



THE  
DRAWING ROOM  
CONTEMPORARY ART

# SEARCHING FOR THE IN- BETWEEN

Benjie Torrado Cabrera

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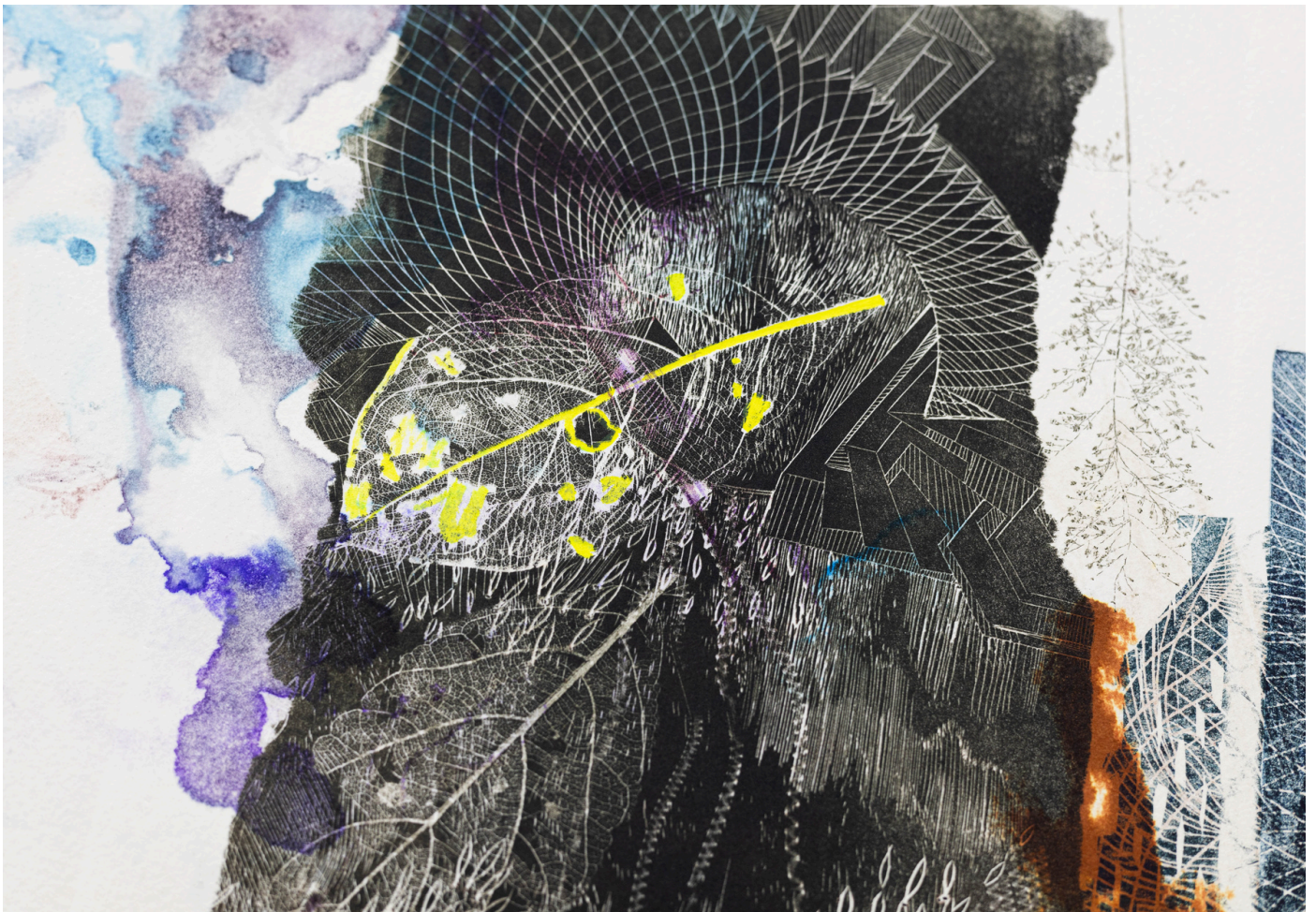
## Searching for the In-Between

Printmaking is the process of transferring an image from a matrix such as wood or metal onto another surface such as paper. When one thinks of prints, one visions a collection of editions or multiple originals with each print almost identical from one another.

