

THE
DRAWING ROOM
CONTEMPORARY ART

WORMHOLE

MARK JUSTINIANI

BOOTH C22

FRIEZE SEOUL
SEPT 4 - 7, 2024 | COEX



ABOUT THE ARTIST

Mark Justiniani is a contemporary artist known for his innovative approach that blends elements of magic realism with a deep engagement in physics. His work often explores the intersection of reality and imagination, creating immersive environments that challenge viewers' perceptions of space and time. Justiniani infuses his pieces with surreal qualities, inviting audiences to experience the extraordinary within the mundane.

By integrating ideas related to light and gravity, his installations manipulate various properties to evoke wonder and curiosity. This blend of artistic vision and scientific exploration enhances his narrative and fosters a dialogue about the complexities of human experience and the universe.

In 2024, Justiniani exhibited "Void of Spectacles," showcasing monumental immersive installations at the Ateneo Art Gallery. His work "Arkipelago" was featured at the Philippine Pavilion during the 58th Venice Biennale in 2019. He has participated in Bangkok Art Biennale, the Yokohama Triennale, the 2nd Asia Pacific Triennial in Brisbane, the Children's Biennales and Festivals of the National Gallery Singapore and the Japanese Palais in Dresden.

Journeys Through Ether

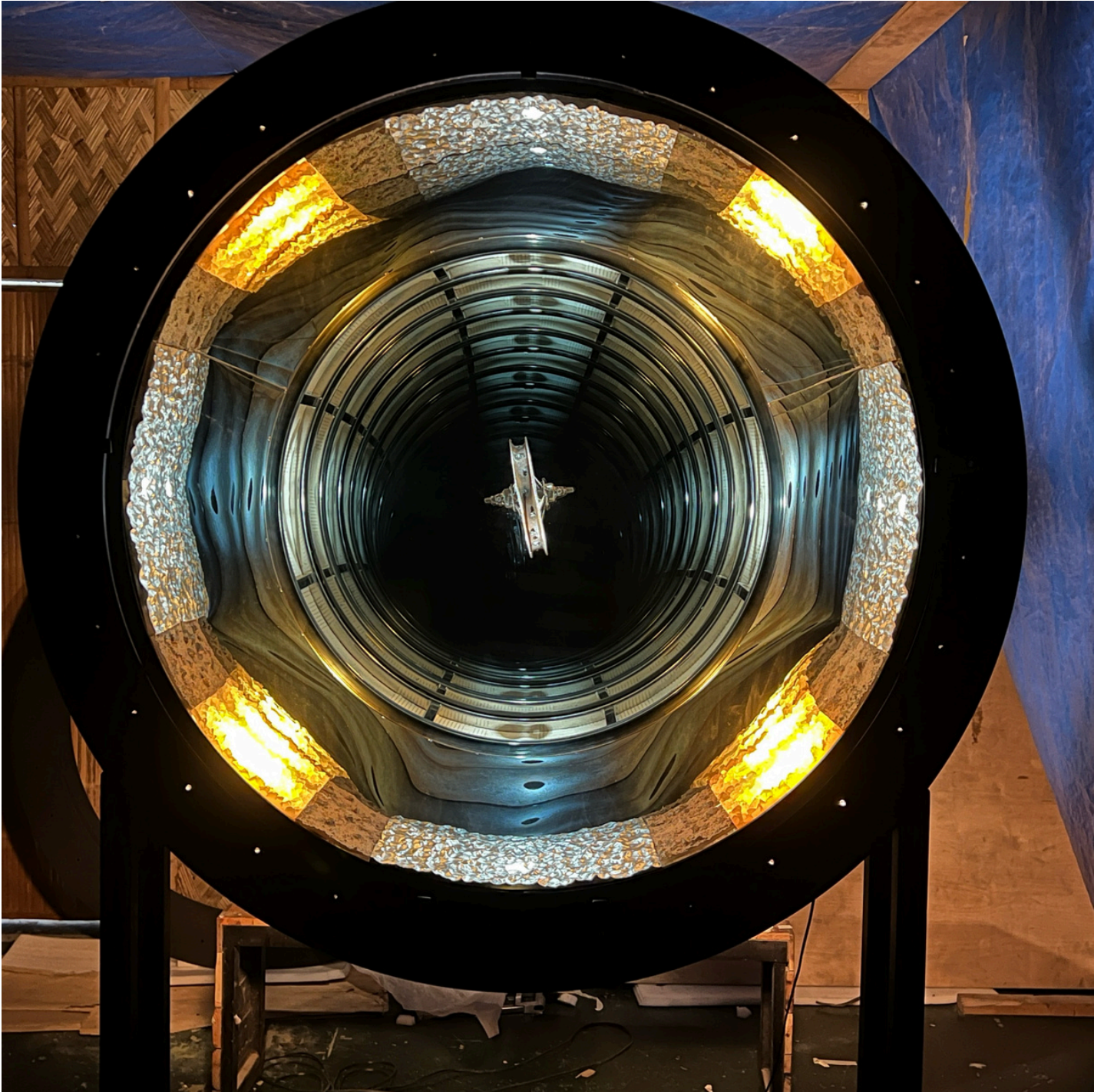
Within an ambiently lit room, tubular extensions emerge from angular and circular fixtures affixed to the walls, creating passageways that pierce through space and conduits that reflect endlessly. These spaces serve as vessels for narratives, evoking reflection on the remnants of stories, perspectives, and potential revelations waiting to be unearthed. They invite exploration and act as a bridge between the earthly and celestial realms, forging connections between them. The recurring motifs in these tunnels mimic hymns and prayers, weaving together worlds across vast distances.

