SEPT 28 -OCT 26, 2024

SUNDAY PAINTINGS

Maya Muñoz

THE DRAWING ROOM CONTEMPORARY ART



Sunday Paintings

While looking at the works for "Sunday Paintings" and thinking of what to say about them I remembered a Japanese phrase "mono no aware". Most of the works I do be it figurative abstract or print have a distinct melancholy about them. But mono no aware is a much better description. It means "the pathos of things... a melancholic appreciation of the transiency of existence."



Untitled (close-up), oil and cold wax on paper, 150 x 171.4 cm, 2023.





Oil, cold wax on paper 150 x 135 cm 2023





Oil, cold wax on paper 150 x 183 cm 2023





Oil, cold wax on paper 150 x 173 cm 2023





Oil, cold wax on paper 150 x 183 cm 2023





Oil, cold wax on paper 122 x 91.4 cm 2023

UNTITLED

Maya Muñoz





Oil, cold wax on paper 122 x 91.4 cm 2023



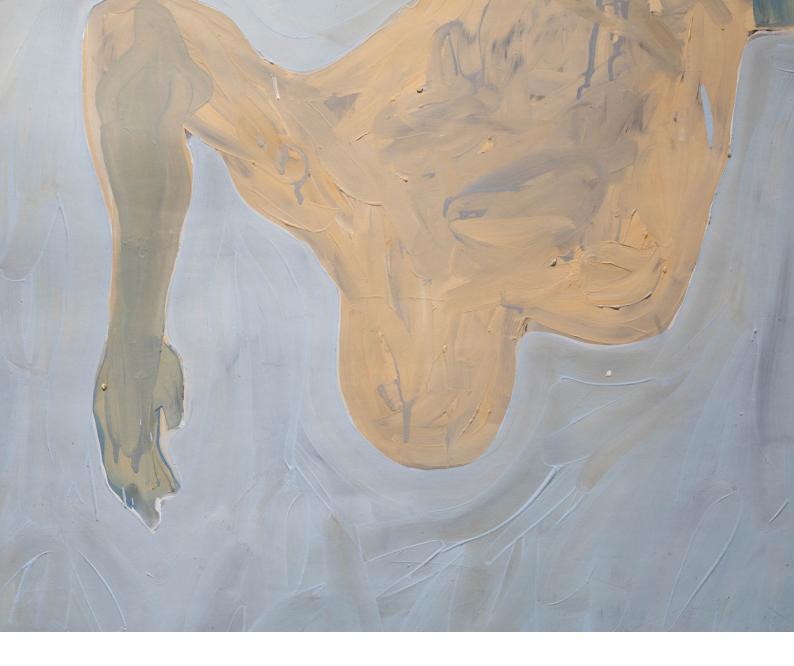


Oil, cold wax on paper 122 x 91.4 cm 2023





Oil, cold wax on paper 150 x 171.4 cm 2023



MAYA MUÑOZ

An obsession is necessary for painting works such as these, Maya states. The subject must forever be elusive and in a state of flux. They are seen but never quite possessed, a passing glimpse embedded in memory worked out on paper with line and paint. The artist is known for her fluid figures and dignified brushstrokes, as well as strains of melancholia and existentialism.





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