SEPT 28 -OCT 26, 2024

HARBINGERS





Harbingers

"If a revelation is made to another sitting there, let the first be silent." (1 Corinthian 14:30)

As the old saying goes "God made man, because he liked to hear a story." Throughout human history, man has not failed in delivering these fascinating stories. One powerful and effective worldview and moral shaping story telling is in the form of myth making – where the fantastical meets the grounded human characterization. From Hesiod, Homer and other Greek poets and writers, these myths were expressed through literature, but in the modern era, myth making has transmuted and increased its vitality through visual representation of modern stories.

Excerpt written by Lec Cruz.



Harbinger (detail), oil on canvas, 122 x 100.3 cm, 2024.



(On the cover) Oil on canvas 122 x 91.4 cm 2024

HARBINGER



Oil on canvas 152.4 x 122 cm 2024





Oil, acrylic on resin 30.5 x 18 x 18 cm 2024





Oil on canvas 61 x 51 x 19 cm 2024

UNTITLED, AFTER CARAVAGGIO



Oil on canvas, wood 72 x 57 cm 2024





Oil on canvas 122 x 100.3 cm 2024





Oil on canvas 152.4 x 122 cm 2024





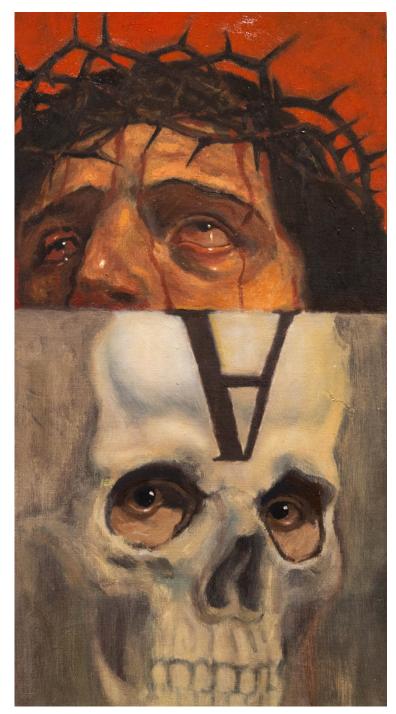
Oil, acrylic on resin 28 x 24 x 47 cm 2024



Oil on canvas 76.2 x 61 cm 2022

HERE LIES THE PAINTER

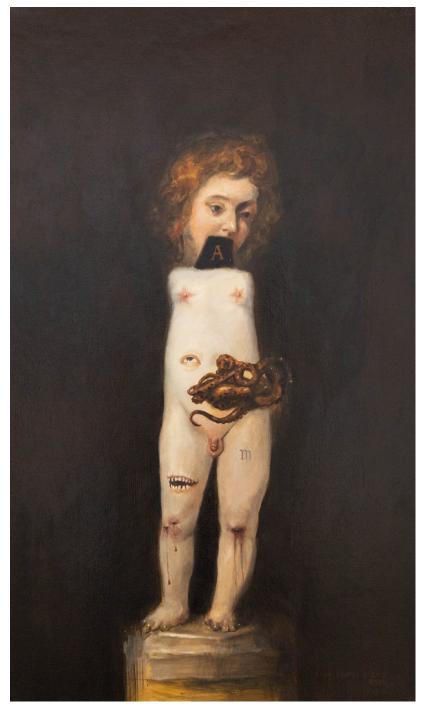




Oil on canvas 43.2 x 23 cm 2024

LIGHT IN THE SHADOW OF TERROR



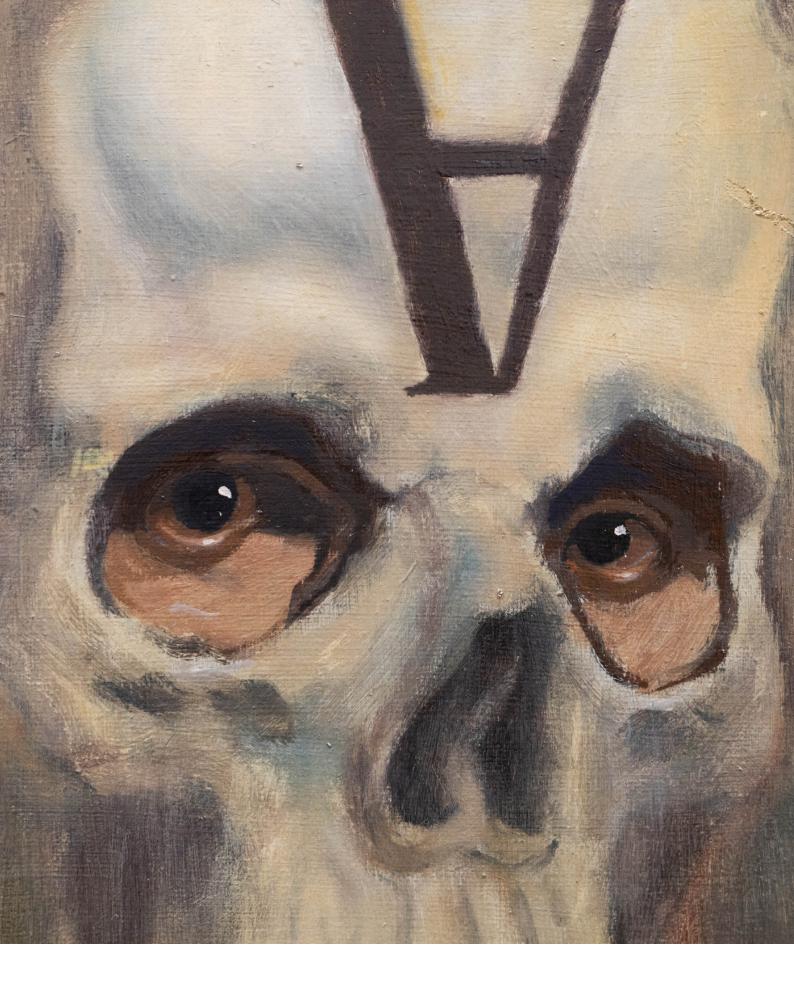


Oil on canvas 102 x 61 cm 2018



JASON MONTINOLA

Jason Montinola's multi-layered world filled with diverse characters opens a gateway into figuration and image making that are interrelated and interconnected and not mere one-off narratives. His visionary series fulfills our hunger for modern tales reflecting modern society while challenging the viewers to contemplate on the human conditions through introspection.





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