In a tunnel filled with text, a wheel transcends into an alternate dimension. Weathered and corroded from traversing immense expanses, it now rests upon a surface alongside us as we contemplate the purpose of its arrival. The periphery distorts, creating a vortex that steers the inner path, suggesting a voyage through expanding dimensions and galaxies. This fleeting encounter shall recur in the distant future, perhaps with mere remnants, the wheel precariously poised, or conceivably, it may regress to the past, retracing its origins to the very point where its odyssey was born.

에테르와 함께 하는 여정

빛이 주변을 감싸고 있는 어느 방 안. 벽에는 각이 진 사물과 원형 사물이 설치되어 있고, 무한히 사물을 반사하는 공간과 통로로 구성된 터널이 보입니다. 이 공간은 내러티브를 창출하는 그릇의 역할을 하며, 우리로 하여금 아직은 세상에 모습을 드러내지 못한 어떤 이야기와 생각 그리고 비밀을 떠올리게 합니다. 이들은 탐구하도록 우리를 유도합니다. 아울러 지상과 천상을 잇는 가교 역할을 할 뿐만 아니라 두 세계를 연결합니다. 이러한 터널 공간에서 반복되는 모티브는 찬송가와 기도의 모습을 연상시키며, 광대한 거리를 가로지르는 여러 세계를 하나로 엮어냅니다.

