

**Titles of Yoko Ono's music,
a series of text paintings from
2000 to 2006 by Maria Cruz**

MARIA CRUZ

**THE
DRAWING ROOM**
CONTEMPORARY ART

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INTRODUCTION

In this series of text paintings from 2000 to 2006, Maria Cruz painted the titles of Yoko Ono's music.

Yoko Ono's song titles are the source for an ongoing series of word paintings by Maria Cruz. Starting out as a catalogue of tracks from the albums *Approximately Infinite Universe* (1972) and *Feeling the Space* (1973), Cruz's canvases spell out, as bold message or incidental communication, Ono's characteristic blend of personal and political statement. With the simplicity of their mix of 1970s feminism, peace activism and lyric demonstrative storytelling, the statements present us with a life - a very famous life - as a backdrop to our own.

Excerpt from "Maria Cruz: Songlines" by Eve Sullivan (2002).



MOVE ON FAST
Oil on canvas
41 x 51 cm
2000



HARD TIMES ARE OVER

Oil on canvas

41 x 30.5 cm

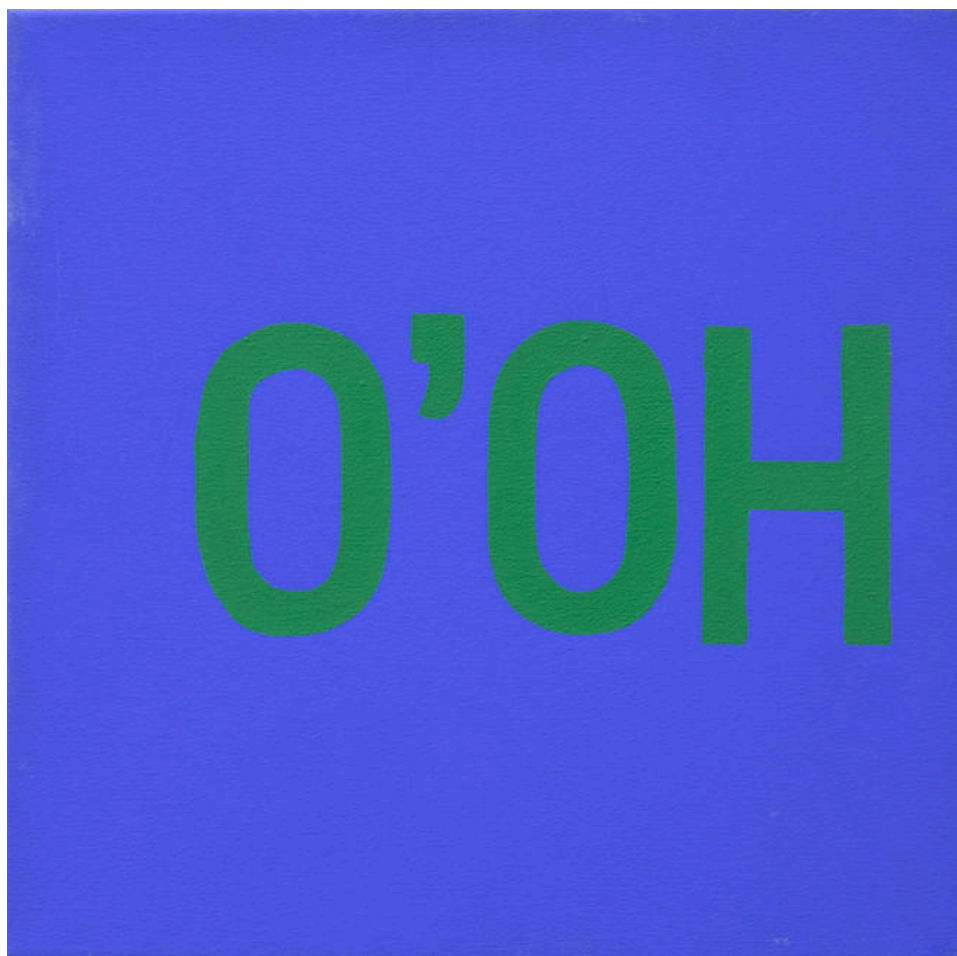
2006



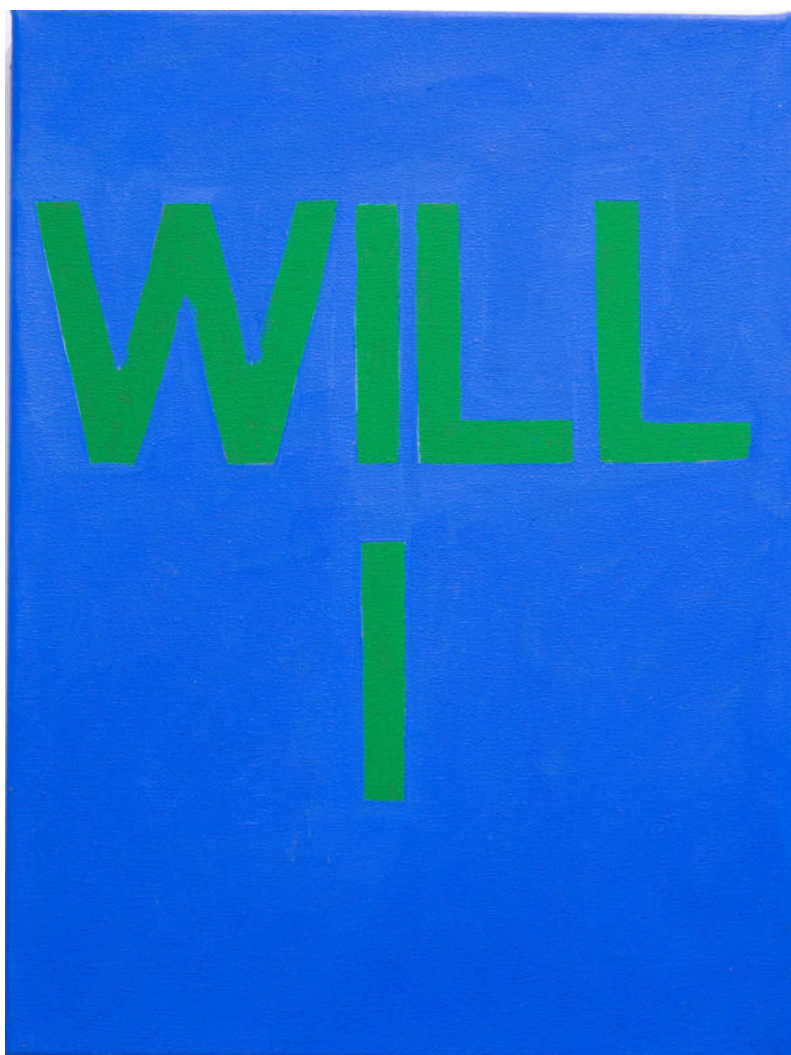
YES, I'M A WITCH
Oil on canvas
56 x 46 cm
2001



no no no
Oil on canvas
30.5 x 41 cm
2000 - 2006



O'OH
Oil on canvas
30.5 x 30.5 cm
2000 - 2006



WILL I
Oil on canvas
41 x 30.5 cm
2000 - 2006



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Oil on canvas

2000 - 2006

Installation view



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