AUG 24 -SEPT 21, 2024 HIBI 日々 Ryuki Mizuno THE DRAWING ROOM CONTEMPORARY ART



Hibi 日々



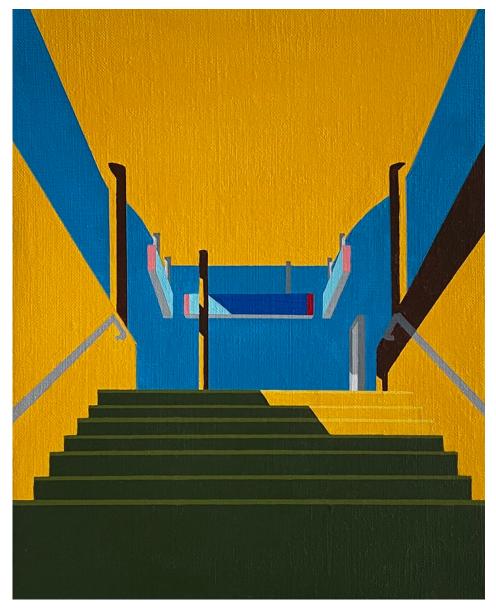
Safety Cones on the Rooftop (close-up), acrylic on canvas, 27.3 x 22 cm, 2024, image courtesy of artist.





