

SEPT 28 -
OCT 26,
2024

SUNDAY PAINTINGS

Maya Muñoz



THE
DRAWING ROOM
CONTEMPORARY ART

Sunday Paintings

While looking at the works for "Sunday Paintings" and thinking of what to say about them I remembered a Japanese phrase "mono no aware". Most of the works I do be it figurative abstract or print have a distinct melancholy about them. But mono no aware is a much better description. It means "the pathos of things... a melancholic appreciation of the transiency of existence."



Untitled (close-up), oil and cold wax on paper, 150 x 171.4 cm, 2023.



Oil, cold wax on paper
150 x 135 cm
2023



Oil, cold wax on paper
150 x 183 cm
2023



Oil, cold wax on paper
150 x 173 cm
2023



Oil, cold wax on paper
150 x 183 cm
2023



Oil, cold wax on paper
122 x 91.4 cm
2023



Oil, cold wax on paper
122 x 91.4 cm
2023



Oil, cold wax on paper
122 x 91.4 cm
2023



Oil, cold wax on paper
150 x 171.4 cm
2023



MAYA MUÑOZ

An obsession is necessary for painting works such as these, Maya states. The subject must forever be elusive and in a state of flux. They are seen but never quite possessed, a passing glimpse embedded in memory worked out on paper with line and paint. The artist is known for her fluid figures and dignified brushstrokes, as well as strains of melancholia and existentialism.



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