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HUNGRY JACKS

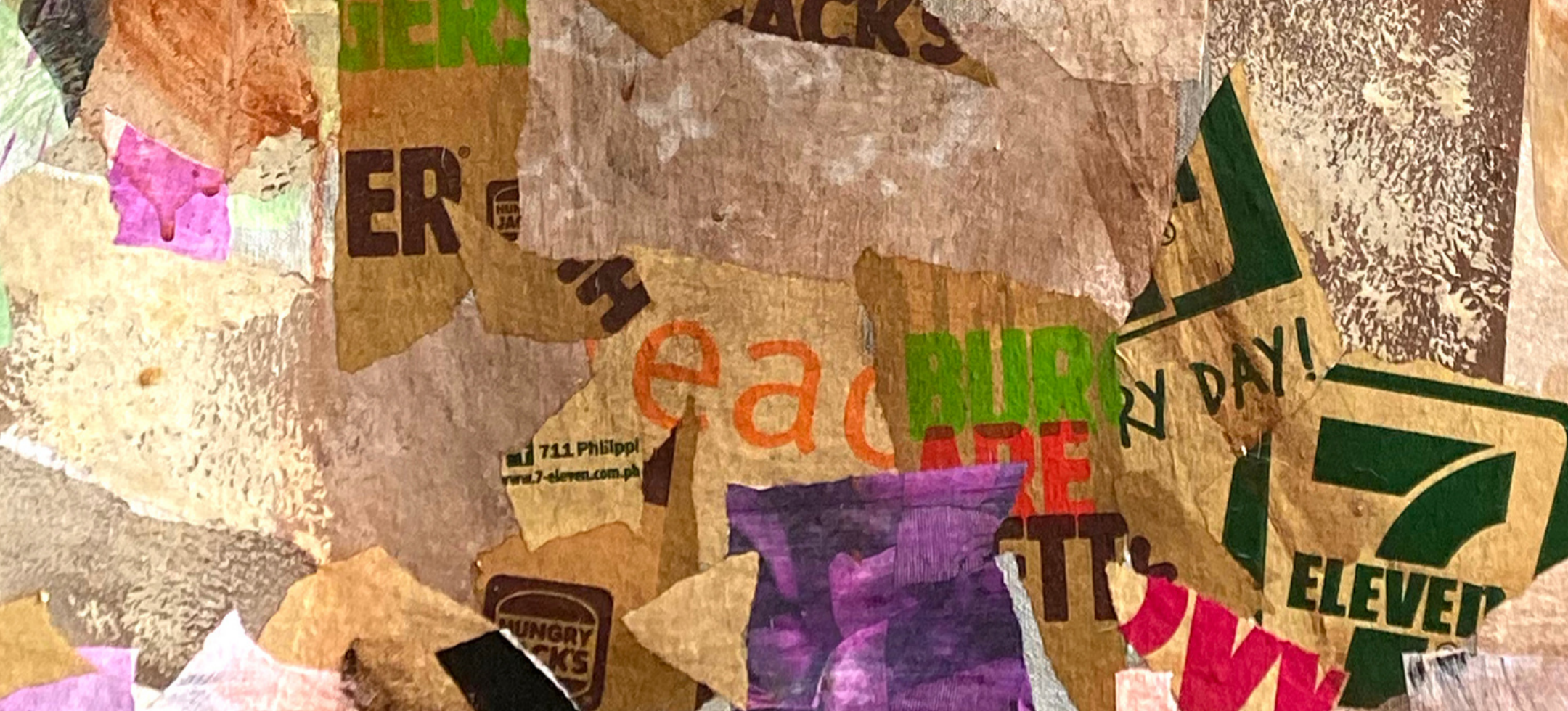
7-ELEVEN

KoloWn has been making works that cross and transcends back and forth between public spaces, traditional indoor spaces and in the digital realm. While most of the time the product of their process produces absurd and conflicting works, it also allows them to explore, invent and discover techniques and processes that are novel to them.

In their digital and web-based interactive works using digitized physical materials and use codes modify, enhance and in some ways destroy it. On the other hand they have been utilizing digital fabrication in transforming digital works to physical objects for their indoor and outdoor installations.

Their last version of the web-based project Philippine Collagian (2019-present) allows the user to create a digital assemblage of digitized found wooden objects. After exhibiting for a group show last year, the outputs of Philippine Collagian were supposed to be transformed into a piece using digital fabrication techniques and digital printing.







As the pandemic and lockdown happened and without access to fabrication labs and the materials and tools they were comfortable working with, KoloWn revisits traditional techniques in reconfiguring the wood. A portion of the wood were remnants from past projects from 10 years ago, some of them were recent driftwoods gathered after a storm; a process what the Visayan locals called "managsa".

Unlike digital works that can exist on servers for years as long as you pay, physical materials are subjected to physical laws such as decay. It is in this problem that koloWn experimented and in some ways found a process how to intervene into the material. Using epoxy resin to laminate the front surface and marine epoxy to reinforce the rotten back surfaces gives the object a new life while maintaining the grit and rawness .

The process of image-making and material intervention in this series is parallel to their process in their public intervention. While in public intervention, the physical space gives a prompt and idea what to add, in this series of objects the existing formal qualities of the material is the prompt, it is what gives them hints and cues what images to add and what meanings to be revealed.



Saksak Sinagol 1
collage on canvas
58.42 x 73.66 cm
2021



Saksak Sinagol 2
collage on canvas
58.42 x 73.66 cm
2021



Saksak Sinagol 3
collage on canvas
58.42 x 73.66 cm
2021





Karas2
mixed media on bristol board
45.72 x 60.96 cm
2021



Himaya
mixed media on bristol board
45.72 x 60.96 cm
2021



Karas1
mixed media on bristol board
45.72 x 60.96 cm
2021



Mananaob
mixed media on bristol board
45.72 x 60.96 cm
2021



Gubot
mixed media on bristol board
45.72 x 60.96 cm
2021



Dapaw
mixed media on bristol board
45.72 x 60.96 cm
2021



As KoloWn's process of never-ending iteration of transcendence into another dimension, these series are titled Prop_Paintings because they are a literal "prop" for their virtual installation called "Drawing Room". Created during the first few months of the pandemic, it is a web-based VR accessible via web browsers resembling a fantastical working space, giving the audience a virtual studio visit during lockdowns.

What's next? Is it possible that KoloWn's "Drawing Room" would be materialized "In Real Life".?





Toxic Sunset
epoxy resined
wood
29.5 x 46.5 cm
2021



Silkroad
epoxy resined
wood
26.7 x 52.5 cm
2021



Re_hab
epoxy resined
wood
33 x 30.5 cm
2021



404 Not Found
epoxy resined
wood
25 x 50 cm
2021



Lamat
epoxy resined
wood, diptych
24 x 30; 24 x 25 cm
2021



Into The Woods 5G
epoxy resined
wood
28 x 29 cm
2021



Clash
epoxy resined
wood
30 x 31.5 cm
2021



Apocalypse Sunrise
epoxy resined wood
38.5 x 40 cm
2021



Western Ruin
epoxy resined
wood
40.5 x 37 cm
2021

For inquiries, please contact us at:

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