(On the cover) Acrylic on canvas 27.3 x 22 cm 2024 Image courtesy of artist





Acrylic on canvas 27.3 x 22 cm 2024 Image courtesy of artist

EXIT 1A Ryuki Mizuno





Acrylic on canvas 27.3 x 22 cm 2024 Image courtesy of artist

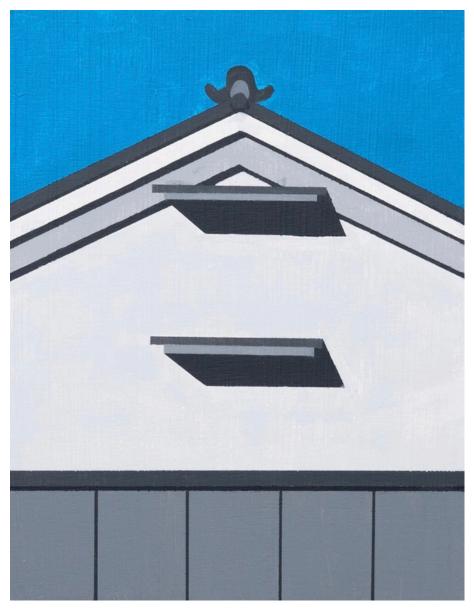




Acrylic on canvas 60.6 x 50 cm 2023 Image courtesy of artist

PARKING LOT Ryuki Mizuno

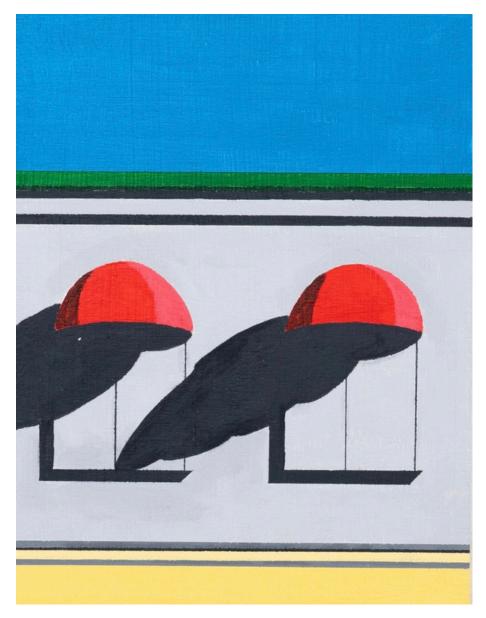




Acrylic on wood panel 18 x 14 cm 2023 Image courtesy of artist

HISASHI #1 Ryuki Mizuno





Acrylic on wood panel 18 x 14 cm 2023 Image courtesy of artist

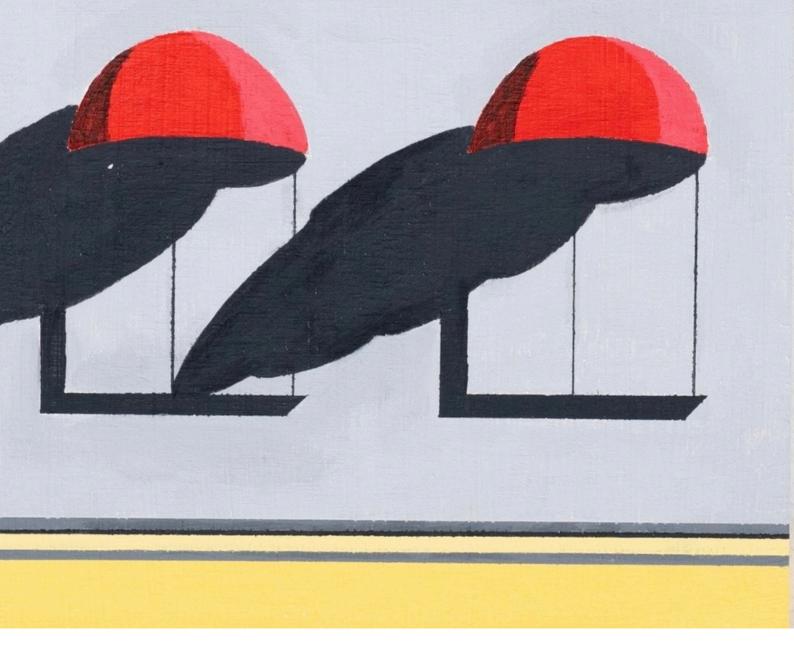
HISASHI #2 Ryuki Mizuno





Acrylic on, canvas, wood panel 2023 - 2024 Installation view

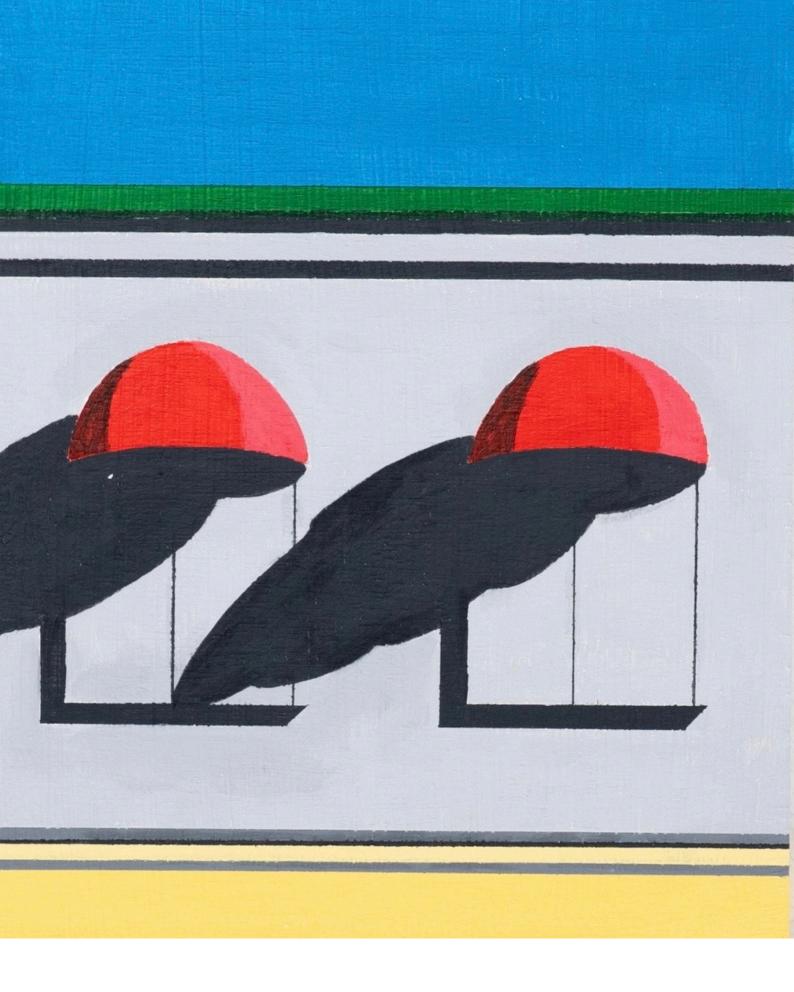
HIBI 日々 Ryuki Mizuno



RYUKI MIZUNO

Ryuki Mizuno is an artist from Kyoto, Japan. While staying in Chile in 2018, he began painting as inspired by the local environment. Even then, the sky, sunlight and shadows, and buildings were central to his imagebuilding. He was further inspired by the works of Ikko Tanaka after returning to Japan, while working as a graphic designer. An appreciation of daily life has been core to his subjects, enhanced by his learnings since moving to slow living in Kyoto from a fast-paced, competitive Tokyo.

Mizuno has been part of group exhibitions in Japan and South Korea, and was commissioned for a mural in Boracay, Philippines in 2023.



THE DRAWING ROOM CONTEMPORARY ART

For inquiries, please contact us at:

✓ info@drawingroomgallery.com**(f) (⊚)** @drawingroommanila

