An abstract painting by Gia Luistro, featuring a complex composition of layered, textured brushstrokes. The color palette is rich and varied, including deep blues, purples, greens, yellows, and reds, creating a sense of depth and movement. The overall effect is one of organic, almost cellular forms that seem to flow and interact across the canvas.

AUG 24 -
SEPT 21,
2024

NATURE OF LOOKING

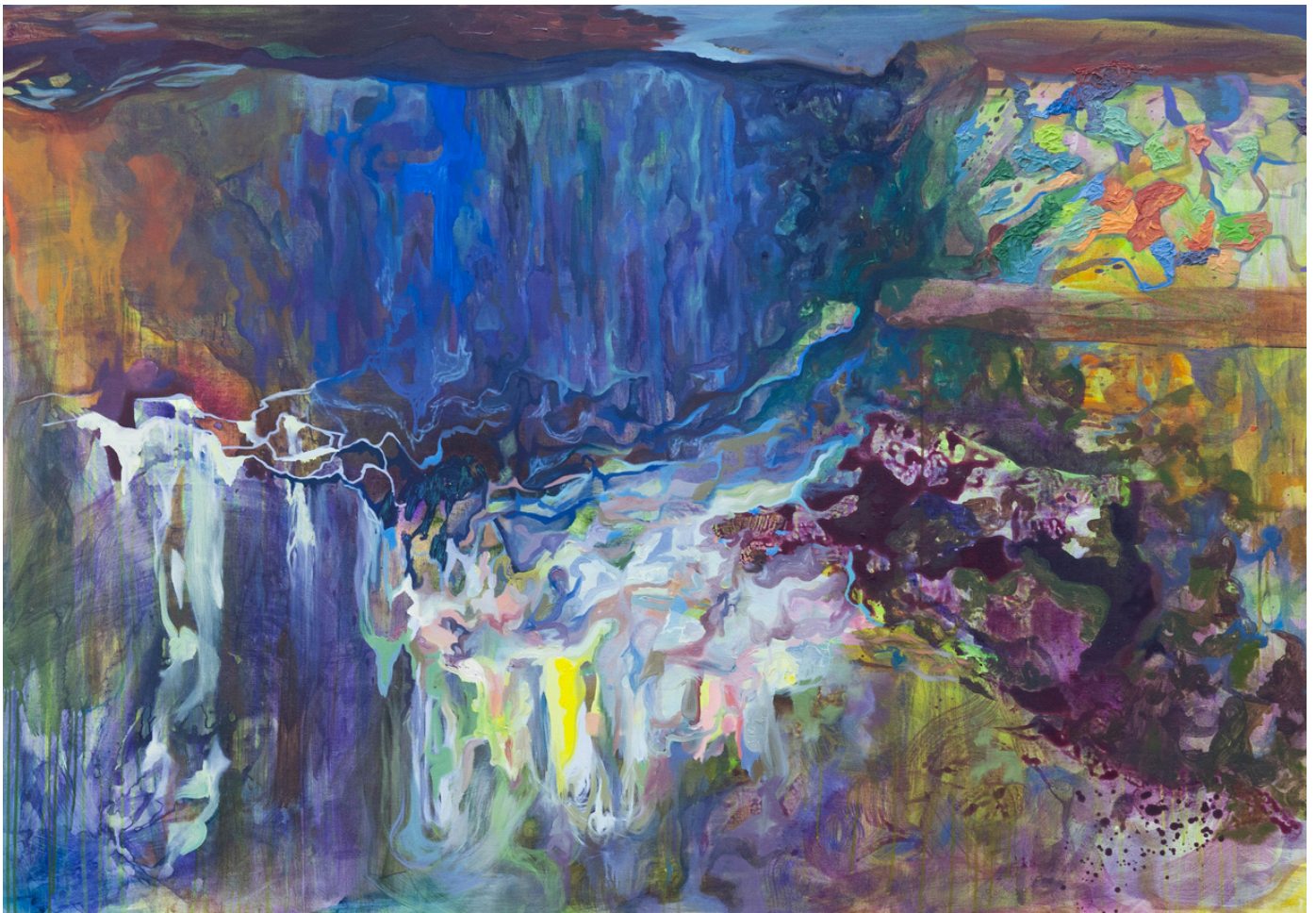
Gia Luistro

THE
DRAWING ROOM
CONTEMPORARY ART

Nature of Looking

The landscape is in fragments. Tree, sky, sun, water, and concrete. The fragmented form sets the motion of the series, mimicking the involuntary movement of the eye. Each one is a reminder of a place, sometimes oddly specific, others a common encounter. It is in this instance of looking that the ordinary is given attention. Strokes, drips, and splashes resemble nature's pattern of growth and decay. The strength of color likens to the stronghold of emotion, to the warm feeling of remembering.