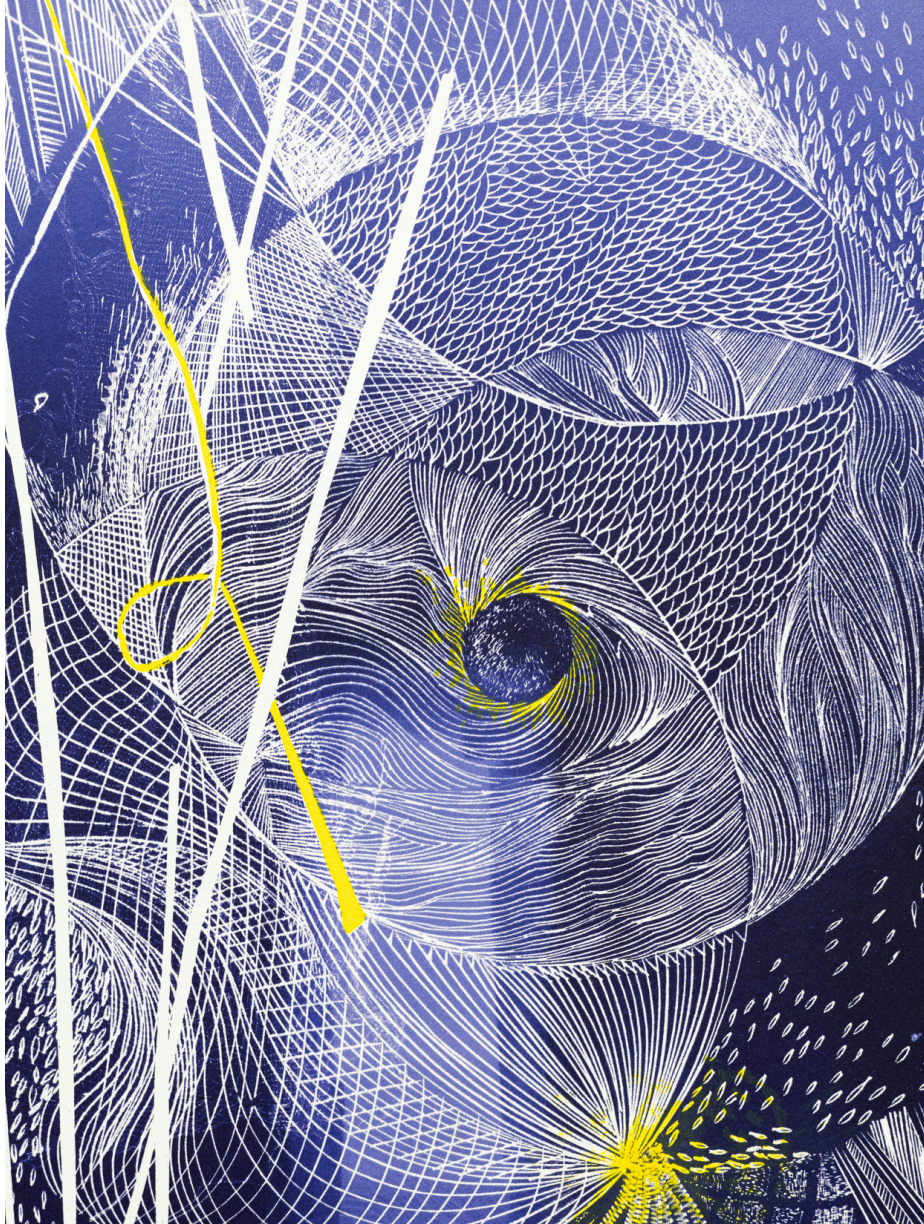
Monoprints on the other hand are novel, one of a kind works on paper derived from various techniques in printmaking. Similar to the peculiarities in drawing and painting, monoprints have distinct nuances that make them memorable.

Benjamin Torrado Cabrera showcases an infusion between various printmaking techniques such as intaglio, relief, lithography, and burin engraving which gives way to a spectrum of perspectives and knowledge to visualize his observations of the world that moves between reality and imagination.

Except written by Angelo Magno.



Untitled (close-up), monoprint, engraving on paper, 76.2 x 57.15 cm, 2022.



