

THE
DRAWING ROOM
CONTEMPORARY ART

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2024

NO THING DISAPPEARS INTO NOTHINGNESS

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No Thing Disappears Into Nothingness

When something is made, something is left out.

When scrap is “made”, it is always a result of another process.

In this exhibition, 12 Filipino artists have come together to create work with one word in mind: Scrap. How can scrap be reinterpreted, recontextualized, and remade into something new, something of value? What determines what even is valued? When considering “Scrap” we can find ourselves thinking of the old adage of “Another man’s trash...”. But scrap isn’t trash. Scrap is kept. Scrap are the things that we don’t value in the present, but something we know we will value in the future. A carpenter will keep a specifically measured offcut of wood, used to build his chair; hoping, praying, and pleading that that specific block of that specific size will be utilized in some future project. Some future contraption that requires a piece of wood of just that length and just that shape to complete something he has yet to even conceptualize.

Excerpt written by Nicolas Gabriel Garcia.



Male (close-up), rusted steel, found objects, welding, 198 x 84 x 19 cm, 2024.



(Installation view)
Rusted steel, found objects, welding
2024



Collage of paper, acrylic emulsion, acrylic UV topcoat on canvas panel
91.4 x 91.4 cm
2024



(Installation view)
Sound installation with interactive objects, paper
79 x 61 x 61 cm
2024



(Close-up)
Canvas scraps, yarn
21.6 x 33 x 25.4 cm
2024



(Installation view)
Canvas scraps, yarn
2024



(Installation view)
Installation of found objects, paint scraps
2009 - 2024



Concrete, epoxy clay, GI wire
13 x 11.4 x 10 cm
2024



(Installation view)
Concrete, epoxy clay, GI wire
2024



Collage of cardboard scraps
36 x 28 cm
2021



(Installation view)
Collage
2023



Collage
201 x 107 cm
2024



Collage
201 x 107 cm
2024



Acrylic on unprimed linen, plywood, gessoed canvas
137 × 122 cm
2024



Acrylic on unprimed linen, plywood, gessoed canvas
137 × 122 cm
2024



Acrylic on canvas
2024
Installation view



(Close-up)
Vitrine of scrap paper, paint and fabric
15.2 x 193 x 25.4 cm
2024



Assemblage with found objects, wood, paper
122 x 91.4 x 10.2 cm
2024



Tapestry
178 x 259 cm
2024



(On the back)
Installation of found objects, fish hooks
61 x 127 x 152.4 cm
2012 - 2024



BUT SCRAP ISN'T TRASH.

Scrap are the things taken for granted. Overlooked. Seen as a consequence of an end, never the end itself. In this exhibition, the artists have explored, unpacked, and approached "scrap" in their own ways. Whether that be an interpretation of what scrap is, or a presentation of scrap itself an element of a piece of art: formed and molded into something new. No Thing Disappears Into Nothingness. What can be created from what is forgotten? Why do we refuse to let go of things that hold an uncertain purpose? To deny an object's right to come to its own end?

- Nicholas Gabriel Garcia



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