Gia Luistro treats painting as an exercise of looking – both inside and outside – to make sense of impulses and inclinations. A feeling of resonance appears in encounters of sprawling forms and swirling movements in nature. It seems to be a portal that connects the past to the present, a muscle memory formed by looking and living within raw wooden walls and eroding concrete. Home has become more of a place within; a location that is abstract and mobile through one's own pattern of movement. Here, a tree alludes to a house, and a window is a metaphor to the habit of looking.



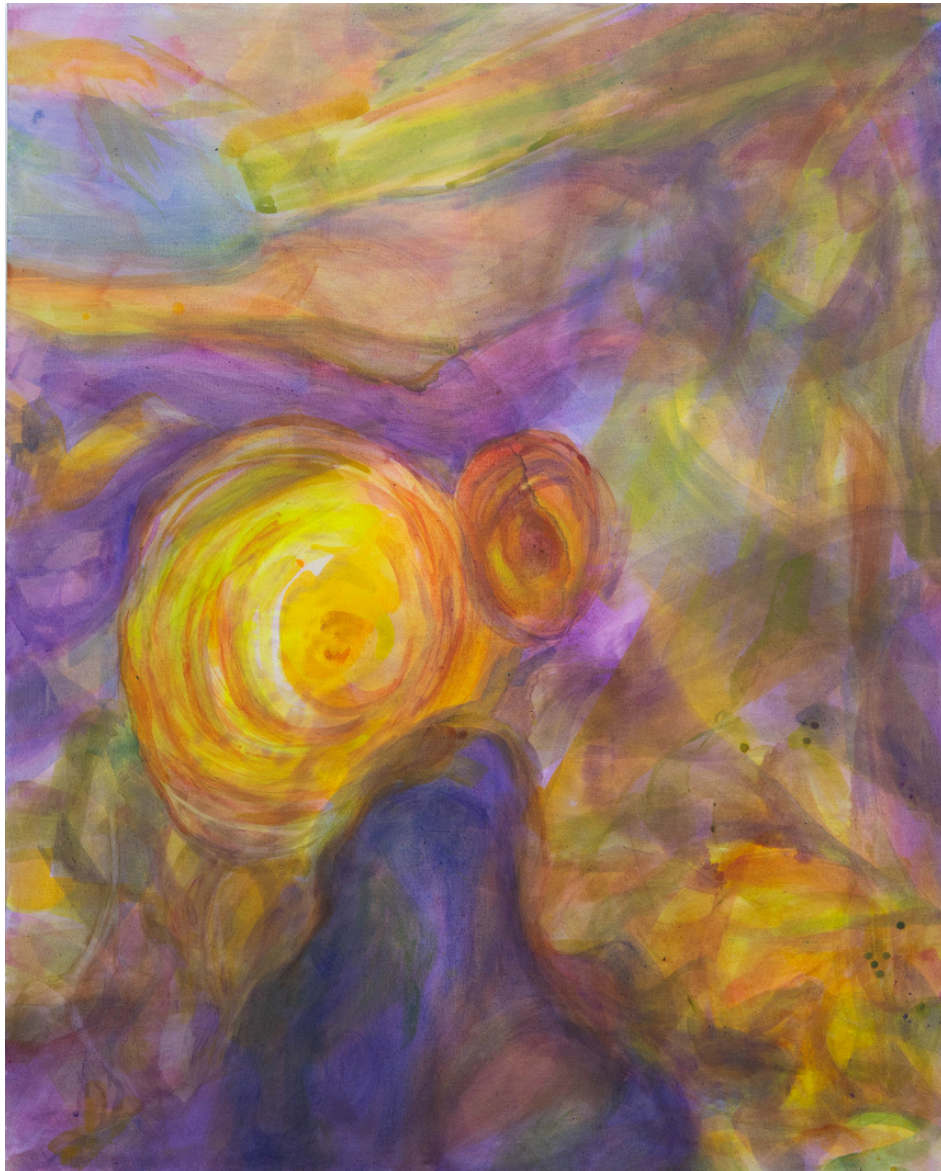
Tenderness of Time, Oil and acrylic on canvas, 122 x 183 cm, 2024.