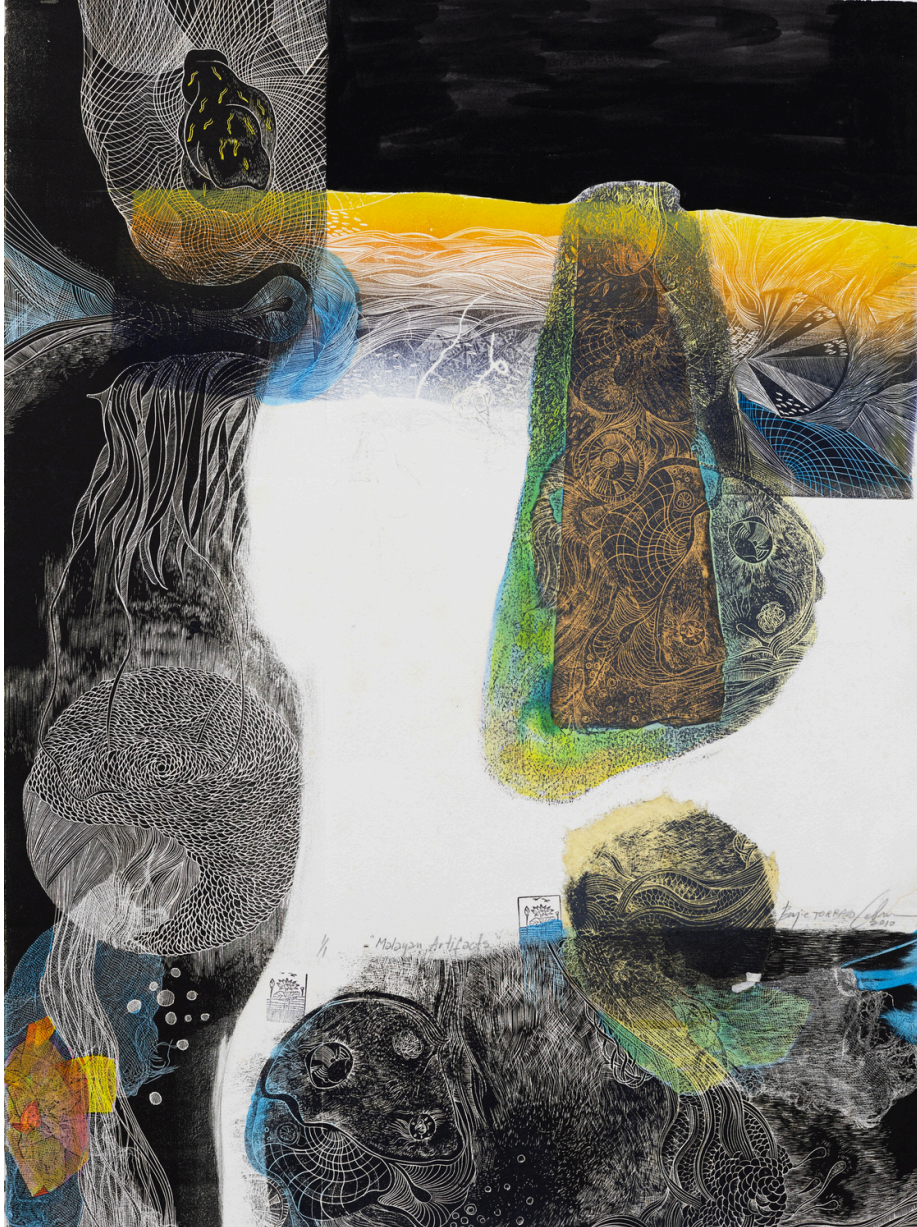
(On the cover)  
Monoprint, engraving on paper  
76.2 x 57.15 cm  
2012



(On the introduction)  
Monoprint, engraving on paper  
76.2 x 57.15 cm  
2022



Monoprint, engraving on paper  
76.2 x 57.15 cm  
2012



Monoprint, engraving on paper, 1/1  
76.2 x 56 cm  
2010



Monoprint, engraving on paper  
76.2 x 56 cm  
2022



Monoprint, engraving on paper  
76.2 x 56 cm  
2022





Monoprint, engraving on paper  
76.2 x 56 cm  
2016



Monoprint, engraving on paper  
76.2 x 56 cm  
2016



(On the artist page)  
Monoprint, engraving on paper  
76.2 x 57.15 cm  
2010



(On the back)  
Monoprint, engraving on paper  
76.2 x 57.15 cm  
2015



(Installation view)  
Monoprint, engraving on paper  
2010 - 2022



## BENJIE TORRADO CABRERA

The works of Benjamin Torrado Cabrera explore the idea of identity, spirituality, and the occult. He specializes in burin engraving, a print technique that creates deep incisions on a surface producing fine and delicate details when printed. He investigates how traditional printmaking techniques such as intaglio can be integrated with other disciplines such as painting and drawing in the hope to push the medium further as a significant technique in contemporary art practice.

He has exhibited his works in the Philippines, Singapore, Malaysia, Indonesia, and the USA.



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