WALLOW AND FESTER

KIKO ESCORA 29 May - 19 June

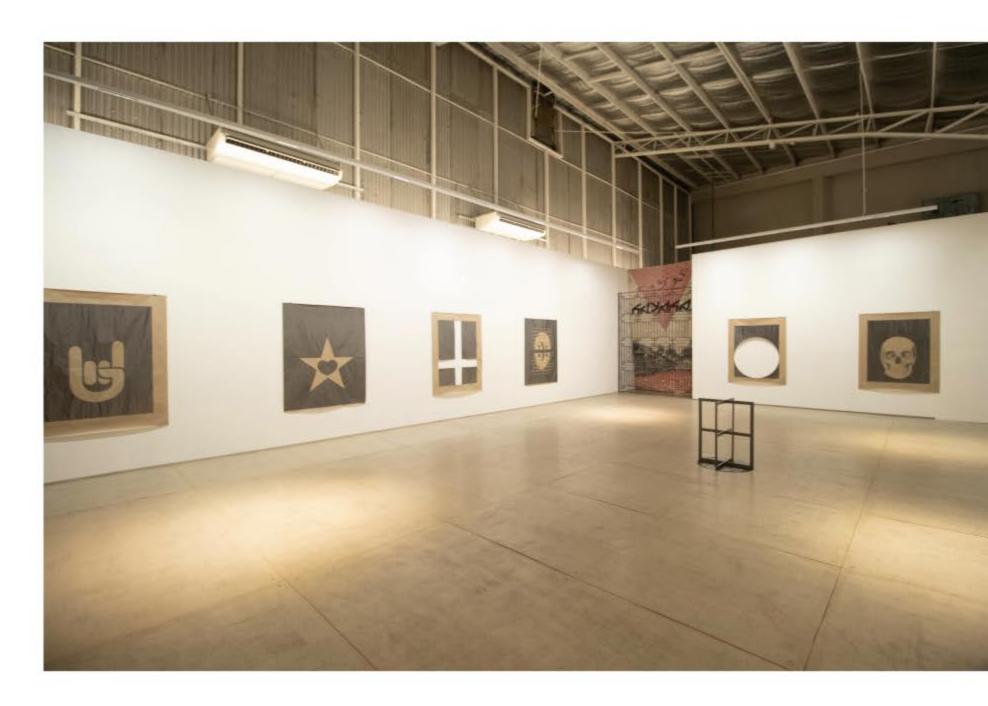


WALLOW AND FESTER

This batch of works investigates space and time -dragging along with it some common social and historical contexts, blah blah blah, yadah yadah yadah... you know the drill.

On a more serious note, the exhibit title is the name of a playlist I was listening to while working on this series. Wallow And Fester is a bit of a departure from what I usually produce -which is quite erratic to begin with. The simplicity of material and technique was a goal in this series, which is basically pencil drawings on kraftpaper for most of the pieces. Stripped of frills and embellishments, this one has a stark moodiness about it. A quiet anger. A distilled angst. But with a dull subtle kick. Like a whispered fuck you.











Average savage
Graphite on kraft paper
153 x 122 cm
2021



A Cycle of an Empty Bull shit
Graphite on kraft paper
153 x 122 cm
2021



Ghost of an unpolitically correct past
Graphite on kraft paper
153 x 122 cm
2021



Kontra Malas
Graphite on kraft paper
153 x 122 cm
2021



The Anxiety of Conformity
Graphite on kraft paper
153 x 122 cm
2021



Cupio Dissolvi
Graphite on kraft paper
153 x 122 cm
2021



The Catastropic fragility of
Victimhood status as dictated by
society when perceived from
individual point of views collected
as herd mentality
Graphite on kraft paper
153 x 122 cm (each work, triptych)
2021



The inescapable comedy of death's eventuality Steel 116.84 x 182.88 cm 2021

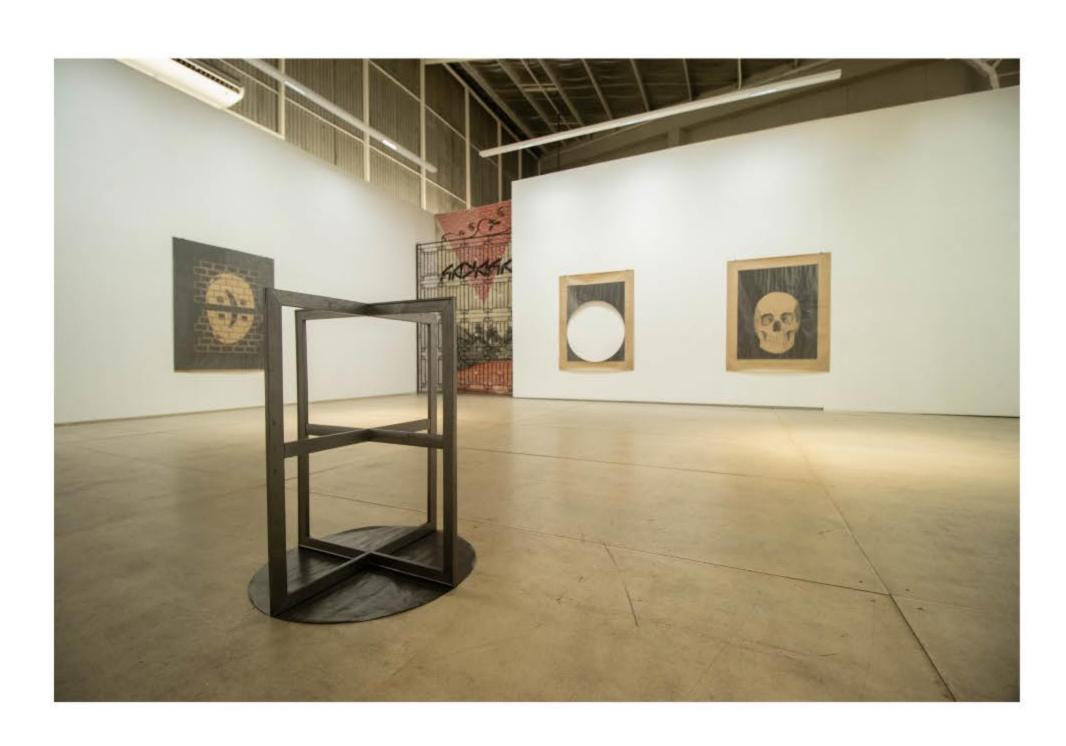


Painting Ate Itself and Imploded Within

76.2 x 60.96 x 60.96 cm Wood (canvas stretcher), graphite, kraftpaper 2021



Hayahay Republic : Big Rats in a bigger cage
Mixed media
368 x 220 cm
2021











For inquiries, please contact us at:

