

SEPT 28 -
OCT 26,
2024

POSE ↔ EXPOSE

Lilibeth Cuenca Rasmussen



THE
DRAWING ROOM
CONTEMPORARY ART

POSE ←→ EXPOSE

POSE ← → EXPOSE is an exhibition of excerpts from Lilibeth Cuenca Rasmussen's photographic works related to her performances from 2019–2023, and the artist's latest hair painting series. Her body of work, based on performance art, expands and transforms through different mediums. Lilibeth plays, stretches, and swaps these mediums around, transitioning between subject/object, and using intricate visual elements.

The photographs, stringently shot in a studio or space with controlled lighting, setting and monochromatic backgrounds, freeze their time-based performance counterparts. Their sequential installation creates a constantly shifting exchange between visual language. The photographs are performative, the performance depicted static, the figure in the photograph sculptural and so on.

Excerpt written by Nicole Decapia.



Gynophobia (close-up), photograph, 325 fine art baryta, 60 x 42 cm, 2020, image courtesy of Miriam Dalsgaard (Politiken)



(On the cover)
"Dragon Dolls"
Photograph, Photo Pearl 310 gram
30 x 45 cm
2019
Image courtesy of Frida Gregersen, Jacob Friis-Holm Nielsen



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Photograph, 325 fine art baryta
60 x 42 cm
2020
Image courtesy of Miriam Dalsgaard (Politiken)



"Exercises 1-5"

Photograph, Photo Pearl 310 gram

40 x 26.67 cm

2023

Image courtesy of Gammel Holtegaard-Breda Fonden



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2023
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"Blood Feathers"
Photograph, Photo Pearl 310 gram
60 x 42 cm
2021
Image courtesy of Bjarke Johansen



"Blood Feathers"
Photograph, Photo Pearl 310 gram
60 x 42 cm
2021
Image courtesy of Bjarke Johansen



LILIBETH RASMUSSEN

Recurring themes in Lilibeth Cuenca Rasmussen's art are identity in relation to gender, ethnicity viewed in a social and cultural context. The works originate from a performative idea and are materialized in a wide range of media such as video, photography, installations and sculpture. Cuenca often works cross-aesthetically with dancers, composers, musicians and others. Her works engage and confront.

Cuenca is represented in the following Nordic collections: HAM, Helsinki Art Museum and KIASMA, Museum of Modern Art, Helsinki, Aros, Aarhus, Rønnebæksholm, Næstved, Statens Museum for Art, Horsens Art Museum, Museum of Contemporary Art Roskilde, HeART, Herning Art Museum, Malmö, Art Museum.



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