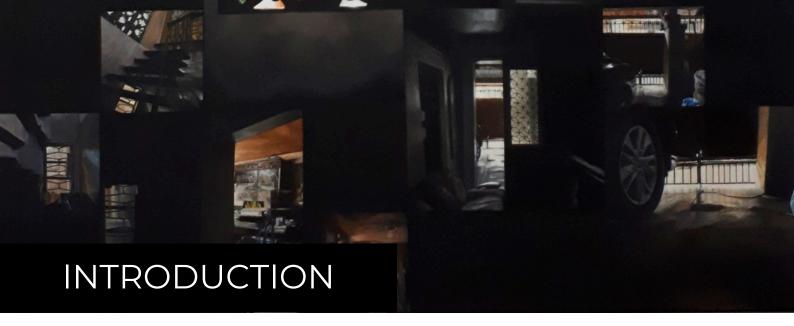




"The intimacy created from painting renders the artworks as postcards for the wandering soul—not quite sure when it is, or where you actually are—what abstraction home truly conveys" - Paolo Gonzales

The artist's early influences can be traced back to Chuck Close, known for his photorealistic style on large canvases. When viewed closely, his works reveal grids made up of a rigid system of mark-making on a visual plane. The grids produce independent cells that do not overlap or physically interact with other cells. In architecture, the concept of Jeremy Bentham's Panopticon takes on a three-dimensional quality in the form of prison cells. This was designed to induce a self-regulating state among cell occupants, even without the intervention of their captors. The isolation, over time, causes a loss of dimensionality in the physical space. In Olafur Eliasson and Bruce Nauman's works, the viewer experiences a distortion in perception through the panoramic and narrowing of space in their



installations, as a form of revisiting a familiar space that is presently in an unnatural state.

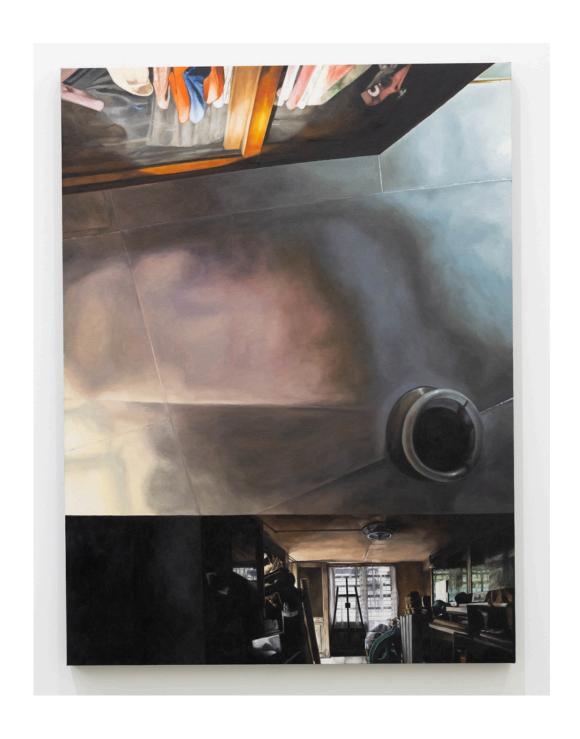
The artist, along with his own self-regulating inner state, revisits and reoccupies his own familiar spaces. His perceived sense of home produces a sense of multitudes in the given, occupied space. He redesigns these spaces through painting, on a 2D visual plane. Emphasizing particular areas evokes a sense of yearning and fear, realizing that the idea of home rests in the itinerant self. That home—where one experiences safety, comfort and warmth—comes and goes with time, and eventually becomes an imagined state.















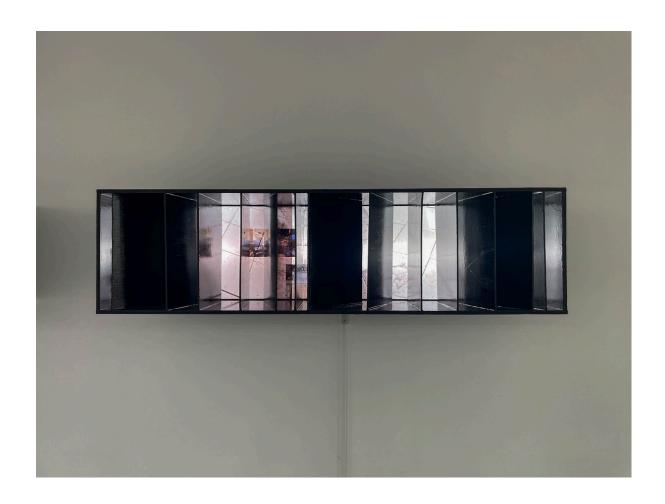












Kitchen LED tube lights, plywood, acrylic sheet, transparent sticker print $33 \times 122 \times 39 \text{ cm}$ 2024



Garden LED tube lights, plywood, acrylic sheet, transparent sticker print $33 \times 122 \times 39 \text{ cm}$ 2024



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