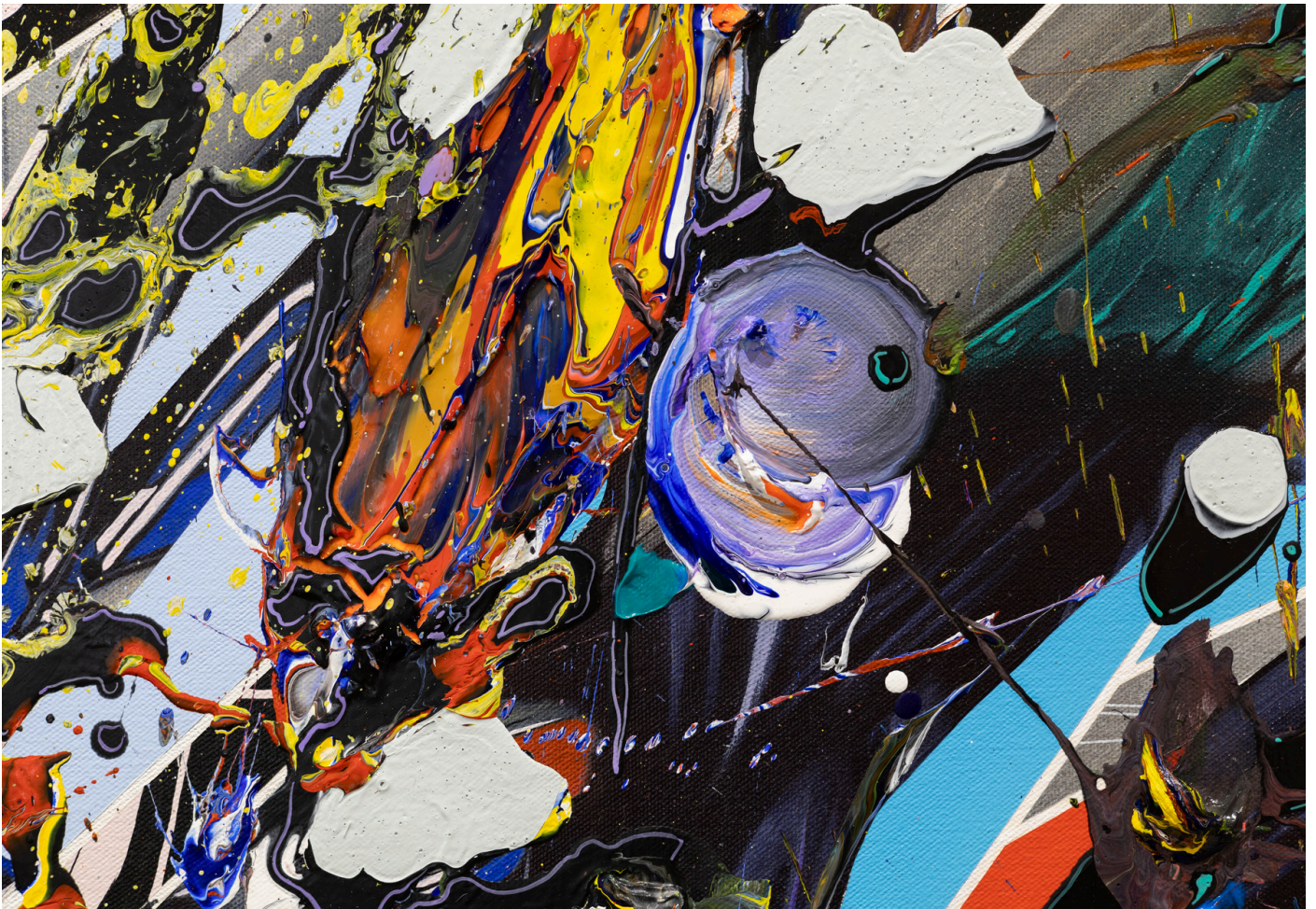
Clarence Chun

THE
DRAWING ROOM
CONTEMPORARY ART

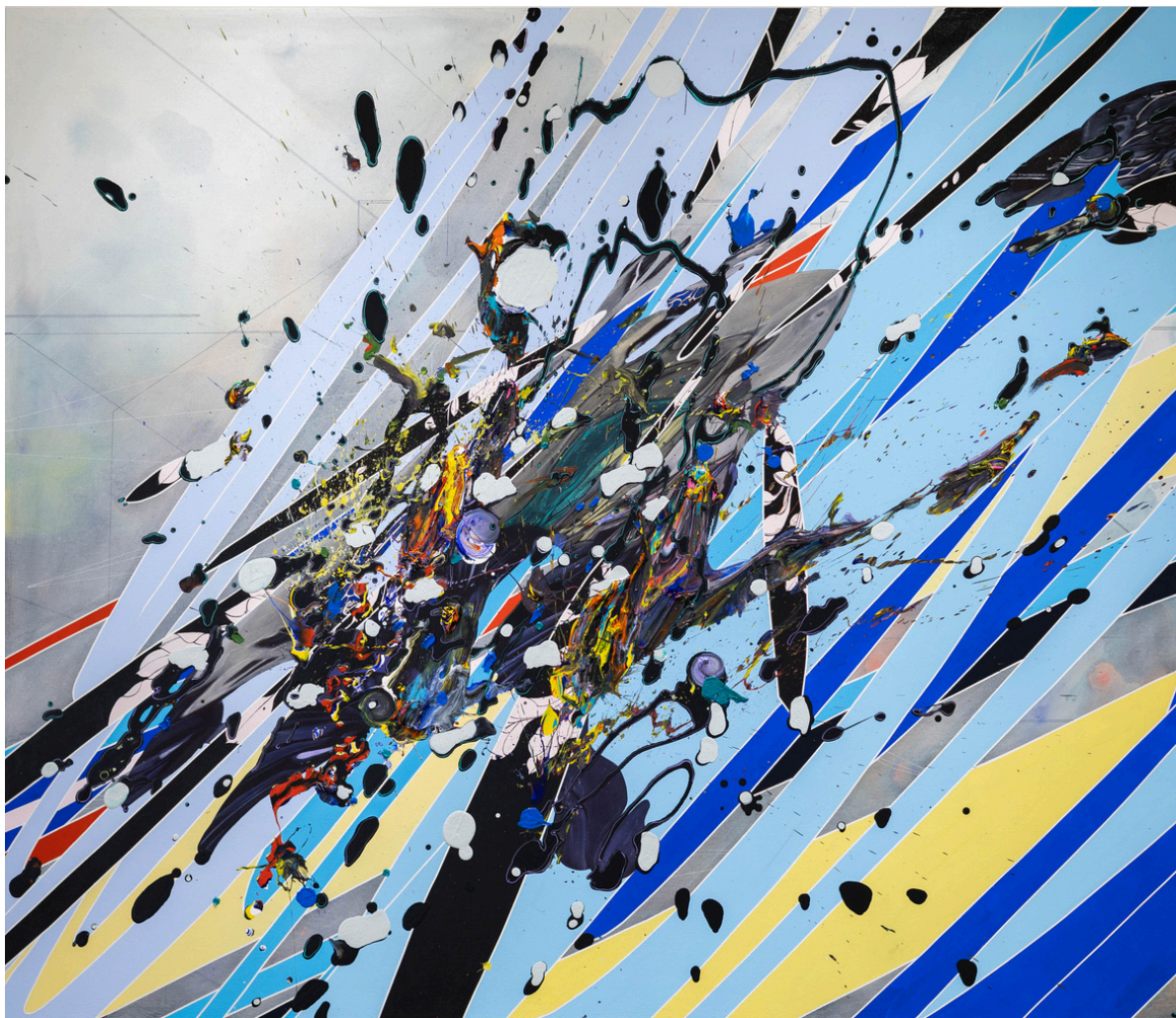
if I could be all you wanted all the time

Abstract painting today offers a wide array of approaches ranging from the appeal of more direct and authentic expressions generated by spontaneous gestural strokes with a corresponding detour towards subjective albeit beautiful design, to more disembodied applications coursed along conceptual systems and processes such as text and language, or deferred operations like the use of other actors and of recent intelligent machines. The intrigue of abstraction belongs to the rumor of the unknown, aspiring to depict something like ungraspable time using modulated colored pigments whilst codifying another impossibility in the form of sublimated thought, concepts being infinite and pure.

Excerpt written by Arvin Santos.



And the earth is warmer when you laugh (detail), acrylic on canvas, 183 x 213.4 cm, 2024.



