



**Each Time I Looked Around The Walls  
Moved In A Little Tighter**

Luis Antonio Santos

January 23- February 20, 2021



Each Time I Looked Around, The Walls Moved In A Little Tighter  
Digital print on plexi glass  
156.21 x 105.41 cm  
2021



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*Each time I looked around, the walls moved in a little tighter* expands on Luis Antonio Santos' work of the same name: each piece comprised of a series of images of a single set of Venetian blinds, captured and overlaid, resulting in it appearing to be in various states of disarray. Each mechanism of the system is dilapidated, causing it to lose its overall function.

Named after a line in *Apocalypse Now*, "Each time..." is ultimately about isolation, drawing on thematic parallels between the film and our current situation of involuntary detachment and the toll that lost connections takes on us. It is a testament to losing track of days, an embodiment of meaningless repetition, a sensation heightened by the series stretched out across a hallway.

Although the images may represent a window, it's meant to create a feeling of suffocation, of a restlessness that only containment and constriction can generate.