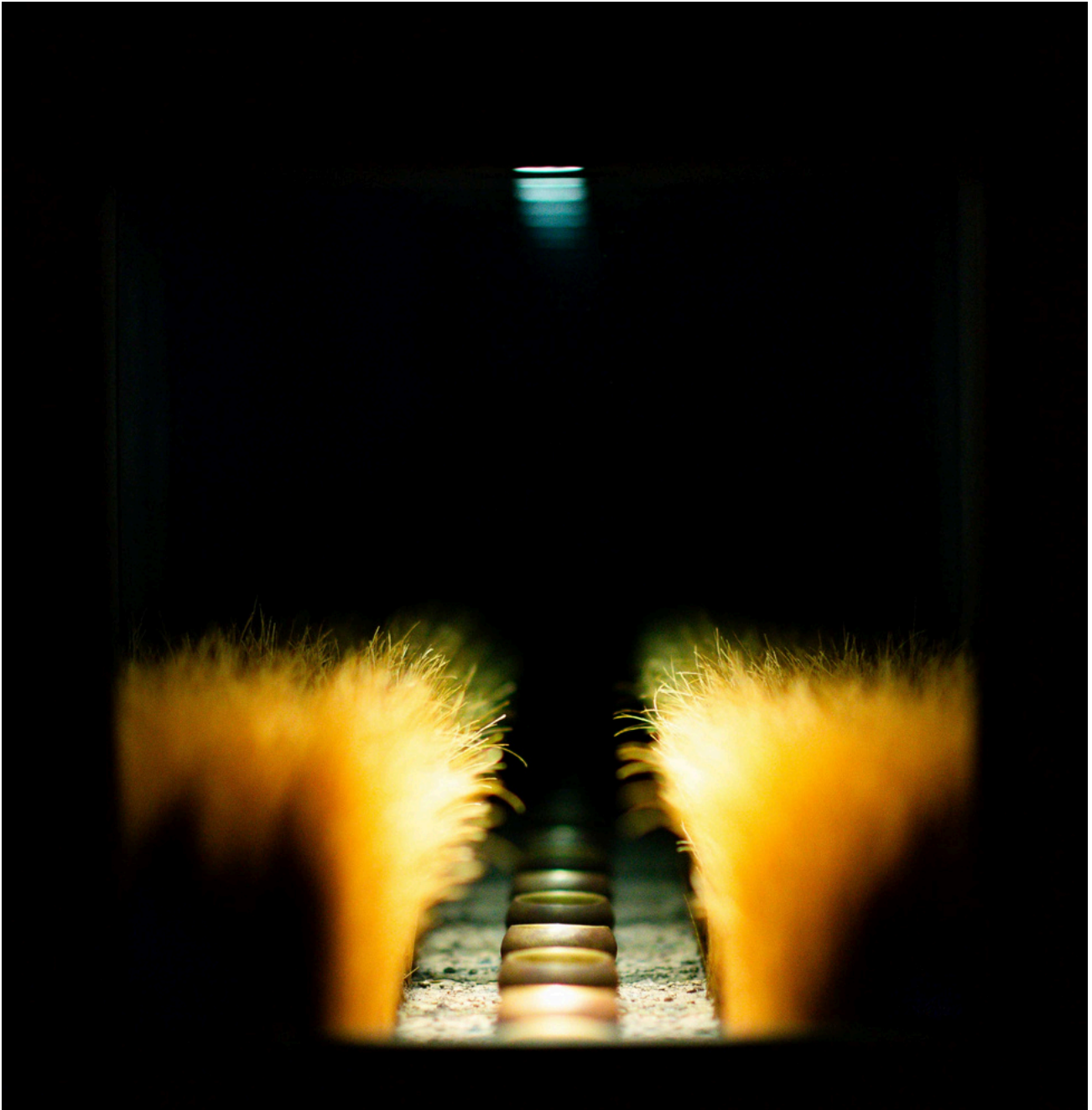
텍스트로 가득 찬 터널에서 바퀴 하나가 다른 차원으로 넘어갑니다. 광대한 공간을 횡단하면서 바퀴는 풍화와 부식을 거치고, 이제 우리 주변에 자리 잡습니다. 우리는 바퀴가 우리 곁에 도달하게 된 연유를 생각해 봅니다. 주변이 일그러지면서 내부의 통로를 뒤흔드는 소용돌이가 나타날 때, 우리는 수많은 차원과 은하계의 증폭에 휘말리면서 다시 여정이 이어진다고 상상하게 됩니다. 이처럼 덧없는 만남은 먼 미래에 다시 일어날 것입니다. 어쩌면 조그마한 조각 형태의 바퀴를 혹은 위태롭게 기울어진 형태의 바퀴와 재회할지 모릅니다. 혹은 우리는 과거로 회귀하여 바퀴의 기원을 추적하고 여정이 시작된 지점을 방문하게 될지도 모릅니다.



