



OCT 4 -
6, 2024

ART JAKARTA 2024

Kitty Kaburo
Victoria Montinola
Chelsea Theodossis

THE
DRAWING ROOM
CONTEMPORARY ART



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JIEXPO KEMAYORAN



KITTY KABURO

Kitty Kaburo (b. 1987) is a Filipino artist of Korean descent. She works with various traditional and non-traditional mediums, incorporating each of their peculiar properties to simulate transformations and effects of time, the elements and human activity on our environments, communities and planet. She graduated from the University of the Philippines' College of Fine Arts in 2015, receiving an Outstanding Thesis award and a series of videos has been shortlisted for the Ateneo Art Awards in 2017. Aside from the Philippines, she has also exhibited in varied locations, including Indonesia, Taiwan and South Korea.



(On the cover) Oil and acrylic transfer on canvas, 130 x 97 cm, 2024



Oil and acrylic transfer on canvas, 131 x 195 cm, 2024



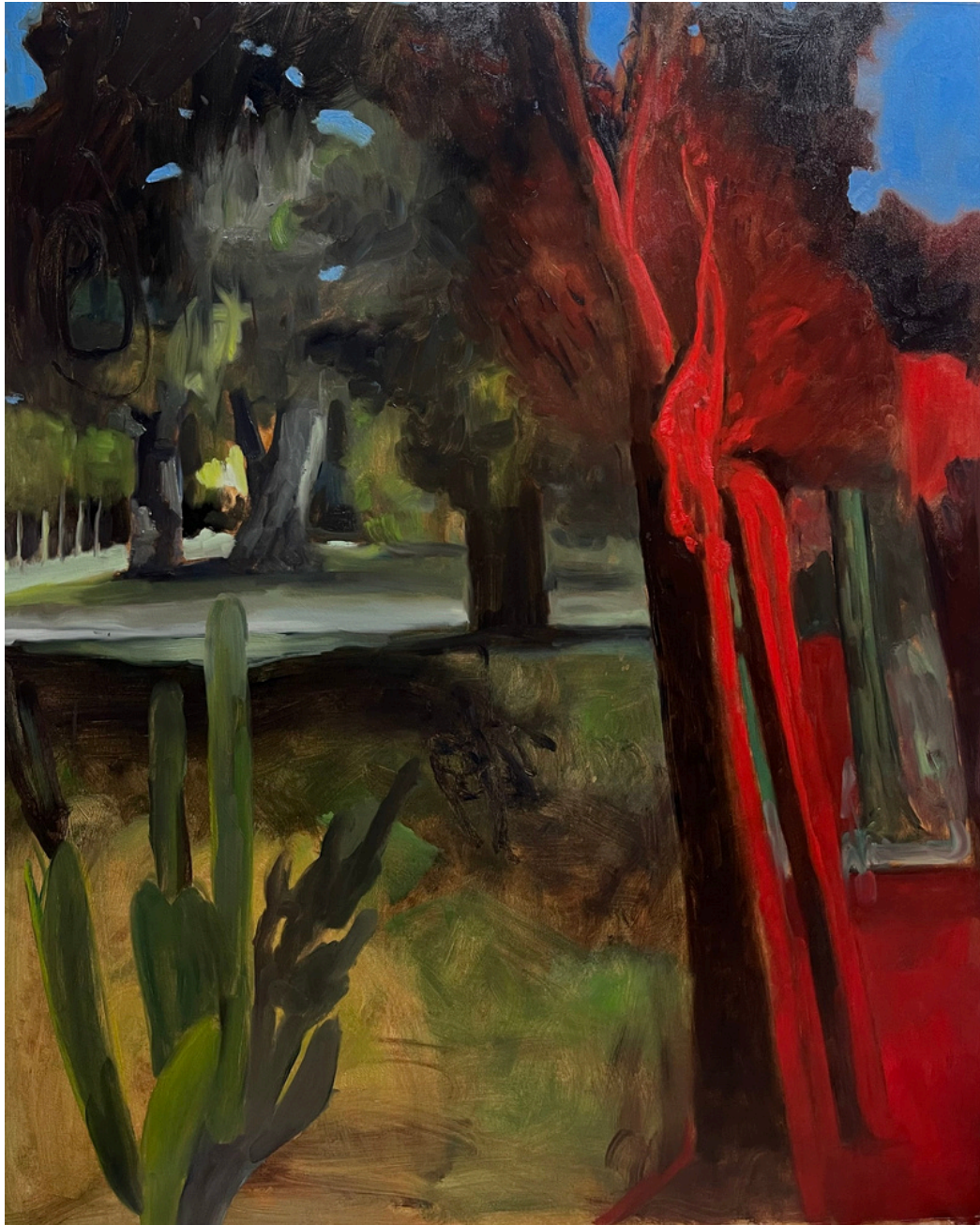
Oil and acrylic transfer on canvas, 97 x 130 cm, 2024



VICTORIA MONTINOLA

Victoria Montinola (b. 1991), Las Pinas, Philippines; lives and works in Taguig, (Philippines) subjects her pictorial landscapes and compositions with her well-informed classical painterly technique and her playful use of color and texture. Armed with large brushes, her active and spontaneous brush strokes render her sometimes *alla prima* and often subdued pictures. She finished her works with more detailed but dynamic colorful textures and gestures resulting in a vivid and fresh take on how to view the mundane and the fantastical in the same plane.

Montinola studied at De La Salle-College of Saint Benilde and La Consolacion College, Manila. She started her artistic career in 2019 and since then has five (5) solo exhibitions at The Drawing Room (Makati City Ph), Finale Art File (Makati City Ph), Pinto Art Museum (Antipolo City Ph), Underground Gallery (Makati City Ph), and Mono8 Gallery (San Juan City Ph). She has participated in various group exhibitions both locally and internationally, including galleries in Kuala Lumpur (Malaysia), Osaka (Japan), and Bangkok (Thailand).



(On artist page) Oil on canvas, 152.4 x 122 cm, 2024



Oil on canvas, 91.4 x 122 cm, 2024



Oil on canvas, 213.4 x 152.4 cm, 2024



Oil on canvas, 91.4 x 123 cm, 2024



CHELSEA THEODOSSIS

The game—Tetris. It helps quiet the mind according to studies. And so I thought, if there's a psychological fortress I imagine its walls are made up of bricks in the shape of tetris blocks.

Mental strongholds are meant to be broken, thus the sequence of the works.

CHELSEA THEODOSSIS (b. 1991) lives and works in Bulacan as a visual artist. Working primarily with oil on canvas, she transforms random everyday objects—such as blank papers, books, fingerprints, rubber bands, paper clips, casts, high fire and air-drying clays, and more—into symbols that reflect present realities and personal truths. She delves into themes of identity, conflict, human perception and behavior by creating tangible and visual forms that symbolize the invisible forces shaping our lives. Her work often features an interplay between metaphor and commentary, with levitating objects and gravity-defying compositions—a fusion of realism and surrealism, embodying still life done in the modern age.



(On artist page) Oil on canvas, 244 x 152.4 cm, 2024



Oil on canvas, 244 x 152.4 cm, 2024



Oil on canvas, 244 x 152.4 cm, 2024



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