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FIESTA PARAISO SA IKATLONG DIMENSYON

Gelo Cinco



THE
DRAWING ROOM
CONTEMPORARY ART

Fiesta Paraiso sa Ikatlong Dimensyon

In his first solo exhibition, Gelo Cinco foregrounds personal memory as the locus of his practice. The works in the present series derive their subjects from photographic fragments of the artist's life—recounted, dissected, at times altered in an exercise of worlding through painterly collage.

Cinco takes his cues from the Philippine fiesta, a frequent sight during his childhood visits to his hometown in Samar. The worlds on his canvases consequently denote the same frenetic visual zeal; and akin to the country's time-honored public festivals, the pictorial anchor is food. Each dish signifies a different realm and juncture in Cinco's life: perhaps a random craving, his favorite street food, or a memorable feast he shared with loved ones. It is in their coalescence—by throwing them into a fiesta—that the artist merges various dimensions on the canvas.



Ang pista ng lasa at gunita: Halu-halong gulo sakto sa panlasa (detail), oil on canvas, 152.4 x 244 cm, 2024.



(On the cover)
Oil on canvas
152.4 x 244 cm
2024



Oil on canvas
183 x 152.4 cm
2024



Oil on canvas
183 x 152.4 cm
2024



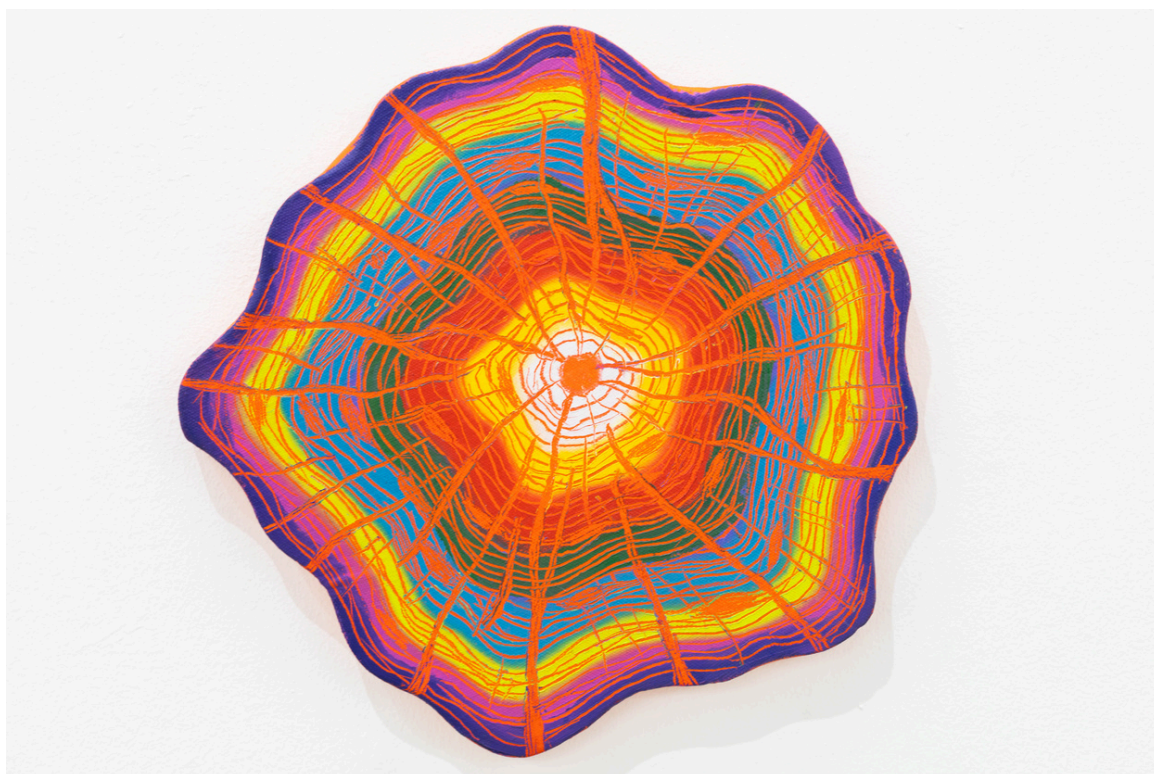
Oil on canvas
122 x 91.4 cm
2024



Oil on canvas
122 x 91.4 cm
2024



Oil on canvas
51 x 41 cm
2024



Oil on canvas
30.5 x 30.5 cm
2024



Mixed media on tarpaulin
152.4 x 122 cm
2024



Mixed media on canvas
42 x 34 cm
2024



Acrylic on mirror
43.2 x 43.2 cm
2024



GELO CINCO

Gelo Cinco (b. 1999) is a Fine Arts student from the University of the Philippines Diliman. With a style that melds photorealism and surrealism, his process is built on playfulness and spontaneity. Random images—photos taken from daily life—are re-configured into collage. By projecting them onto the canvas, they subsequently tinker with perspectives and orientations.



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