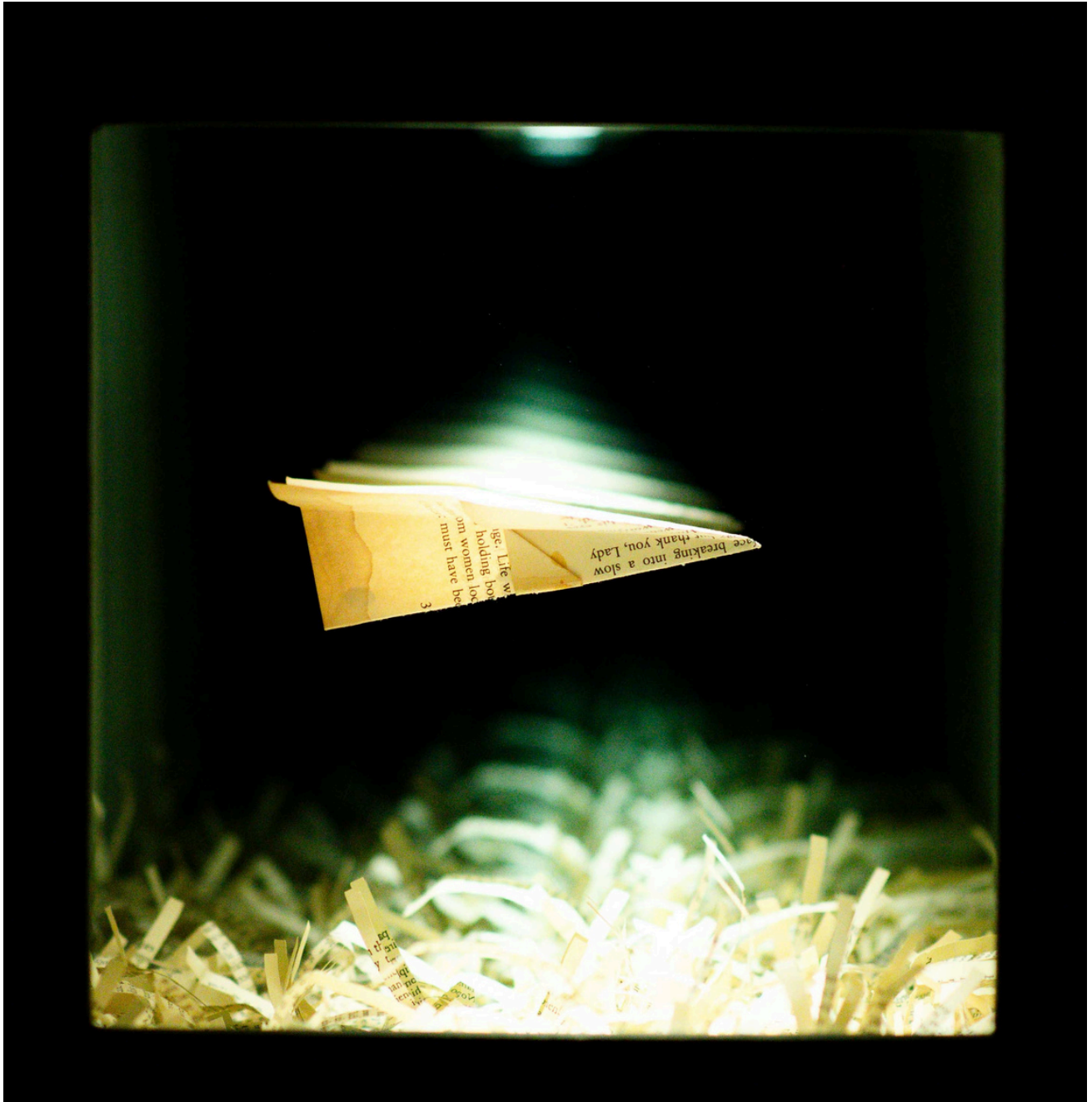
(On the cover) "Wormhole", Mixed media installation, LED bulbs, mirror, light box, stand,
228.6 x 152.4 x 25.4 cm, 2024



