

SEPT 28 -
OCT 26,
2024

CARE / CONTROL

Jason K. Dy, SJ

THE
DRAWING ROOM
CONTEMPORARY ART

Care / Control

The seed, so to speak, was a plant sprouting from a plastic bottle that Jesuit priest, contemporary artist, and independent curator Jason Dy, SJ chanced upon almost a decade ago in a carpentry shop near the Ateneo in Quezon City. This idea has now sprouted into thirteen terrariums which he presents in *Care/Control* (Towards a Sustainable Ecosystem).

In this exhibition, Dy invites us to a phytophenomenology; particularly, one that aims to capture and investigate the aliveness of plants in these terrariums: how these living matter perceive the prevailing atmosphere, and subsequently, how they are able to nurture and nourish themselves with respect to available space, temperature, light, and water.

Excerpt written by Lea Marie Diño.

Photosynthesis and cellular respiration are the main processes of the enclosed ecosystem for each terrarium:



Ecosystem Series after Hans Haacke's *Condensation Cube*, Martin Creed's *Work No. 960*, and gardener David Latimer's terrarium that was last watered in 1971.

Plant Identification and Observation

Terrarium 12: (1) Creeping Wood Sorrel, *Oxalis corniculata*, probably comes from Southeastern Asia; (2) Hairy Hemigraphis, *Hemigraphis hirta*, native to India and Java; (3) and Tillandsia Bromeliad, *Bromeliaceae*, native in the forests, deserts, and mountains of Central and South America, Mexico and the southern United States.

Terrariums 20, 9: (1) Java Moss, *Taxiphyllum Barbieri*, origins from South-East Asia, about two-thirds and one-half of moss dried up, respectively; (2) and some undermined flora species.

Terrariums 7A, 7B, 7C: Undetermined Ecosystem, new flora emerging, previous plants decomposed, water and soil, set-up early 2019 with perpetually moist soil.

Terrariums 8A, 8B (Aquatic A): Undetermined aquatic ecosystem, about 95% and 20% of water evaporated, respectively.

Terrariums 10A, 10B, 10C (Aquatic B): (1) Java Fern Windelov, *Microsorium Pteropus*, native to Asia; (2) and Pond Snail, *Radix Peregra* [previously known as *Lymnaea Peregra* / *Lymnaea Pereger*], found in Europe, Newfoundland and North Asia.

Terrarium 11 (Aquatic C): (1) Hornwort, *Ceratophyllum demersum*, native to all continents except Antarctica. It is a harmful weed introduced in New Zealand; (2) and Pond Snail, *Radix Peregra* [previously known as *Lymnaea Peregra* / *Lymnaea Pereger*], found in Europe, Newfoundland and North Asia.

Terrarium 13: (1) Hairy Hemigraphis, *Hemigraphis hirta*, native to India and Java; (2) and Tillandsia Bromeliad, *Bromeliaceae*, native in the forests, deserts, and mountains of Central and South America, Mexico and the southern United State.

Terrarium 14: (1) Java Moss, *Taxiphyllum Barbieri*, origins from South-East Asia; (2) Pink Antler Fungus, *Clavaria*, often found in woodlands of the Americas and in grasslands of Europe, condition is deceased.



(On the cover)
Enclosed land terraria, soil, sand substrate, glass
37.35 x 8.25 x 8.25 cm
2024
Image courtesy of artist



Enclosed land terraria (boggy condition), moss, soil, water, glass
27 x 15 x 15 cm
2019 - 2024
Image courtesy of artist



Enclosed land terraria (boggy, decomposing condition), moss,
water, soil, glass
33.5 x 6.15 x 6.15 cm
2019 - 2024
Image courtesy of artist



Enclosed land terraria (boggy, decomposing condition), moss, algae, fungi, soil, water, glass
16.5 x 8 x 8 cm
2019 - 2024
Image courtesy of artist



Enclosed water terraria (decomposing condition), algae, fungi, glass
14.25 x 7.75 x 7.75 cm
2019 - 2024
Image courtesy of artist



Enclosed water terraria, pond snails, dried shell, pebble, soil, glass
20 x 9.5 x 9.5 cm
2024
Image courtesy of artist



Enclosed water terraria, pond snails, dried shell, pebble, soil, glass
33 x 7.75 x 7.75 cm
2024
Image courtesy of artist



Enclosed land terraria, soil, sand substrate, glass
19.5 x 14.75 x 6 cm
2024
Image courtesy of artist



(On the back cover)
Enclosed land terraria, dead fungus, soil, sand substrate, glass
24.25 x 13 x 7.5 cm
2024
Image courtesy of artist



JASON K. DY, SJ

Jason Dy, SJ (b. 1977, Philippines) is a Jesuit priest, artist, and independent curator who lectures at the Ateneo Fine Arts Department, Quezon City. In 2009, he founded the Alternative Contemporary Art Studio (ACAS), Sacred Heart Parish, Cebu City. In 2013, after being a parochial vicar and holding his solo exhibition *Testimony of What Remains* at the FA Gallery, Cultural Center of the Philippines, he pursued his graduate studies in the arts, namely, MA by Creative Practice and MA in Art History and Curating at Liverpool Hope University, UK.

His creative practice investigates into “the community and studio-based responses to changing religious and cultural circumstances, locations and events” (LHU).



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