

NOV 9 -
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2024

SHRINE FOR THE BATTLE DANCE

Cian Dayrit



THE
DRAWING ROOM
CONTEMPORARY ART

Shrine for the Battle Dance

"To plunder, to slaughter, to steal, these things they misname 'empire'; and where they make a wasteland, they call it peace" – Tacitus, Agricola

A forest leveled, a river dredged barren, a farm bombed to the ground, a mountain inverted into a pit mine. These are just some of the marks that imperialist powers have stamped on their maps of conquest. They come for raw materials, cheap labor, strategic positioning to keep contending empires in check, perhaps a holiday while they're at it. All welcomed and legitimized by an unbroken line of regimes pimping our nation to the global ruling class. All enforced by state machinery, guns aimed at their own countrymen; so eager to serve.

Excerpt written by Antares Gomez Bartolome



Studies on the Built Environment (detail), installation, 2024.



(On the cover)
Embroidery, objects, digital print on canvas, woodwork, ink, acrylic, collage on wood,
found objects
2024

Collaboration with Henricus, Felman Bagalso, Christina Lopez



Print on fabric, woodwork, neon lights, metal, found objects
2024



Assemblage of found objects, wood
2024



Embroidery, brass on wooden panel
2024



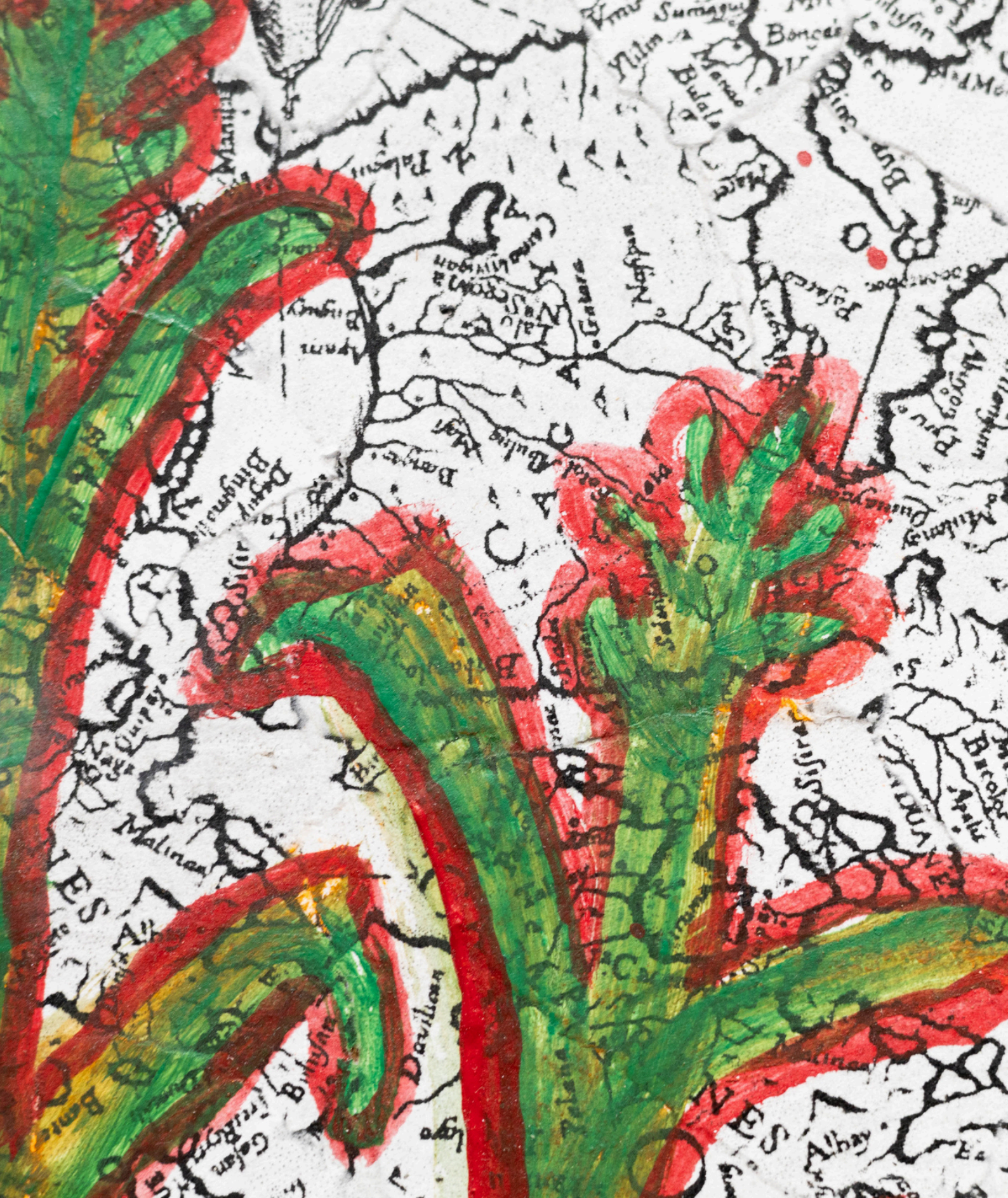
Oil, acrylic on wood, print, brass, metal, woodwork
2024



CIAN DAYRIT

Cian Dayrit (born 1989, Philippines) is an interdisciplinary artist whose work investigates notions of power and identity as they are represented and reproduced in monuments, museums, maps and other institutionalized media.

Working with textile, installations, archival interventions and community-based workshops, Dayrit's work respond to different marginalized communities, encouraging a critical reflection on colonial and privileged perspectives. While informed by the experience of colonialism from the perspective of the Philippines, Dayrit's work nonetheless defies being tied to a specific position or location. Instead, his work and research cross over geopolitical and supranational bearings.



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