



WALLOW  
AND  
FESTER

KIKO ESCORA

29 May - 19 June



## WALLOW AND FESTER

This batch of works investigates space and time -dragging along with it some common social and historical contexts, blah blah blah, yadah yadah yadah... you know the drill.

On a more serious note, the exhibit title is the name of a playlist I was listening to while working on this series. Wallow And Fester is a bit of a departure from what I usually produce -which is quite erratic to begin with. The simplicity of material and technique was a goal in this series, which is basically pencil drawings on kraftpaper for most of the pieces. Stripped of frills and embellishments, this one has a stark moodiness about it. A quiet anger. A distilled angst. But with a dull subtle kick. Like a whispered fuck you.









Average savage  
Graphite on kraft paper  
153 x 122 cm  
2021



A Cycle of an Empty Bull shit  
Graphite on kraft paper  
153 x 122 cm  
2021





Ghost of an unpolitically correct past  
Graphite on kraft paper  
153 x 122 cm  
2021



Kontra Malas  
Graphite on kraft paper  
153 x 122 cm  
2021



The Anxiety of Conformity  
Graphite on kraft paper  
153 x 122 cm  
2021



Cupio Dissolvi  
Graphite on kraft paper  
153 x 122 cm  
2021



The Catastrophic fragility of  
Victimhood status as dictated by  
society when perceived from  
individual point of views collected  
as herd mentality

Graphite on kraft paper  
153 x 122 cm (each work, triptych)

2021



The inescapable comedy of  
death's eventuality

Steel

116.84 x 182.88 cm

2021



Painting Ate Itself and Imploded  
Within

76.2 x 60.96 x 60.96 cm

Wood (canvas stretcher), graphite,  
kraftpaper

2021



Hayahay Republic : Big Rats in a  
bigger cage  
Mixed media  
368 x 220 cm  
2021









THE  
DRAWING ROOM  
CONTEMPORARY ART

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