AUG 24 -SEPT 21, 2024

DWELL

Pete Jimenez





On Dwelling, A House

To remember is to dwell, and Pete Jimenez remembers Chabet's house paintings. He dwells on the notion that sculpture is painting, as both touch upon the ruins and remnants of everyday life, transforming thought into "both matter and metaphor." These ruminate on what is left when life has moved on, monuments to when our original purpose has passed.

In the middle of the sea, fishermen wait. Lost in thought, "Has it been a week? How many days have passed? 8? 7?"

To dwell on dwelling, a house within a house. Within his own creation — inside us — the Creator of the universe resides. Such counts as the perfect design.

Excerpt written by Koki Lxx.



8 Days a Week (close-up), found objects, wood, steel, 47 x 404 x 41 cm, 2024.





(On the cover) Found objects, wood, steel 47 x 404 x 41 cm 2024





Found objects, wood, steel 48 x 404 x 38 cm 2024





Found objects, steel 22 x 64 x 23 cm 2024

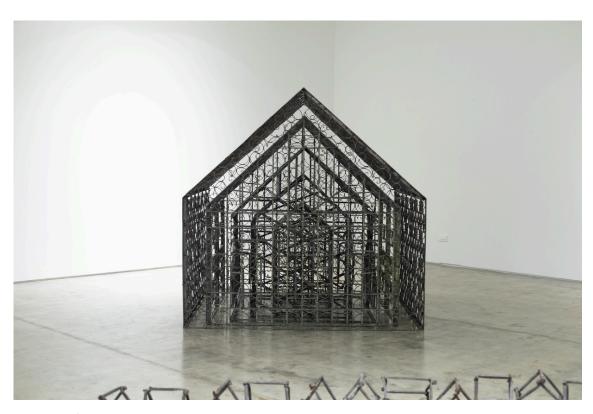
KAPITBAHAY Pete Jimenez





Found objects, steel 191 x 46 x 26 cm 2024

TREE HOUSE Pete Jimenez



Found objects, steel 168 x 168 x 167 cm 2024





Found objects, steel 24 x 59 x 23.5 cm 2024



Found objects, steel Various dimensions 2024





Found objects, steel 137 x 30.5 x 30.5 cm 2024





Found objects, steel 27 x 122 x 23.5 cm 2024



Found objects, steel 32 x 30.5 x 30.5 in 2024



Found objects, steel Various dimensions 2024



PETE JIMENEZ

PETE JIMENEZ is a Quezon City-based artist known for his innovative use of scrap iron as a medium. Since 2000, Jimenez has been an active participant in various exhibitions, showcasing his ability to transform rusty and discarded iron shards into visually compelling sculptures infused with wit and whimsy. His sculptural alchemy involves the imaginative arrangement of disparate pieces, divorced from their original context, into new and playful realities.

To date, the artist participated in numerous group exhibitions both locally and internationally, showcasing his continuous exploration of sculptural expression and the transformative power of unconventional materials.



THE DRAWING ROOM CONTEMPORARY ART

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