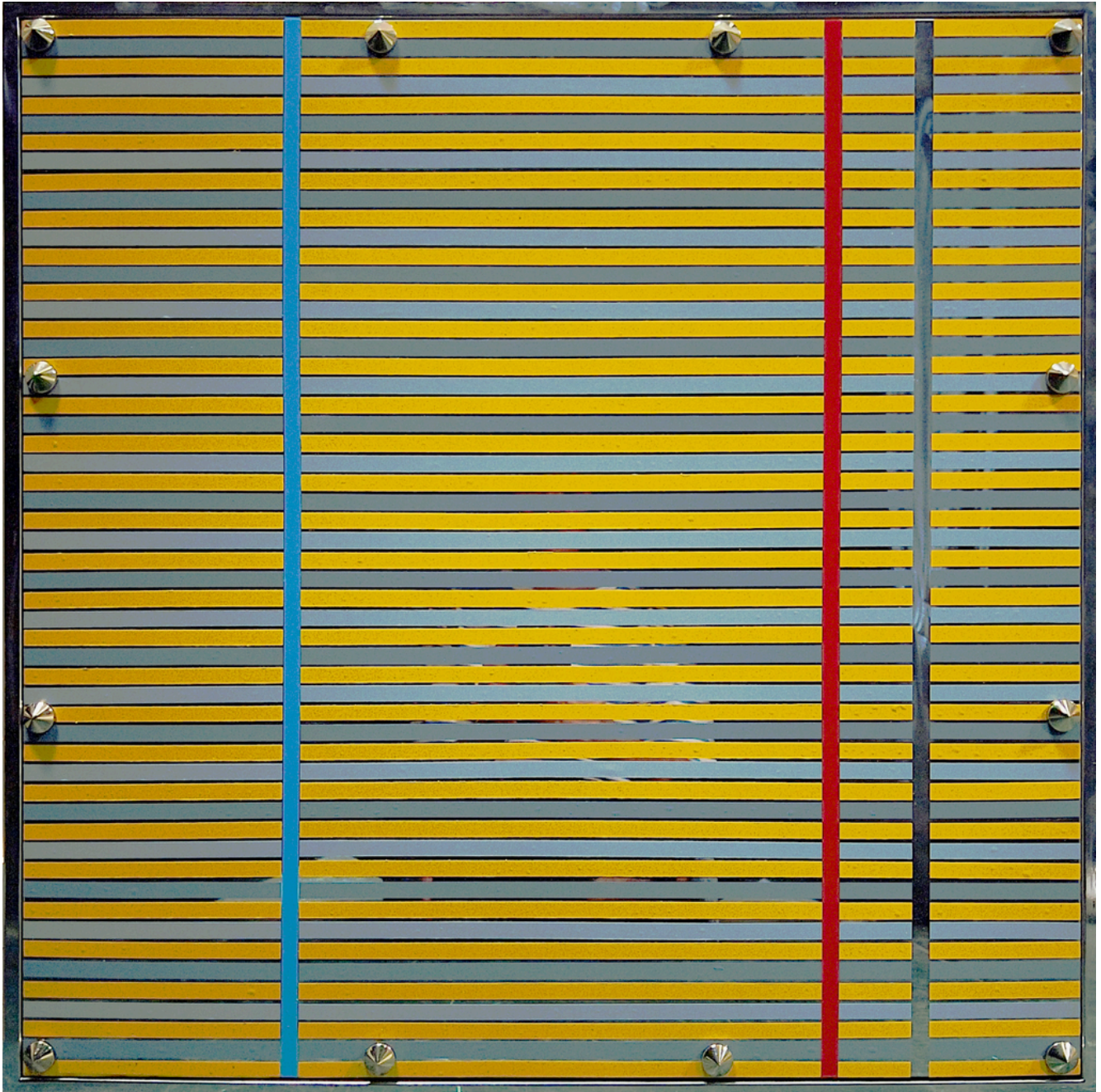
"Coordinates", Reflective media, LED bulbs, found objects, 41 x 41 x 15 cm, 2018,
Image courtesy of Dambo Pornela



"Waiting", Reflective media, LED bulbs, found objects, 41 x 41 x 15 cm, 2018,
Image courtesy of Dambo Pornela



