

AUG 24 -  
SEPT 21,  
2024

# EAT ALL YOU CAN

LINDSLEE

THE  
DRAWING ROOM  
CONTEMPORARY ART

## Eat All You Can

Growing up in Negros, a region renowned for its sugarcane industry, my childhood was steeped in a culture of sweetness and indulgence. Birthday celebrations in my family were marked by my mother's enthusiastic preparation of cakes and food, bringing a sense of joy and togetherness. These experiences have profoundly influenced my work as a visual artist.

"Eat All You Can" is a familiar phrase in Philippine restaurants, inviting patrons to indulge without restraint. This phrase, laden with both promise and irony, forms the thematic foundation of my exhibition.

The artworks in this exhibition are sculptural paintings, characterized by three-dimensional impasto acrylic paint on canvas. Departing from traditional methods, I employ cake decorating tools such as icing bags to apply the paint, creating textured, relief-like surfaces. This technique adds depth to the works and evokes the sensory experience of confectionery.



Dream (Sans Rival Cake), detail shot, 91 x 107 cm, acrylic on canvas, 2024.



(On the cover)  
Acrylic on canvas  
91 x 107 cm  
2024



Acrylic on canvas  
66 x 81.5 cm  
2024



Acrylic on canvas  
51 x 66 cm  
2024



Acrylic on canvas  
30.5 x 46 cm  
2024



Acrylic on canvas  
30.5 x 40.5 cm  
2024



Acrylic on canvas  
80 x 95 cm  
2024





(On the back cover)  
Acrylic on canvas  
51 x 66 cm  
2024



## LINDSLEE

Lindsey James Lee holds a Fine Arts degree in painting from the University of Santo Tomas. He also had further studies at the Art Students League of New York. He had solo and group exhibitions at the Drawing Room, Cultural Center of the Philippines, Vargas Museum, Taksu Gallery Singapore, 2008 Art Singapore, and 2019 Art Stage Singapore.

He was a finalist in the 2004 Ateneo Art Awards, and participated in the group exhibit entitled "Critical Condition" at the Ateneo Art Gallery. He also exhibited at the Harrison Public Library of New York and the Yongin Cultural Center for the Arts in Korea.

He participated in the artist residencies of NPO S-AIR Sapporo and Ox-Bow Michigan, with a scholarship from the Joan Mitchell Foundation.



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