



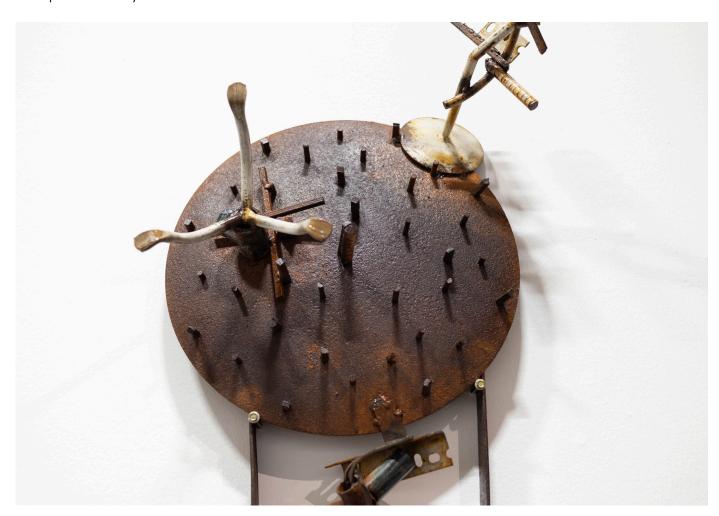
No Thing Disappears Into Nothingness

When something is made, something is left out.

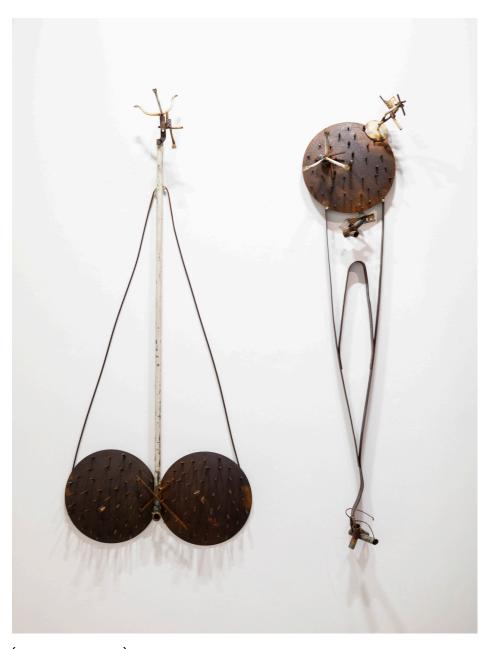
When scrap is "made", it is always a result of another process.

In this exhibition, 12 Filipino artists have come together to create work with one word in mind: Scrap. How can scrap be reinterpreted, recontextualized, and remade into something new, something of value? What determines what even is valued? When considering "Scrap" we can find ourselves thinking of the old adage of "Another man's trash...". But scrap isn't trash. Scrap is kept. Scrap are the things that we don't value in the present, but something we know we will value in the future. A carpenter will keep a specifically measured offcut of wood, used to build his chair; hoping, praying, and pleading that that specific block of that specific size will be utilized in some future project. Some future contraption that requires a piece of wood of just that length and just that shape to complete something he has yet to even conceptualize.

Excerpt written by Nicolas Gabriel Garcia.



Male (close-up), rusted steel, found objects, welding, 198 x 84 x 19 cm, 2024.



(Installation view) Rusted steel, found objects, welding 2024





Collage of paper, acrylic emulsion, acrylic UV topcoat on canvas panel 91.4 x 91.4 cm $\,$ 2024



(Installation view) Sound installation with interactive objects, paper 79 x 61 x 61 cm 2024



(Close-up) Canvas scraps, yarn 21.6 x 33 x 25.4 cm 2024



(Installation view) Canvas scraps, yarn 2024



(Installation view) Installation of found objects, paint scraps 2009 - 2024



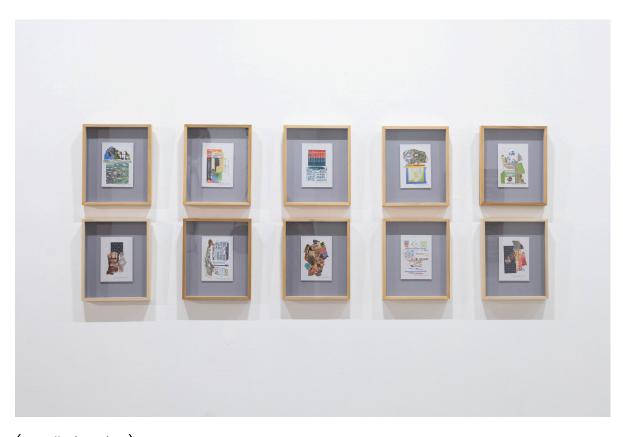
Concrete, epoxy clay, GI wire 13 x 11.4 x 10 cm 2024



(Installation view) Concrete, epoxy clay, GI wire 2024



Collage of cardboard scraps 36 x 28 cm 2021



(Installation view) Collage 2023



Collage 201 x 107 cm 2024



Collage 201 x 107 cm 2024





Acrylic on unprimed linen, plywood, gessoed canvas 137 × 122 cm 2024

UNTITLED Luis Antonio Santos



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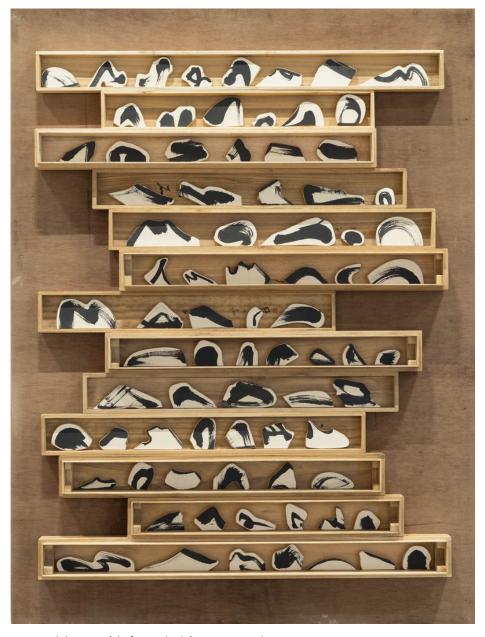




Acrylic on canvas 2024 Installation view



(Close-up) Vitrine of scrap paper, paint and fabric 15.2 x 193 x 25.4 cm 2024



Assemblage with found objects, wood, paper 122 x 91.4 x 10.2 cm 2024





Tapestry 178 x 259 cm 2024

PAGTIPON Tekla Tamoria



(On the back) Installation of found objects, fish hooks 61 x 127 x 152.4 cm 2012 - 2024



BUT SCRAP ISN'T TRASH.

Scrap are the things taken for granted. Overlooked. Seen as a consequence of an end, never the end itself. In this exhibition, the artists have explored, unpacked, and approached "scrap" in their own ways. Whether that be an interpretation of what scrap is, or a presentation of scrap itself an element of a piece of art: formed and molded into something new. No Thing Disappears Into Nothingness. What can be created from what is forgotten? Why do we refuse to let go of things that hold an uncertain purpose? To deny an object's right to come to its own end?

- Nicholas Gabriel Garcia



THE DRAWING ROOM CONTEMPORARY ART

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