AUG 24 -SEPT 21, 2024

SULSI AT BASTIDOR

Raffy T. Napay



Sulsi at Bastidor

In the exhibition Sulsi at Bastidor (Mend and Frame / Mending and Framing), Napay pursues the idea of life or living and guidance or guiding. He is contemplating on being at the crossroad of evolution – witnessing both young and aging stages through his son and his parents. The shift in the mindset of being a parent has been a very personal artistic playground for him, drawing visual metaphors on the journey of providing for and directing a child into personhood. This phase in the journey is bittersweet as it also signals the maturing of his parents. Napay acknowledges this period as the sunset of lives well lived and cherishes how they have been constantly healing and forming him to be the person that he is.

"Taga-sulsi at Taga-bastidor" allegorizes experiences of having and being parents. Using multicolored threads that are manually sorted, the laborious layering on canvas represents hardships and joys in obligations of rearing. The vagueness in form encourages resonance and universality of message.

Excerpt written by Con Cabrera.



Ipinanghaharap (detail), embroidery on canvas, 183 x 183 cm, 2024.





(On the cover) Embroidery on canvas 183 x 183 cm 2024





Embroidery on canvas 2024 Installation view





Ink on paper 72 x 56 cm 2024



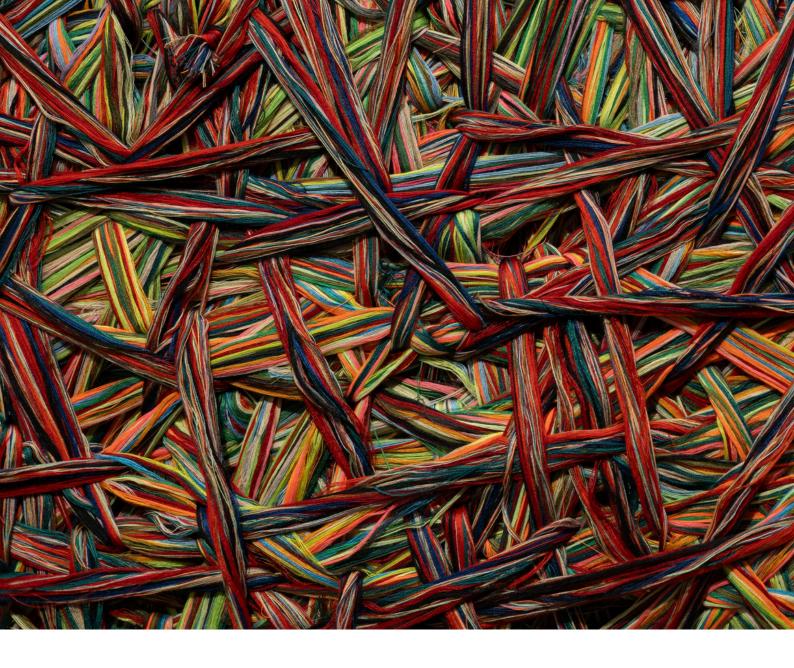


Ink, coffee on paper 72 x 56 cm 2024





(On the back cover) Embroidery on canvas 244 x 527 cm 2024



RAFFY T. NAPAY

For more than a decade, Raffy T. Napay has been exploring thread and textile in lieu of paint. What started as a practical decision considering studio space and resources, he currently still feels passionate about the possibilities in using these materials. There is creative fulfilment in endless learning and improvement, as well as in the presence of freedom as one surrenders to the process. The embodied meanings have also been abundant enough to represent the artist's life work.





For inquiries, please contact us at: ■ info@drawingroomgallery.com f @ @drawingroommanila