(On the cover)
Oil and acrylic on canvas
122 x 183 cm
2024



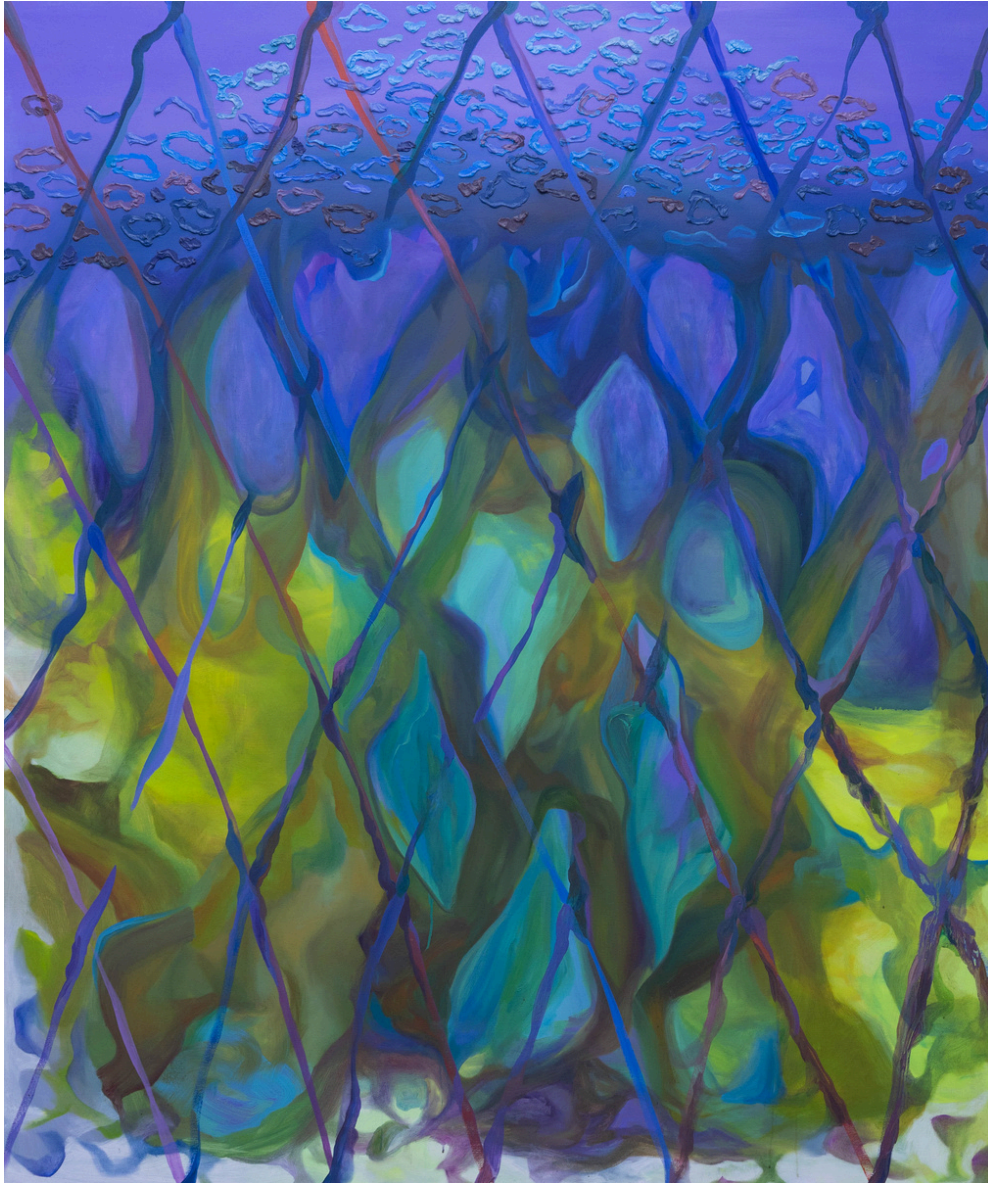
Oil on canvas
122 x 152.4 cm
2024



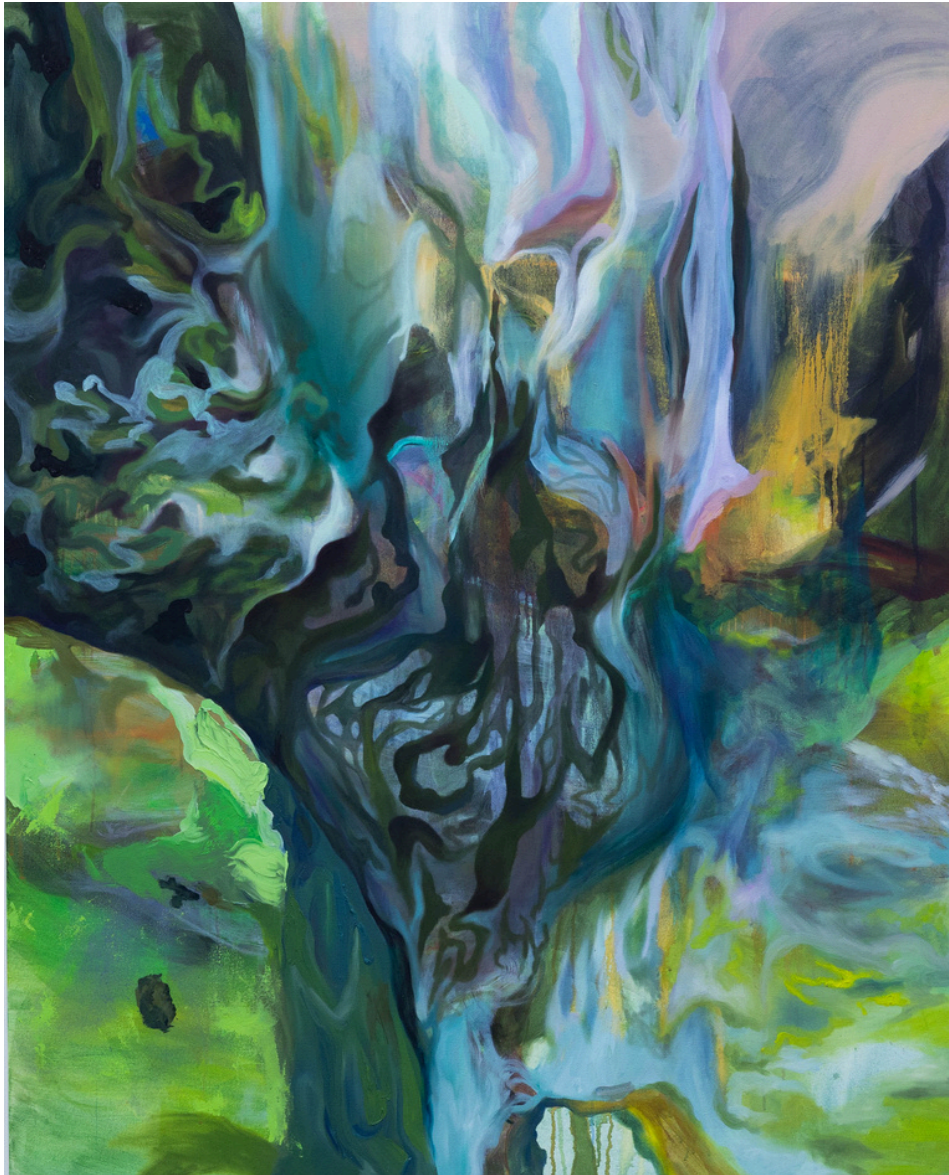
Acrylic on canvas
152.4 x 122 cm
2024



Acrylic on canvas
183 x 122 cm
2024



Oil on canvas
183 x 152.5 cm
2024



Oil and acrylic on canvas
152.4 x 122 cm
2024



Oil on canvas
183 x 121.6 cm
2024



(On back cover)
Oil on canvas
152.4 x 122 cm
2024



GIA LUISTRO

Gia Luistro lives between Batangas, Quezon City, and Los Angeles. She studied at the University of the Philippines Diliman. She was a resident at Yale Norfolk School of Art in 2022.



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For inquiries, please contact us at:
✉ info@drawingroomgallery.com
f @ [@drawingroommanila](https://www.instagram.com/drawingroommanila)