

AUG 24 -  
SEPT 21,  
2024

# DWELL

Pete Jimenez



THE  
DRAWING ROOM  
CONTEMPORARY ART



## On Dwelling, A House

To remember is to dwell, and Pete Jimenez remembers Chabet's house paintings. He dwells on the notion that sculpture is painting, as both touch upon the ruins and remnants of everyday life, transforming thought into "both matter and metaphor." These ruminate on what is left when life has moved on, monuments to when our original purpose has passed.

In the middle of the sea, fishermen wait. Lost in thought, "Has it been a week? How many days have passed? 8? 7?"

To dwell on dwelling, a house within a house. Within his own creation — inside us — the Creator of the universe resides. Such counts as the perfect design.

*Excerpt written by Koki Lxx.*



8 Days a Week (close-up), found objects, wood, steel, 47 x 404 x 41 cm, 2024.



(On the cover)  
Found objects, wood, steel  
47 x 404 x 41 cm  
2024



Found objects, wood, steel  
48 x 404 x 38 cm  
2024





Found objects, steel  
22 x 64 x 23 cm  
2024



Found objects, steel  
191 x 46 x 26 cm  
2024



Found objects, steel  
168 x 168 x 167 cm  
2024



Found objects, steel  
24 x 59 x 23.5 cm  
2024





Found objects, steel  
Various dimensions  
2024



Found objects, steel  
137 x 30.5 x 30.5 cm  
2024





Found objects, steel  
27 x 122 x 23.5 cm  
2024



Found objects, steel  
32 x 30.5 x 30.5 in  
2024





Found objects, steel  
Various dimensions  
2024



## PETE JIMENEZ

PETE JIMENEZ is a Quezon City-based artist known for his innovative use of scrap iron as a medium. Since 2000, Jimenez has been an active participant in various exhibitions, showcasing his ability to transform rusty and discarded iron shards into visually compelling sculptures infused with wit and whimsy. His sculptural alchemy involves the imaginative arrangement of disparate pieces, divorced from their original context, into new and playful realities.

To date, the artist participated in numerous group exhibitions both locally and internationally, showcasing his continuous exploration of sculptural expression and the transformative power of unconventional materials.





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For inquiries, please contact us at:  
✉ [info@drawingroomgallery.com](mailto:info@drawingroomgallery.com)  
f @drawingroommanila