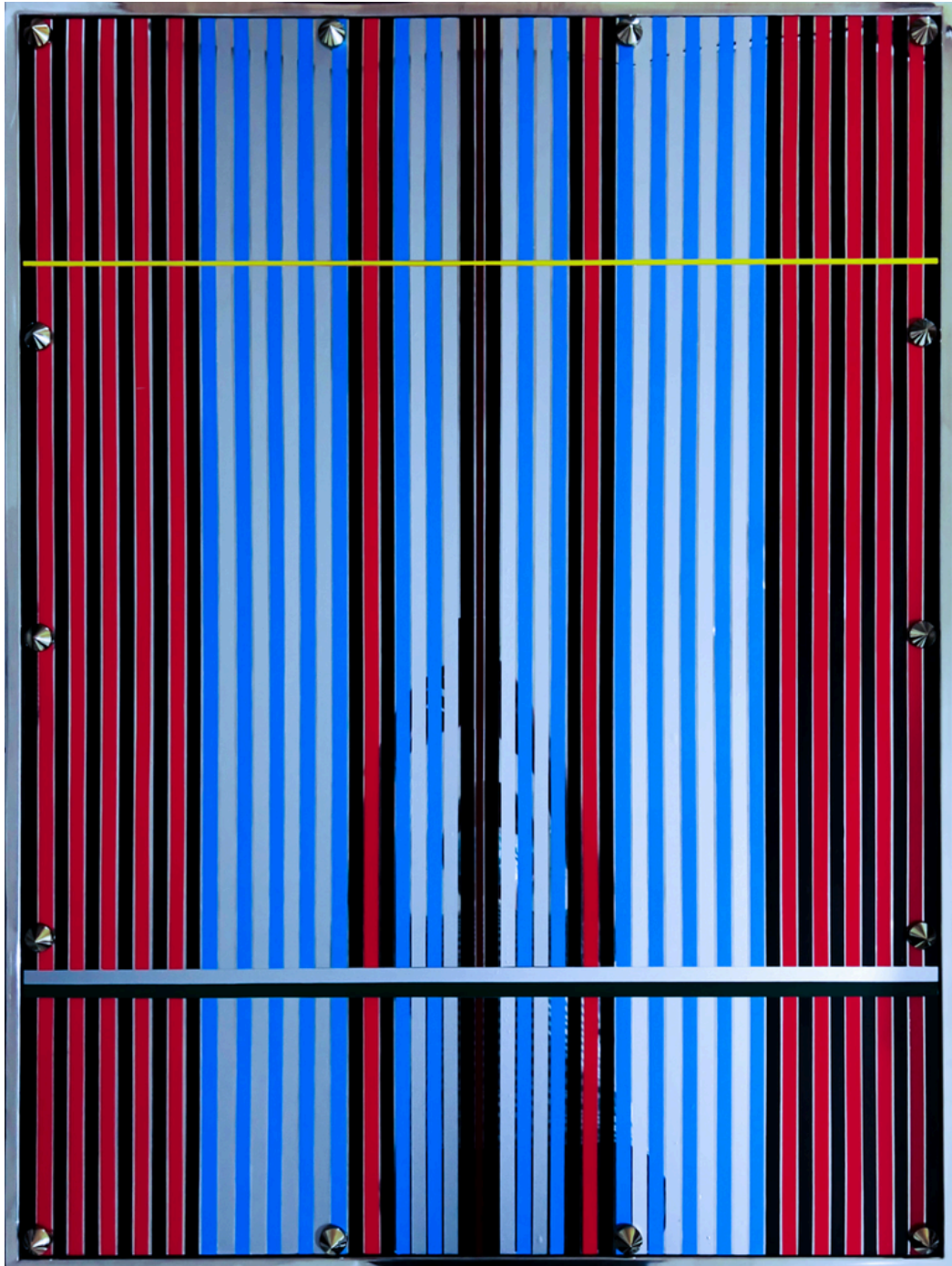
"In Flight", Reflective media, LED bulbs, found objects, 41 x 41 x 15 cm, 2018,
Image courtesy of Dambo Pornela



"Crossing Horizons #1", Hand cut vinyl on stainless steel, 76 x 76 cm, 2024



"Crossing Horizons #2", Handcut vinyl on stainless steel, 76 x 102 cm, 2024



"Crossing Horizons #3", Handcut vinyl on stainless steel, 102 x 76 cm, 2024



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