(On the cover)
Acrylic on canvas
183 x 213.4 cm
2024



(On the cover)
Acrylic on canvas
183 x 213.4 cm
2024



Acrylic on canvas
183 x 183 cm
2024



Acrylic on canvas
122 x 122 cm
2024



Acrylic on canvas
51 x 61 cm
2024



Acrylic on canvas
51 x 71 cm
2024



Acrylic on canvas
36 x 28 cm
2024



Acrylic on canvas
36 x 28 cm
2024



Mixed media
22 x 23 x 18 cm
2024



Mixed media
33 x 20.3 x 23 cm
2024



Mixed media
16.5 x 15.2 x 16.5 cm
2024



Mixed media
20 x 15 x 18 cm
2024



Mixed media
29 x 23 x 25.4 cm
2024



Mixed media
19 x 15 x 16.5 cm
2024



Mixed media
20.3 x 28 x 19 cm
2024

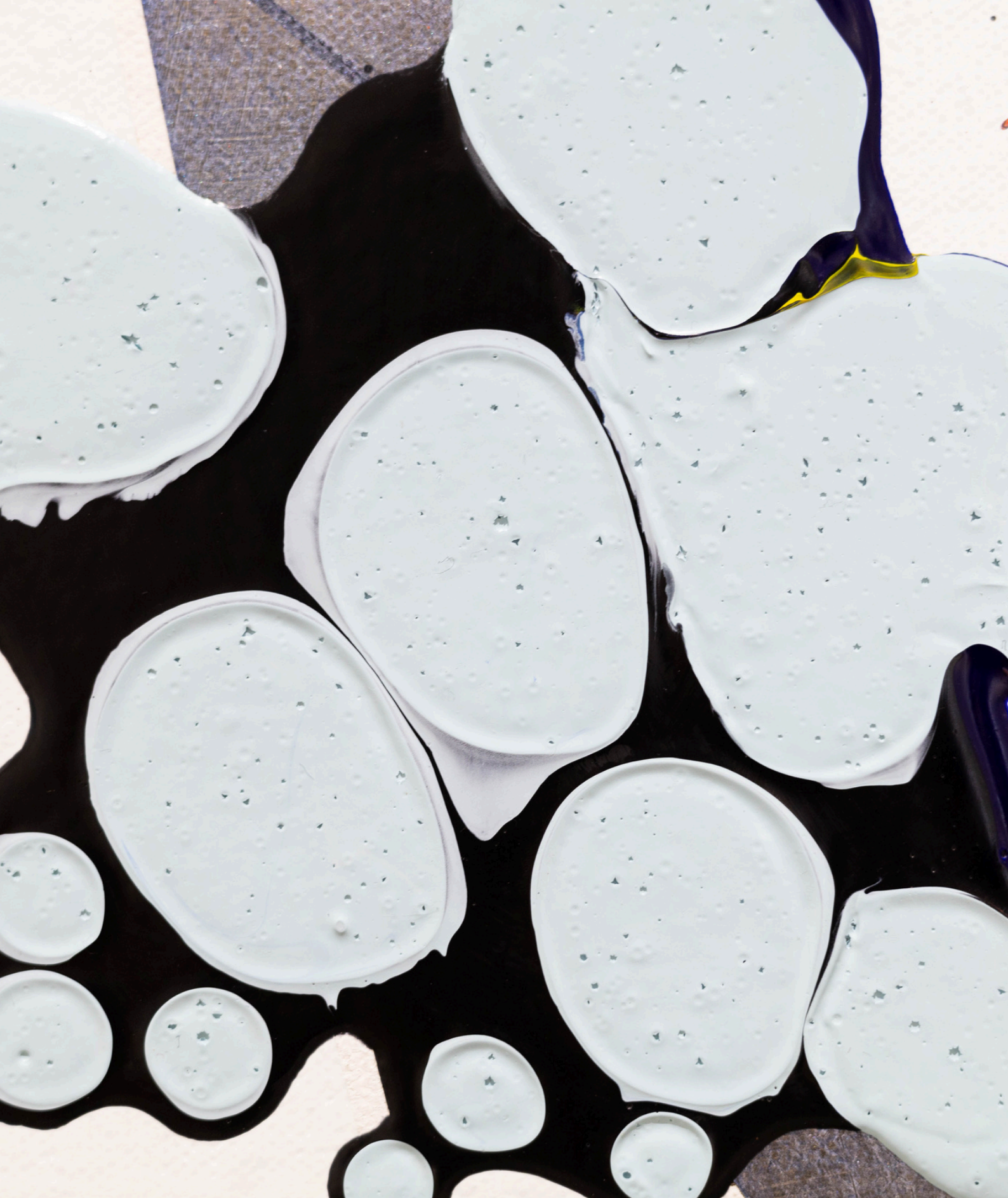


Mixed media
20.3 x 28 x 20.3 cm
2024



CLARENCE CHUN

Clarence Chun received his MFA from the School of Visual Arts NY, BFA, Cum Laude at the University of Houston School of Art in Texas, and Fellowship at Yale University School of Art. He was born in Tacloban, Philippines to a Chinese-Filipino-American family and currently lives and works in Manila and Honolulu, Hawaii. Clarence is a Honolulu Museum of Art Artists of Hawaii 2013, John Young Foundation Awardee and Ellen Battell Stoekel Fellow, Yale University. Selected exhibits at National Museum of the Philippines, Ayala Museum Artist Space, Honolulu Museum of Art, The Contemporary Austin, J. Wayne Stark University Galleries, Shore Art Gallery, Blue Star Art Space, Mono8 Gallery, Artery Art Space, Gallery Big, Blanc Gallery, Vinyl on Vinyl Gallery, West Gallery, The Drawing Room, Front Gallery, Houston, and Peter Augustus Gallery, Dallas.



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For inquiries, please contact us at:
✉ info@drawingroomgallery.com
f @ [@drawingroommanila](https://www.instagram.com/drawingroommanila)